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YRIALE

# GREGORIAN NOTATION With Rhythmical Signs

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# Kyriale

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## Ordinarium Missae

**Missa pro Defunctis**

**Toni Communes Missae**

et

**Varii Cantus**

usitati ad

**Processionem et Benedictionem**

**SS. Sacramenti**

According to the Vatican Version

★

Price 40 cents.

No.

4001 Modern notation, with rhythmical signs .50

4002 Gregorian notation, with rhythmical signs. 50

★

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New York, June 27, 1927



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# PREFACE.

The Gregorian melodies are published in two kinds of notation :

1. The old square four-line (Gregorian);
2. The modern five-line (musical).

A musical notation is to show both, *melody* and *rhythm*. *Melodic* signs indicate low and high sounds; *rhythmical* signs indicate the temporal value of the notes and the rhythmic course of the melody.

## I. — The Names, Forms and Values of the Notes and chief Neums.

### A. — SIMPLE NOTES

*with and without rhythmical signs.*

	1	2	3	4		
a. <i>Punctum</i> or square note :	■	■	■	■	d. <i>Apostropha</i> :	◊ = ■
b. <i>Punctum</i> or diamond note :	◊	◊	◊	◊	e. <i>Oriscus</i> :	◻ = ■
c. <i>Virga</i> :	┐	┐	┐	┐	f. <i>Quilisma</i> :	◡
Modern notation of all these notes :						

NOTE. — *Col. 1.* Simple notes, all represented in modern notation by one sign : *i. e.* a quaver =

Three rhythmical signs may be added to these simple notes. They are as follows :

*Col. 2.* The *vertical episema* which indicates a secondary rhythmical ictus, and marks the point of a rhythmical subdivision.

*Col. 3.* The *horizontal episema* which indicates a slight lengthening of a note, or the notes of a whole group.

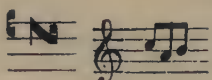
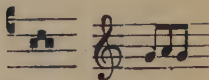
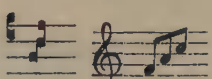
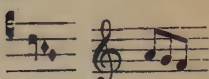
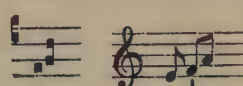
*Col. 4.* The *punctum-mora* doubles the length of the note which it follows (*mora vocis* = ritardando of the voice.)

### B. — NEUMS OF TWO NOTES.

<i>Pes</i> or <i>Podatus</i>		<i>Clivis</i>	
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# Preface.

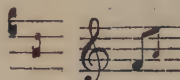
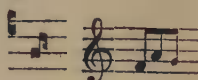
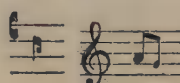
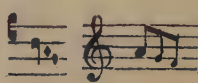
## C. — NEUMS OF THREE NOTES

<i>Porrectus</i>		<i>Torculus</i>	
<i>Scandicus</i>		<i>Climacus</i>	
<i>Salicus</i>			

## D. — NEUMS OF MORE THAN THREE NOTES.

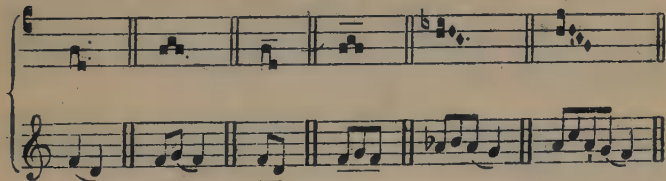
<i>Porrectus flexus</i>		<i>Torculus resupinus</i>	
<i>Scandicus flexus</i>		<i>Climacus resupinus</i>	
<i>Salicus flexus</i>		<i>Pes subbipunctis</i>	

## E. — LIQUESCENT NEUMS.

<i>Epiphonus or liquescent Podatus</i>		<i>Liquescent Torculus</i>	
<i>Cephalicus or liquescent Clivis</i>		<i>Ancus or liquescent Climacus</i>	

## Preface.

To all these groups may be added either one of the *episemas* or the *punctum-mora*.

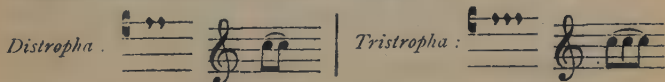


## II. — Notes on some of the preceding Tables.

1. The *Virga* is often doubled, and is then called *bivirga*; hence it is represented by a crotchet, or by two quavers united by a slur.

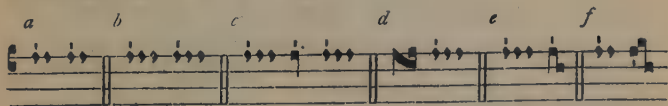


2. The *apostropha* is never found alone, and may be repeated twice (*distropha*), or three times (*tristropha*), or even more.

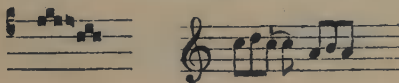


These notes were formerly distinguished by a slight impulse or inflection in the voice. In practice we advise choirs to join the notes. According to circumstances they may be sung lightly *crescendo* or *decrescendo*.

A *repercussion* is always to be made on the first *apostropha* of any *strophicus*; *distropha* and *tristropha*; ex. *a. b. c. d.* below; as well as on the first note of a group that follows a *strophicus* in the same pitch; ex. *e. f.*

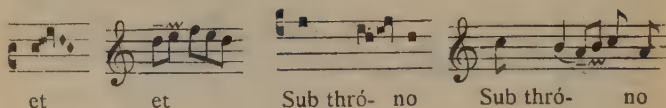


4. *Oriscus*. This is a kind of *apostropha* which is found at the end of a group, most frequently between two *torculi*.



## Preface.

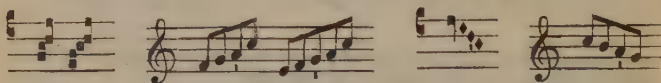
4. *Quilisma*. This indented note is always preceded and followed by one or more notes; its duration is the same as that of other notes: but its execution is always prepared for by a slight *ritardando* of the note or group which precedes it. When a group precedes the *quilisma*, it is the first note of the group which is the more lengthened and emphasised; thus the first note of a *podatus* or *clivis* may be looked upon as doubled, e. g. *Sub throno* below.



5. *Podatus*. — A two-note group: the lower note of this neum is sung first.

6. *Porrectus*. — A three-note group, in which the first two notes are at the beginning and end of the thick oblique line.

7. *Scandicus*, *climacus*. — These two groups, without changing their names, may have four, five, or even more notes.



8. *Salicus*. — Not to be confounded with a *scandicus*: its first note is separated from the second by a small space which means a rhythmical subdivision on this second note. To make the thing clearer, this subdivision is often indicated by a *vertical episema*, (see Table C, p. 2).

9. *Flexus*. — Means "bent" and is added to neums which have an acute ending (*porrectus*, *scandicus*), to show that the pitch afterwards descends, or is bent in a downward direction, (see the first three groups of Table D).

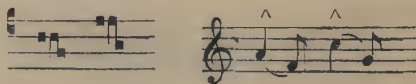
*Resupinus*. — Means "rising again", because a neum, ending with a fall (*torculus*, *climacus*), is followed by a note rising to a higher pitch.

*Subpunctis*. — Applied to a neum ending with a *virga* but prolonged by two, three or more diamond-notes, called *subbipunctis* or *subtripunctis*, etc.

10. *Liquescent Notes*. — These notes are smaller than others, but have the same duration. They occur in conjunction with certain combinations of vowels as *Autem*, *Ejus*, or of consonants.

11. *Pressus*. — This is when two notes meet on the same pitch, which may occur thus:

a) When a *punctum* precedes the first note of a *clivis*.



## Preface.

b) when two neums meet, the last note of the first corresponding with the first note of the second.

<p><i>Podatus</i> and <i>Clivis</i> :</p> 	<p><i>Climacus</i> and <i>Clivis</i> :</p> 
<p><i>Clivis</i> and <i>Clivis</i> :</p> 	<p><i>Scandicus</i> and <i>Climacus</i> :</p> 

The two notes in juxtaposition in the old notation combine in practice only making one, of double length, with a strong *ictus*. The *sforzato* ^ over a crotchet clearly indicates the proper execution in modern notation.

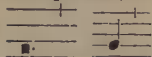
### III. — Pauses, *Morae vocis*, Breathing.

The length and stress of every single note is exactly corresponding to the syllable to which it belongs; and the average temporal value of a syllable may be reckoned as a *quaver*.

The Gregorian melody, as the textual sentence, is divided into passages or periods, phrases and *incisa*.<sup>1</sup> These divisions are marked by a lengthening of the final note or notes (*morae vocis* as they were formerly called) and pauses, proportioned to the importance of the rhythmical divisions.

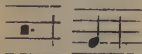
a) Simple *morae vocis* or unimportant *short incisa* which do not, or scarcely, allow time for a breathing, are adequately marked by a *crotchet* or *dot* at the end of such a section.

b) More considerable *incisa*, which are really small phrases, are indicated by a *crotchet*, or *dot* followed by a *quarter bar*.



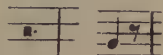
This sign is often only the mark of a rhythmical division which does not admit of a breathing, especially in short antiphons.

c) Phrases properly so called, composed of one or two parts, are indicated by a *half bar*



Here breathing is generally necessary: and the time required must be taken from the length of the preceding note.

d) Passages or Periods are closed by a *full bar* where a breath must be taken, or by a *double bar* at the end of a piece. There



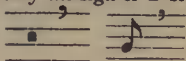
<sup>1</sup> *Incisum* = a part or section of a phrase.



## Preface.

the *morae vocis* are longer : and they are indicated by a half-rest ♩ before, or after, the bar.

e) The *comma* is only the sign of ■ breathing taken from the length of the preceding note



f) The close of the intonation and the commencement by the choir are henceforward indicated in the text by an *asterisk*. The double bar is replaced by the rhythmical punctuation suited to the circumstances. Sometimes no sign is necessary, as the melody requires no break.

## IV. — Notes on the *episemas* or rhythmic touches.

Rhythm is the *movement* or *flow* of the voice, a succession of *rises* and *falls*, of *élans* and *pauses*. Its essence is in the *ordered* succession of these very movements. The *élan* or *arsis* is the beginning, the *pause* or *thesis* is the end of rhythm. A rhythmic thesis or touch occurs necessarily at every second or third beat in the course of a melody, but two can never follow each other *immediately*.<sup>1</sup>

It is of the first importance for the proper execution of a piece of plain-song, to discern all the rhythmic touches (*ictus*). So the following notes receive the rhythmical touch.

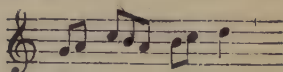
1. — All marked notes (the square, or diamond note with an *episema* ■ or ♩, or the marked quaver ♪)

2. — All first notes of groups.

a) whether the group be set to a syllable :



Aspér-ges me



A-spér-ges me

b) or whether several groups belong to the same syllable :



Alle-lú-ia.

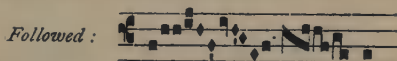
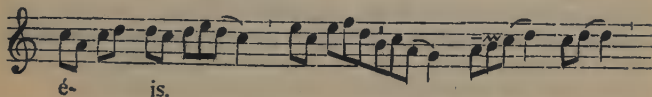
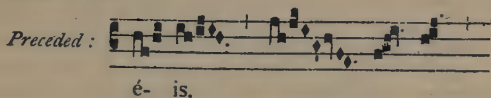


Al-le-lú-ia.

<sup>1</sup> For further development of these principles see : « *Le Nombre musical grégorien ou Rythmique grégorienne, théorie et pratique* », by R. P. D. ANDRÉ MOCOUREAU.

## Preface.

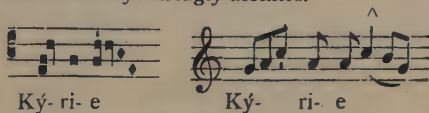
Unless the group contain a *Pressus* (see 3 below), or be a *Salicus* (see Note 8, page 4), or be immediately preceded or followed by a marked note (see the examples below) :



*All.* Dñs sanctificátus illúxit nó- bis...

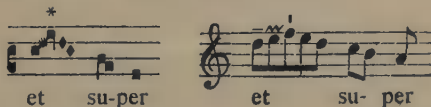
For two rhythmical supports or touches cannot come together without any interval.

3. — All first notes of *pressus* without exception : hence in a *Pressus* formed of a *Podatus* or *Clivis* and following *neum*, the rhythmic touch leaves the first note of the *Podatus* or *Clivis* to affect the first note of the *Pressus*, which is always strongly accented.

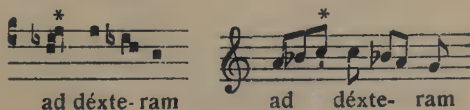


4. — All culminant *virgas* :

a) whether in the middle of a group :



b) or at the end of a group.



5. — All square notes followed with a dot, and all crotchets in modern notation.

## Preface.

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IMPORTANT NOTE. — The dynamic value or strength of these rhythmic touches varies very much ; some are strong, some weak, others very weak : *In fact, the amount of stress of each rhythmic touch will be determined by the syllable which corresponds to it, or by the position it occupies in a group of notes.* It would be a grave error to regard the rhythmic signs as requiring anything like the stress of the strong beat after the modern time-bar and a still worse error to assimilate them to the strong accents of melody or text. The rhythmic touch-points do not belong to the dynamic but to the merely rhythmical order, *viz.* to the order of movement, which includes the flow of melody, the *rise* and *fall* of the notes.

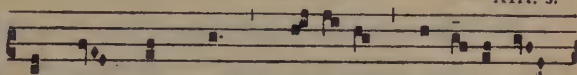


## CANTUS ORDINARII MISSAE

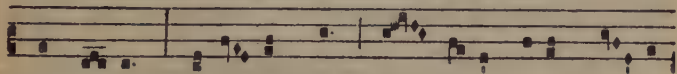
In Dominicis ad Aspersionem Aquae benedictae.

EXTRA TEMPUS PASCHALE. ANT. 7.

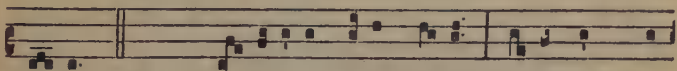
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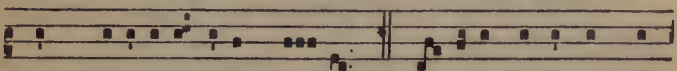
-SPERGES me, \* Dómi-ne, hyssópo, et



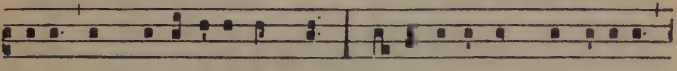
mundá-bor : lavá-bis me, et super nívem de- al-



bá-bor. *Ps. 50.* Mi-serére mé-i, Dé-us, \* secúndum ma-



gnam mi-sericórdi-am tú- am. Gló-ri-a Pátri, et Fí-



li-o, et Spi-rí-tu-i Sáncto \* Sic-ut é-rat in princípi-o,



et nunc, et semper, et in saécu-la saecu-lórum. A-men.

## TEMPORE PASCHALI

Scilicet a Dominica Paschae usque ad Pentecosten inclusive.

Ant.

8.

X. s.

V

Idi áquam \* egre- di- éntem de témplo,

a lá- tere déx- tro, alle- lú- ia : et ómnes, ad

quos pervénit á- qua ísta, sál- vi fá- cti sunt,

et dí- cent, alle-lú- ia, al- le- lú- ia. Ps. 117. Con-

fi- témini Dómino quóni- am bónus : \* quóni- am in

saécu- lum mise- ri- cór- di- a é- jus. Gló- ri- a Pátri, et Fí-

li- o, et Spi- rí- tu- i Sáncto. \* Sic- ut érat in princípi- o,

et nunc, et semper, et in saécula saccu- lórum Amen.

*Repetitur Ant. Vidi áquam.*

Ÿ. Osténde nóbis, Dómine, misericórdiam túam. (*Tempore Paschali, additur : Allelúia.*)

R7. Et salutáre túum da nóbis. (*Temp. Pasch. Allelúia.*)

Ÿ. Dómine exáudi oratíonem méam.

R7. Et clámor méus ad te véniat.

Ÿ. Dóminus vobiscum.

R7. Et cum spiritu túo.

Orémus

*Oratio.*

**E**Xáudi nos, Dómine sancte, Pater omnipotens, aetérne Deus : et mittere dignéris sanctum Angelum tuum de caelis ; qui custódiat, sóveat, proté-gat, visitet, atque deféndat omnes habitántes in hoc habitáculo. Per Christum Dóminum nostrum. R7. Amen.

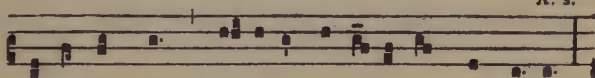
## ALII CANTUS *ad libitum*

### I.

Ant.

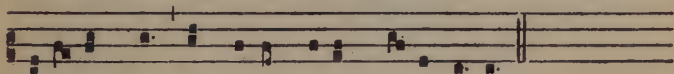
7.

**A**



X. s.

-spérges me, \* Dómine, hyssópo, et mundábor :



lavábis me, et super nivem de- albábor.

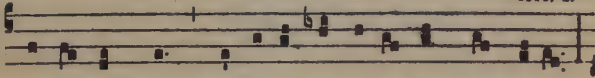
*Ps. Miserére, ut supra.*

### II.

Ant.

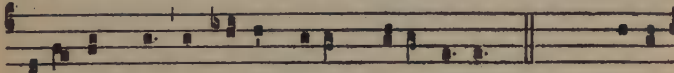
4.

**A**

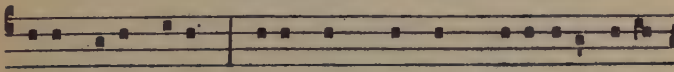


XII. s.

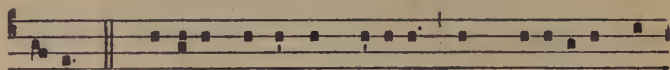
-spérges me, \* Dómine, hyssópo, et mundábor :



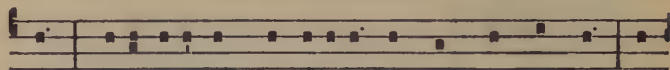
lavá-bis me, et super nivem de- albábor. *Ps. 50. Mi-se-*



rére mé- i Dé-us, \* secúndum mágnam mise-ricórdi- am



tú-am. Gló-ri-a Pátri, et Fí-li-o, et Spirí-tu-i Sán-



cto. \* Sicut érat in princípi-o, et nunc, et semper, et



in saécu-la saeculórum. Amen.

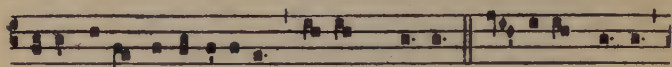


## I. — Tempore Paschali.

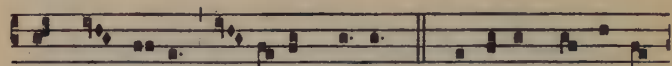
(Lux et origo)

8 **K** Y-ri-e \* e- lé-i-son. *ij.* Chrí-ste e-  
 lé-ison. *ij.* Ký-ri-e e- lé-ison. *ij.* Ký-ri-e \*  
 e- lé-ison.

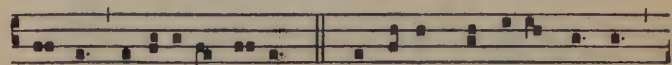
4. **G** Ló-ri-a in excélsis Dé-o. Et in tér-ra pax ho-  
 mínibus bonae voluntá-tis. Laudá-mus te. Berredí-ci-mus  
 te. Adorá-mus te. Glori-ficá-mus te. Grá-ti-as ági-  
 mus tí-bi propter má-gnam gló-ri-am tú-am. Dó-mine  
 Dé-us, Rex caeléstis, Dé-us Pá-ter omni-potens. Dó-



mine Fí-li unigéni-te Jé-su Chríste. Dó-mine Dé-us,



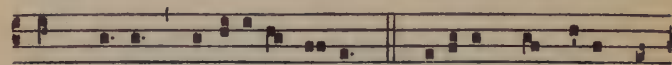
Agnus Dé-i, Fí-li-us Pátris. Qui tóllis peccá-ta



múndi, mi-serére nó-bis. Qui tóllis peccáta múndi,



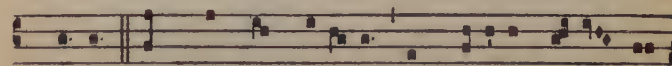
súscipe depreca-ti-ónem nóstram. Qui sédes ad dexte-



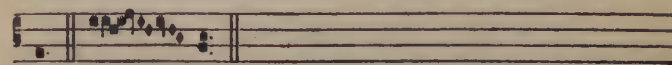
ram Pátris, mi-seré-re nó-bis. Quóni-am tu sólus sán-



ctus. Tu sólus Dó-minus. Tu sólus Altíssimus, Jé-su



Chríste. Cum Sáncto Spí-ri-tu, in glóri-a Dé-i Pá-



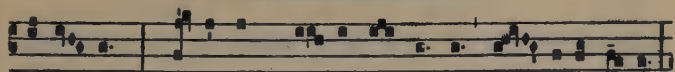
tris. A- men.

4.  
**S**

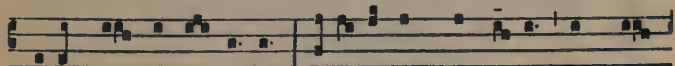


Anctus, \* Sánctus, Sánctus Dóminus Dé-us

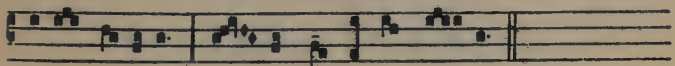
X. s.



Sába- oth. Plé-ni sunt caé-li et térra gló- ri-a tú- a.



Hosánna in excél-sis. Benedíctus qui vé-nit in nó-



mine Dómini. Ho- sánna in excél- sis.

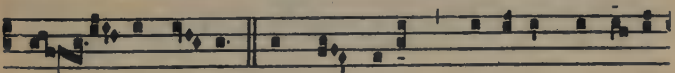
X. s.

4.

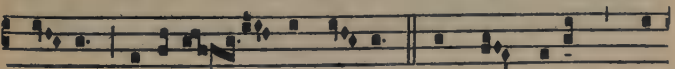


A

-gnus Dé-i, \* qui tóllis peccá-ta mún-di : mise-



ré- re nó- bis. Agnus Dé-i, \* qui tóllis peccá-ta



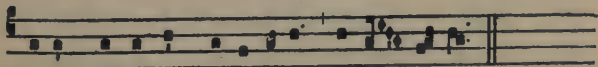
mún-di : mi-seré- re nó- bis. Agnus Dé-i, \* qui



tóllis peccá-ta mún-di : dóna nó- bis pá- cem.

A Missa Sabbati Sancti usque ad Sabbatum in Albis inclusive.

8.




I

-te, míssa est, alle-lú-ia, alle- lú-ia.


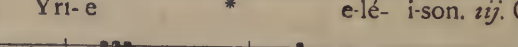
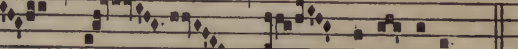
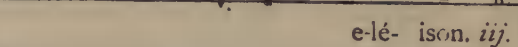
Dé-o gra-ti- as, alle-lú-ia, alle- lú-ia.

Ab Octava Paschae ad Sabbatum IV. Temporum Pentec. inclusive.

7.  - te, mís-sa est.  
Dé- o grá-ti-as.

## II. — In Festis Solemnibus. 1.

(Kyrie fons bonitatis)

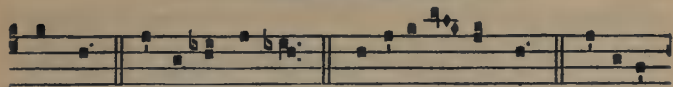
3.  X. s.  
K Yri-e \* e-lé- i-son. *ij.* Chrí-  
  
ste e-lé- i-son. *ij.* Ký-ri-  
  
e e-lé- i-son. *ij.* Ký-ri- e \*  
  
\*\* e-lé- i-son.

XIII. s.

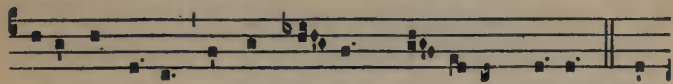
I.

**G** Ló-ri-a in excélsis Dé-o. Et in térra pax ho-

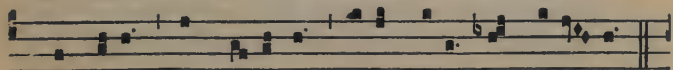
mí-ni-bus bónae vo-luntá-tis. Laudá-mus te. Benedí-ci-



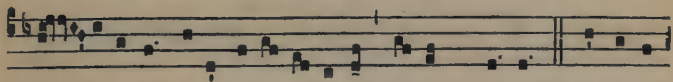
mus te. Ado-rá-mus te. Glo-ri-ficá-mus te. Grá-ti-as



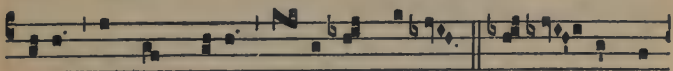
ágimus tí-bi propter má-gnam gló-ri-am tú-am. Dó-



mine Dé-us, Rex caeléstis, Dé-us Pá-ter omní-pot-ens.



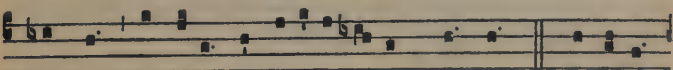
Dó- mine Fí-li uni-gé-ni-te Jé-su Chrí-ste, Dó-mine



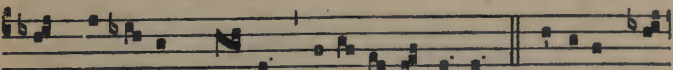
Dé-us, Agnus Dé-i, Fí-li-us Pá-tris. Qui tói-lis pec-



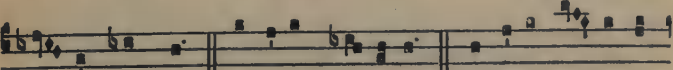
cá-ta mún-di, mi-se-ré-re nó-bis. Qui tól-lis peccá-ta



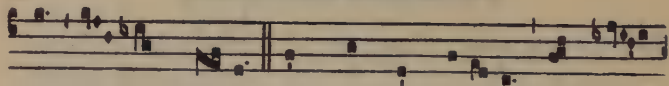
mún-di, sú-sci-pe deprecati-ó-nem nó-stram. Qui sé-des



ad délix-te-ram Pá-tris, mi-se-ré-re nó-bis. Quóni-am tu



só-lus sán-ctus. Tu só-lus Dó-mi-nus. Tu só-lus Al-tí-s-si-



mus, Jé- su Chrí-ste. Cum Sáncto Spí-ri-tu, in gló-



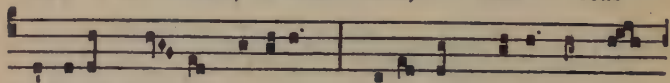
ri-a Dé-i Pá-tris. A- men.

XII-XIII. 2.

I.

**S**

An- ctus, \* Sán- ctus, Sán- ctus



Dóminus Dé- us Sába-oth. Pléni sunt caéli et tér-



ra gló- ri-a tú-a. Hosánna in excél-sis.



Bene-díctus qui vé- nit in nó-mine Dómini.



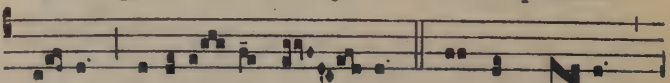
Hosánna in excél-sis.

X. s.

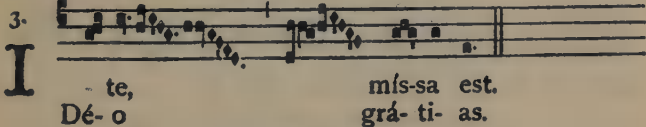
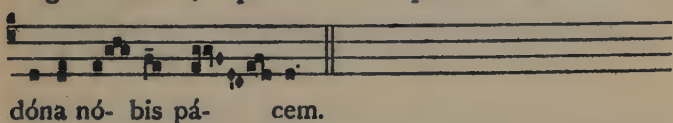
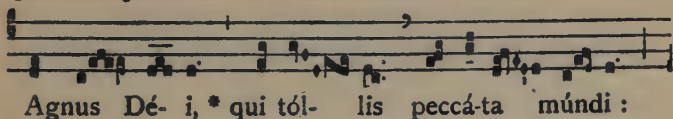
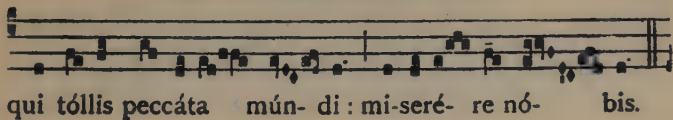
I.

**A**

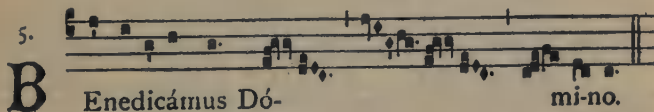
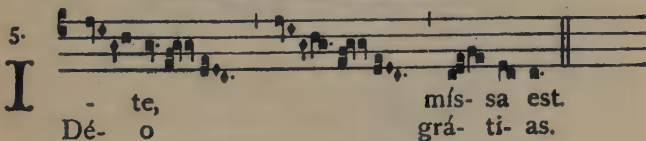
-gnus Dé- i, \* qui tól- lis peccáta



múndi : mi-seré- re nó- bis. Agnus Dé- i, \*



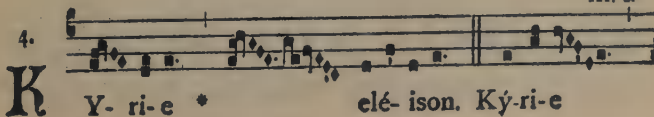
*Vel secundum communiorem usum.*



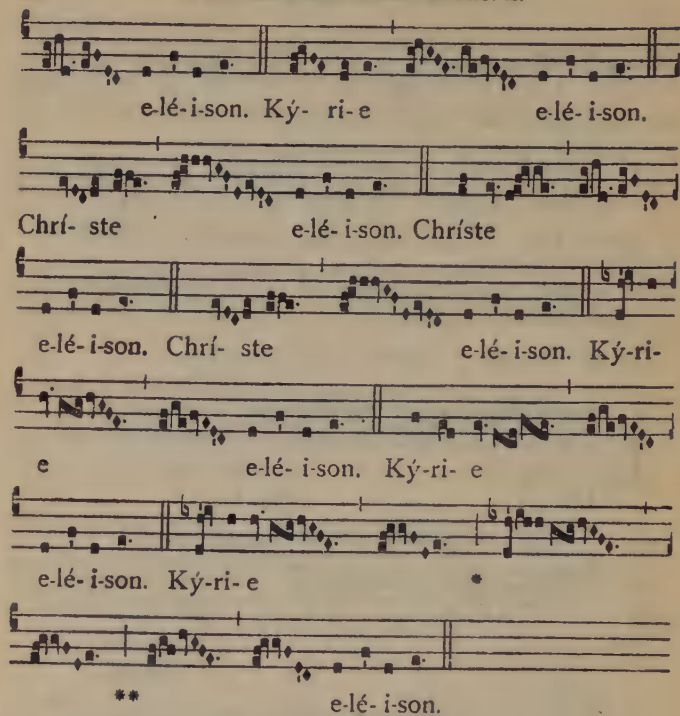
III. — In Festis Solemnibus. 2.

(Kyrie Deus sempiternus)

XI. s.







e-lé-i-son. Ký-ri-e e-lé-i-son.

Chrí-ste e-lé-i-son. Chrí-ste

e-lé-i-son. Chrí-ste e-lé-i-son. Ký-ri-

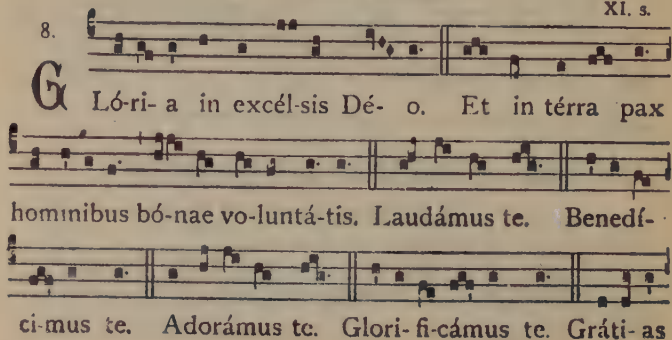
e e-lé-i-son. Ký-ri-e

e-lé-i-son. Ký-ri-e \*

\*\* e-lé-i-son.

8.

XI. 3.



**G** Ló-ri-a in excél-sis Dé-o. Et in térra pax

hominibus bó-nae vo-luntá-tis. Laudá-mus te. Benedí-

ci-mus te. Adorá-mus te. Glori-fi-cá-mus te. Grá-ti-as

ágimus tibi propter magnam glóri-am tú-am. Dómi-  
 ne Dé-us, Rex caeléstis, Dé-us Pá-ter omní-potens. Dó-  
 mine Fí-li uni-génite Jé-su Chríste. Dómine Dé-us,  
 Agnus Dé-i, Fí-li-us Pátris. Qui tóllis pec-cá-ta mún-  
 di, mise-rére nó-bis. Qui tóllis pec-cá-ta mún-di, súsci-  
 pe depre-ca-ti-ónem nó-stram. Qui sé-des ad délixteram  
 Pá-tris, mi-se-rére nó-bis. Quóni-am tu só-lus sánctus.  
 Tu só-lus Dóminus. Tu só-lus Altíssimus, Jé-su Chrí-  
 ste. Cum Sáncto Spí-ritu, in glóri-a Dé-i Pá-tris.  
 A-men.

(XI) XII. s.

4.

**S**

An- ctus, \* Sánctus, Sán- ctus DÓ-minus

Dé-us Sába-oth. Pléni sunt caéli et térra gló- ri-a

tú-a. Ho- sánna in excélsis. Benedíctus qui vénit

in nómine Dómini. Ho- sánna in excélsis.

XI-XII. s.

4.

**A**

-gnus Dé- i, \* qui tól- lis peccá- ta

mún- di : mi- se-rére nóbis. Ágnus Dé- i, \* qui

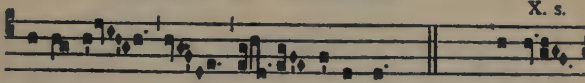
tól- lis peccá- ta mún- di : mi- se-rére nó-bis.

Agnus Dé- i, \* qui tól- lis peccá- ta mún- di :

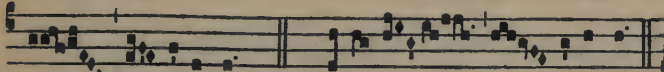
dó- na nóbis pá-cem.

## IV. — In Festis Duplicibus. 1.

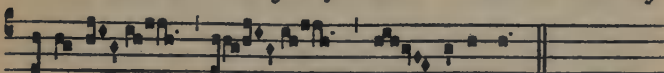
(Cunctipotens Genitor Deus)

1.  X. s.

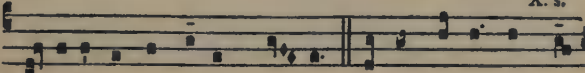
**K** Yri- e \* e- lé-i-son. *ijj.* Chríste




e- lé-i-son. *ijj.* Ký-ri- e e- lé-i-son. *ijj.*



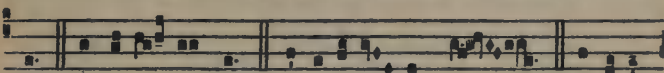
Ký-ri- e \* \*\* e- lé-i-son.

4.  X. s.

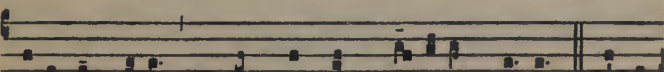
**G** Ló-ri-a in excélsis Dé- o. Et in térra pax ho-



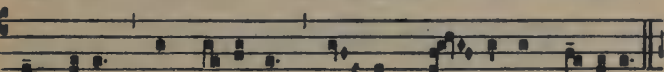
mí-nibus bónae vo-luntá-tis. Laudá-mus te. Bene-dí-cimus



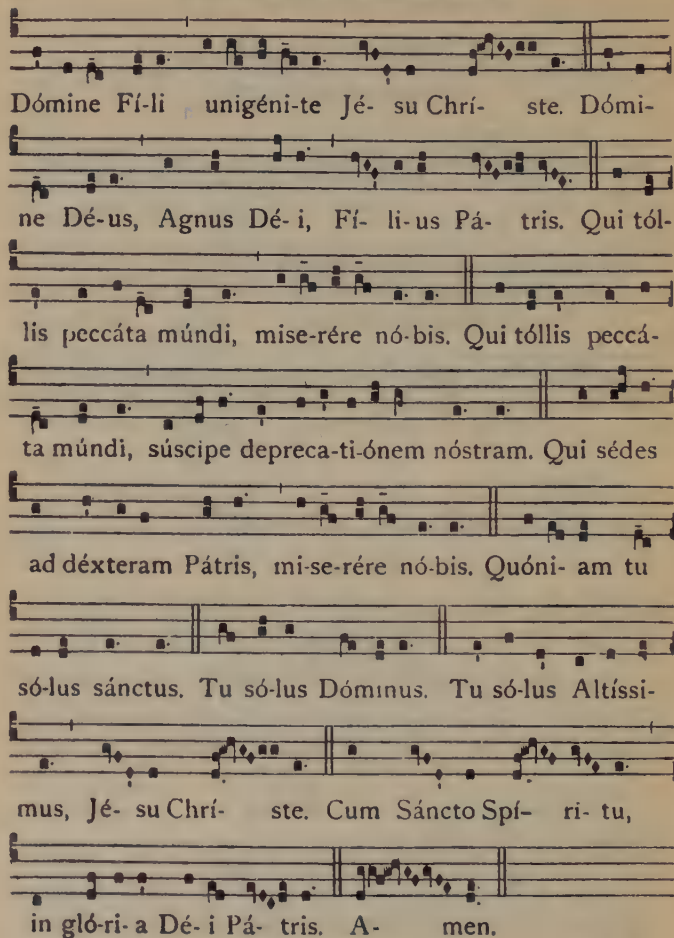
te. Adorá-mus te. Glo-ri-ficá-mus te. Grá-ti-as



ágimus tibi propter mágnam gló-ri-am tú-am. Dó-mi-



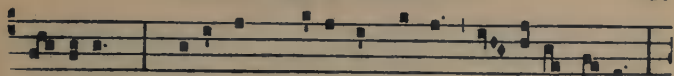
ne Dé-us, Rex caeléstis, Dé- us Pá- ter omnípotens.



Dómine Fí-li unigéni-te Jé- su Chrí- ste. Dómi-  
 ne Dé-us, Agnus Dé-i, Fí- li-us Pá- tris. Qui tól-  
 lis peccáta mún-di, mise-rére nó-bis. Qui tóllis peccá-  
 ta mún-di, súscipe depre-ca-ti-ónem nó-stram. Qui sédes  
 ad délixteram Pátris, mi-se-rére nó-bis. Quóni- am tu  
 só-lus sánctus. Tu só-lus Dóminus. Tu só-lus Altíssi-  
 mus, Jé- su Chrí- ste. Cum Sáncto Spí- ri- tu,  
 in gló-ri-a Dé-i Pá- tris. A- men.

XI. s.

8. **S** An-ctus, \* Sánctus, Sán-ctus Dóminus Dé-us



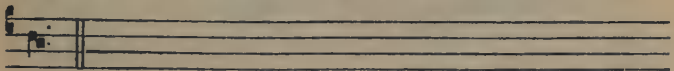
Sá-ba-oth. Pléni sunt caéli et térra gló-ri-a tú-a.



Ho-sánna in ex-cél-sis. Benedíctus qui vé-nit in



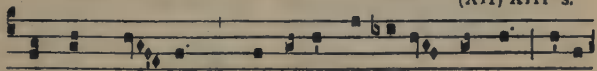
nómine Dó-mini. Ho-sánna in ex-cél-



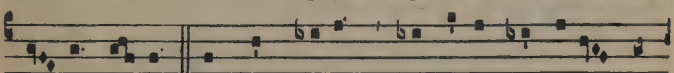
sis.

(XII) XIII s.

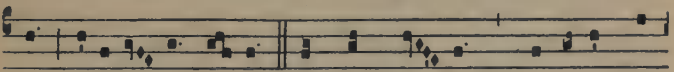
6.



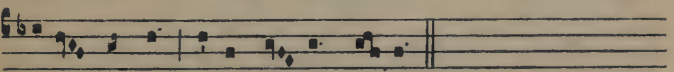
**A**-gnus Dé-i, \* qui tóllis peccáta mún-di : mise-



ré-re nó-bis. Agnus Dé-i, \* qui tóllis peccáta mún-

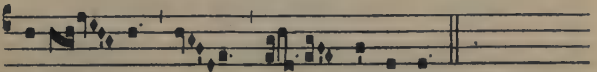


di miseré-re nó-bis. Agnus Dé-i, \* qui tóllis pec-




cáta mún-di : dóna nó-bis pá-cem.

1.



**I**-te,  
Dé-o

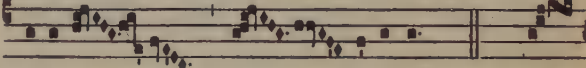
míssa est.  
grá-ti-as.

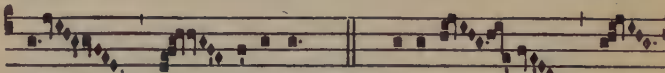
1.   
**B** E-nedi-cámus Dó-mino.

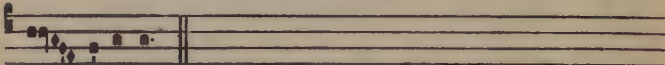
## V. — In Festis Duplicibus. 2.

(Kyrie magnae Deus potentiae)

XII. s.

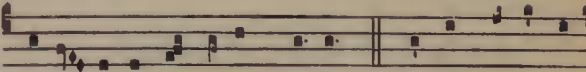
8.   
**K** Yri-e \* e- lé-i-son. *ij.* Chrí-

  
 ste e- lé-i-son. *ij.* Kýri-e \* e-



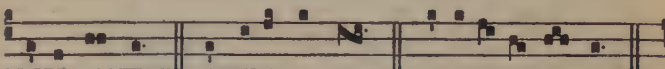
lé-i-son. *ij.*

XII s.

8.   
**G** Ló-ri- a in excélsis Dé-o. Et in térra pax

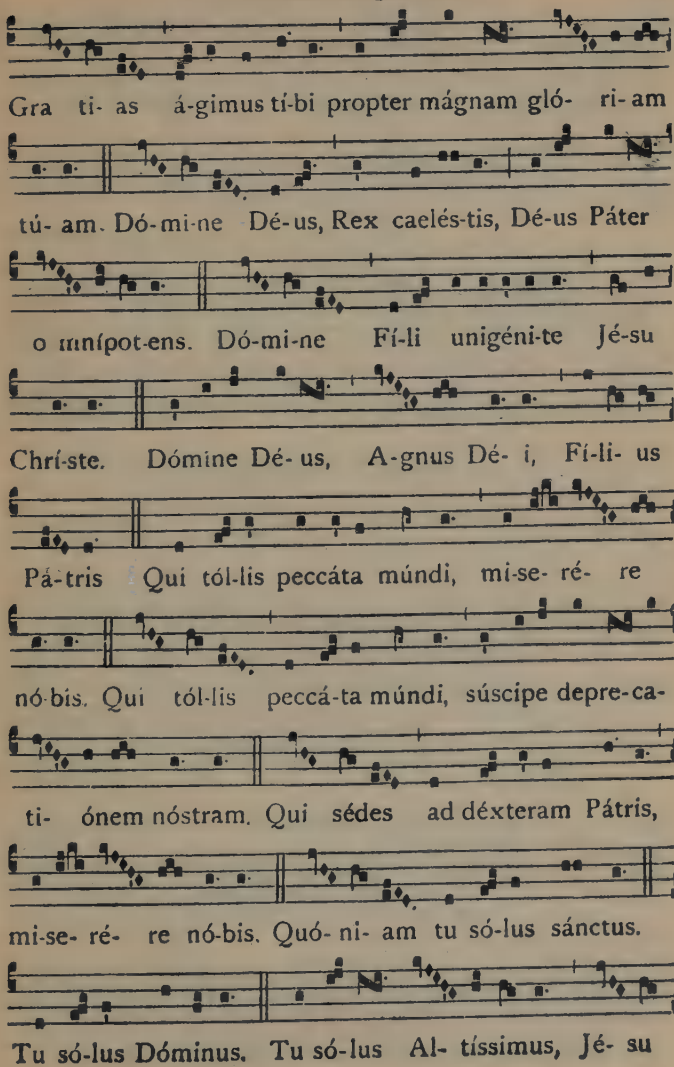


ho- míni-bus bónae voluntá-tis. Laudámus te. Bene-

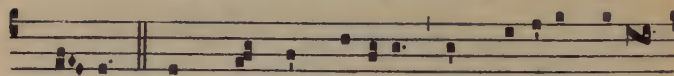


dí-cimus te. Adorámus te. Glo-ri-fi-cámus te.

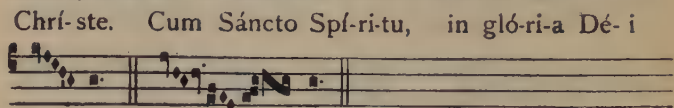




Gra ti-as á-gimus tí-bi propter mágnam gló- ri-am  
tú-am. Dó-mi-ne Dé-us, Rex caelés-tis, Dé-us Páter  
o mní-pot-ens. Dó-mi-ne Fí-li unigé-ni-te Jé-su  
Chrí-ste. Dó-mi-ne Dé-us, A-gnus Dé-i, Fí-li-us  
Pá-tris Qui tól-lis peccá-ta mún-di, mi-se-ré-re  
nó-bis. Qui tól-lis peccá-ta mún-di, sú-scipe de-pre-ca-  
ti- ó-nem nó-stram. Qui sé-des ad délix-ter-am Pá-tris,  
mi-se-ré-re nó-bis. Quó-ni-am tu só-lus sán-ctus.  
Tu só-lus Dó-mi-nus. Tu só-lus Al-tí-s-si-mus, Jé-su




Chrí-ste. Cum Sáncto Spí-ri-tu, in gló-ri-a Dé-i



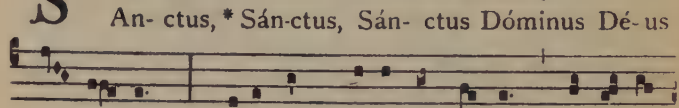
Pá-tris. A-men.

4. XII s.

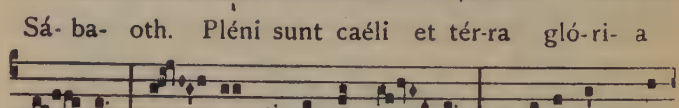
**S** An-ctus, \* Sán-ctus, Sán-ctus Dóminus Dé-us



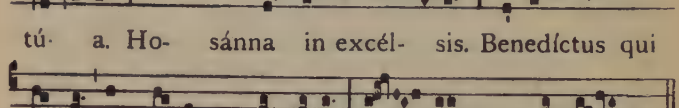
Sá-ba-oth. Pléni sunt caéli et tér-ra gló-ri-a



tú-a. Ho-sánna in excél-sis. Benedíctus qui




vé-nit in nómine Dómi-ni. Ho-sánna in excél-sis

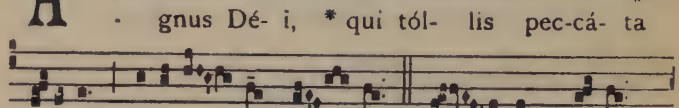


XII s

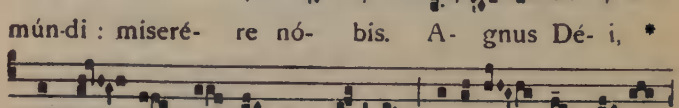
4. **A** - gnus Dé-i, \* qui tól-lis pec-cá-ta

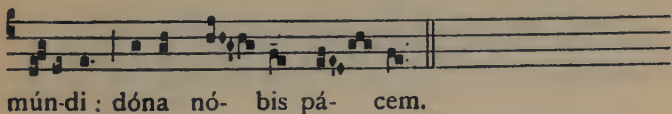
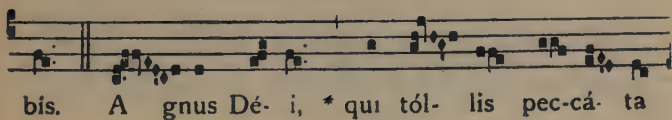


mún-di : miseré-re nó-bis. A - gnus Dé-i, \*



qui tól-lis pec-cá-ta mún-di : miseré-re nó-





8.

**I**

-te,

míssa est.

## VI. — In Festis Duplicibus. 3.

(Kyrie Rex Genitor).

X. s

7.

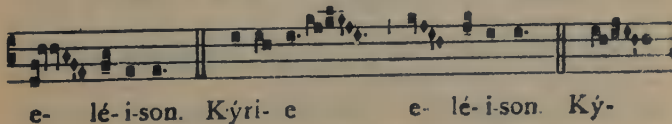
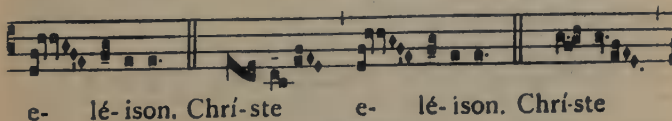
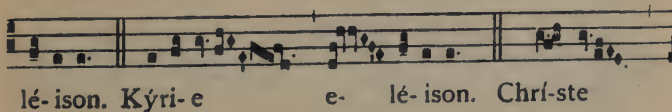
**K**

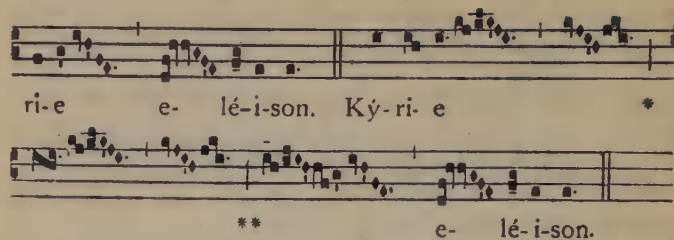
Yri-e

\* e-

lé-ison. Kyri-e

e-





8 **G** X. s.

Ló-ri-a in excélsis Dé-o Et in tér-ra pax ho-

mi-nibus bónae voluntá-tis. Laudá-mus te. Benedí-cimus

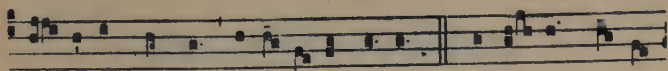
te. Adorá-mus te. Glo-ri-fi-cá-mus te. Grá-ti-as

ágimus tí-bi propter má-gnam gló-ri-am tú-am. Dó-

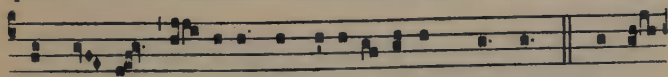
mi-ne Dé-us, Rex caelé-stis, Dé-us Pá-ter omní-pot-

ens. Dó-mi-ne Fí-li unigé-ni-te Jé-su Chrí-ste. Dó-mi-

ne Dé-us, Agnus Dé-i, Fí-li-us Pá-tris. Qui tól-lis



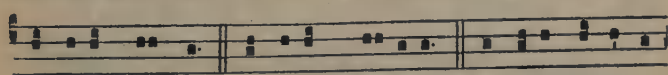
pec-cá-ta mún-di, mi-se-ré-re nó-bis Qui tól-lis peccá-



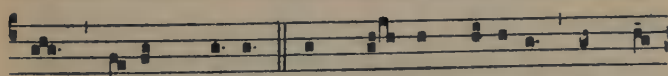
ta mún-di, sús-ci-pe depre-ca-ti-ónem nó-stram. Qui sé-



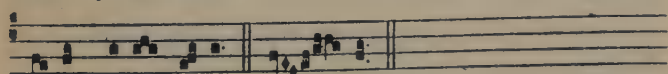
des ad dexte-ram Pá-tris, mi-se-ré-re nó-bis. Quóni-am



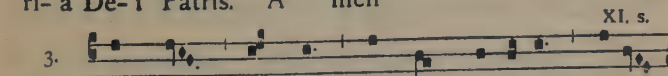
tu só-lus sán-ctus Tu só-lus Dó-mi-nus. Tu só-lus Altí-s-si-



mus, Jé-su Chrí-ste. Cum Sán-cto Spí-ri-tu, in gló-



ri-a Dé-i Pá-tris. A men



3.  
**S**

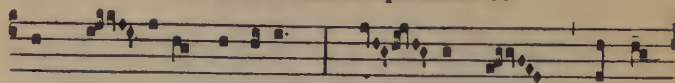
Anctus, \* Sán-ctus, Sán-ctus Dó-mi-nus Dé-us



Sá-ba-oth. Plé-ni sunt caé-li et térra gló-ri-a tú-a.



Ho- sán-na in excél-sis. Bene-díctus qui vé-nit



in nó- mine Dómini. Ho- sanna in ex-

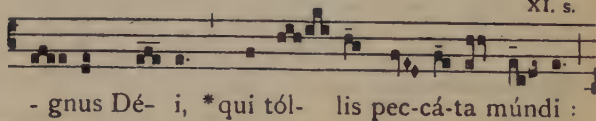


cél- sis.

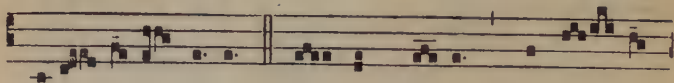
8.

XI. s.

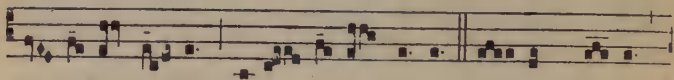
**A**



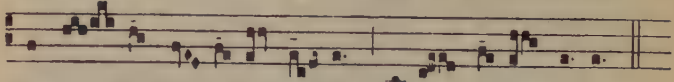
- gnus Dé- i, \* qui tól- lis pec- cá- ta mún- di :



mi- se- ré- re nó- bis A- gnus Dé- i, \* qui tól- lis



pec- cá- ta mún- di mi- se- ré- re nó- bis. Agnus Dé- i, \*



qui tól- lis pec- cá- ta mún- di . dó- na nó- bis pá- cem,

8

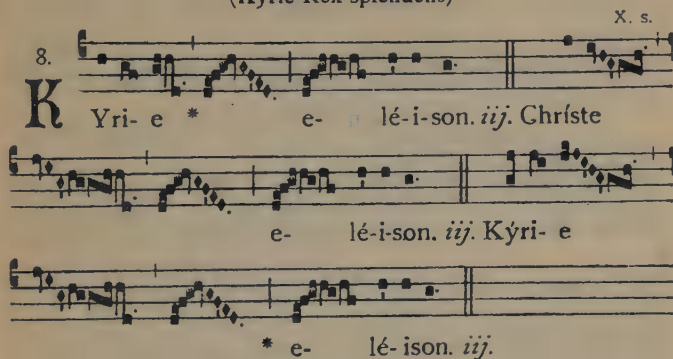
**I**



te, míssa est.  
Dé- o grá- ti- as.

## VII. — In Festis Duplicibus. 4.

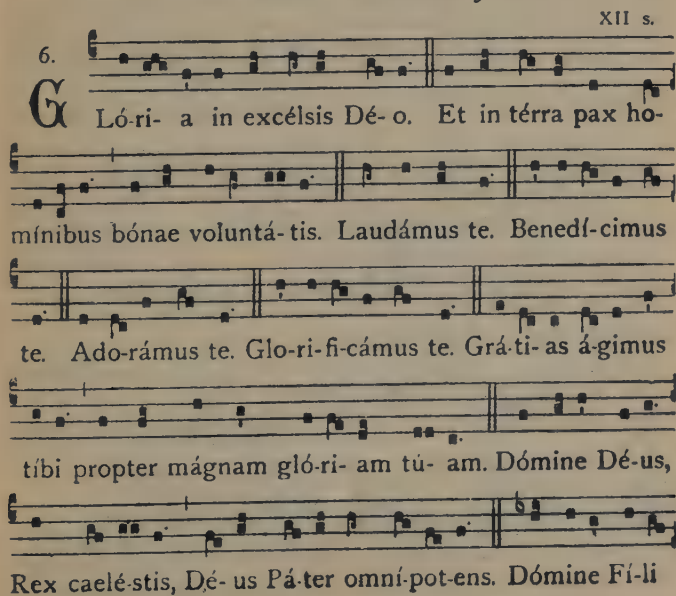
(Kyrie Rex splendens)

8.  X. s.

K Yri- e \* e- p lé-i-son. iij. Chríste

e- lé-i-son. iij. Kýri- e

\* e- lé-ison. iij.

6.  XII s.

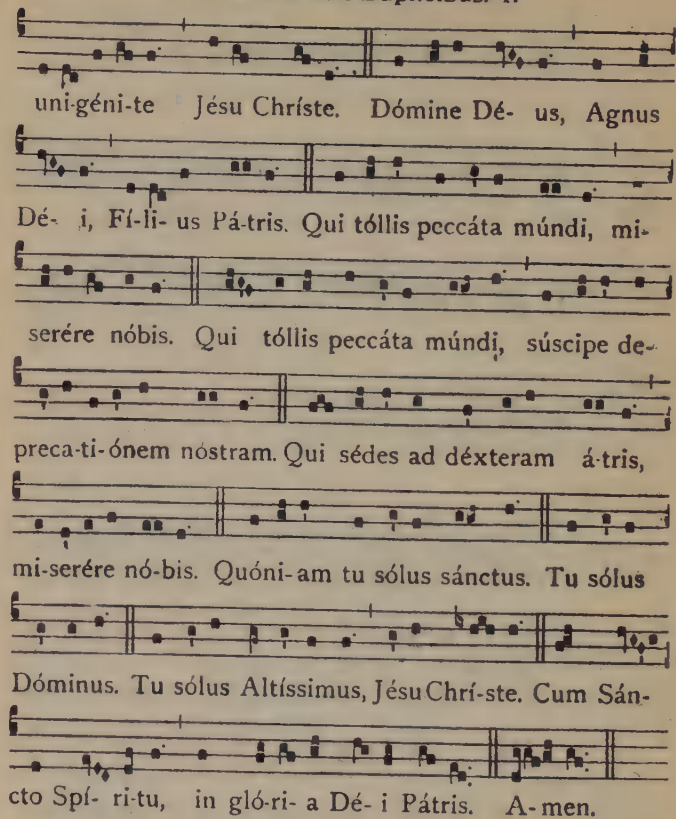
G Ló-ri- a in excélsis Dé- o. Et in térra pax ho-

mínibus bónae voluntá- tis. Laudámus te. Benedí- cimus

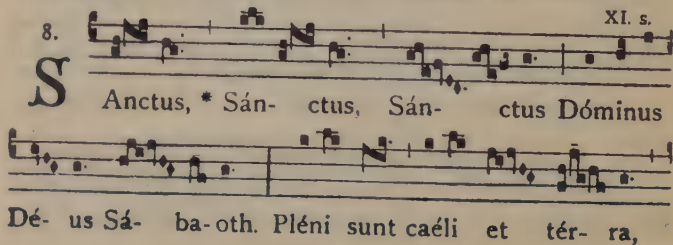
te. Ado- rámus te. Glo- ri- fi- cámus te. Grá- ti- as á- gi- mus

tibi propter mágnam gló- ri- am tú- am. Dómine Dé- us,

Rex caelé- stis, Dé- us Pá- ter omní- pot- ens. Dómine Fí- li

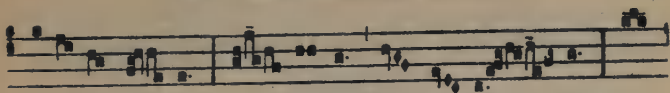


uni-géni-te Jé-su Chrí-ste. Dómine Dé-us, Agnus  
 Dé-i, Fí-li-us Pá-tris. Qui tóllis peccáta mún-di, mi-  
 serére nó-bis. Qui tóllis peccáta mún-di, súscipe de-  
 pre-ca-ti-ónem nó-stram. Qui sédes ad délixteram á-tris,  
 mi-serére nó-bis. Quóni-am tu só-lus sán-ctus. Tu só-lus  
 Dó-mi-nus. Tu só-lus Altí-s-si-mus, Jé-su Chrí-ste. Cum Sán-  
 cto Spí-ri-tu, in gló-ri-a Dé-i Pá-tris. A-men.

8.  XI. s.

**S** Anctus, \* Sán-ctus, Sán-ctus Dóminus  
 Dé-us Sá-ba-oth. Pléni sunt caéli et tér-ra,

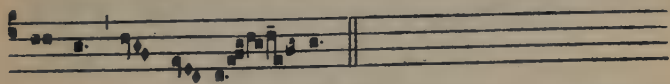




gló-ri- a tú- a. Ho- sánna in excél- sis. Be-



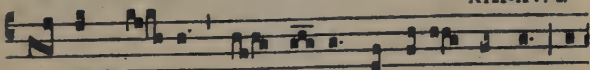
nedí- ctus qui vé- nit in nómine Dómini. Ho-



sánna in excél- sis.

XIII-XV. a.

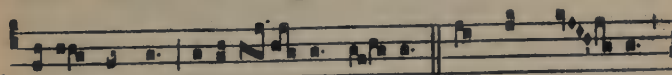
8.



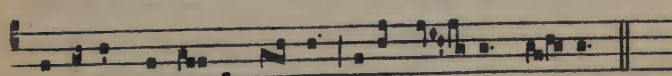
**A** -gnus Dé- i, \* qui tól- lis peccáta mún- di: mi-



se- ré- re nó- bis. Agnus Dé- i, \* qui tól- lis pec-

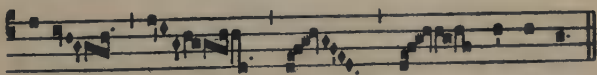


cáta mún- di: mise- ré- re nó- bis. Agnus Dé- i, \*



qui tól- lis peccá- ta mún- di: dóna nó- bis pá- cem.

8.



**I** -te,  
Dé-o

míssa est.  
grá- ti- as.

## VIII. — In Festis Duplicibus. 5.

(De Angelis)

XV-XVI. s.

5.

**K**

Y-ri- e

\* e- lé-ison. *ij.* Chrístee- lé-ison. *ij.* Kýri- e

e-

lé-ison. *ij.* Kýri- ■

\*

\*\* e- lé-ison.

XVI. s.

5.

**G**

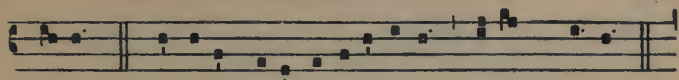
Lóri- a in excélsis Dé- o. Et in térra pax homí-

nibus bónae voluntá-tis. Laudá-mus te. Benedí-ci-

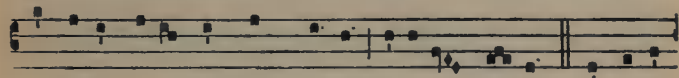
mus te. Ado-rá-mus te. Glo-ri-ficá-mus te. Grá-ti- as

ágimus tí-bi propter mágnam glóri- am tú- am.

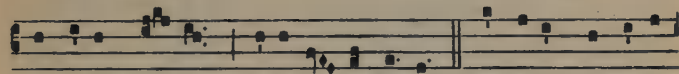
Dómine Dé-us, Rex caeléstis, Dé-us Pá-ter omní-



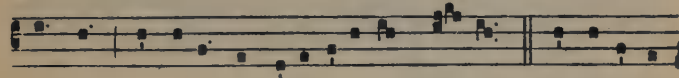
pot-ens. Dómine Fí-li unigéni-te Jé-su Chríste.



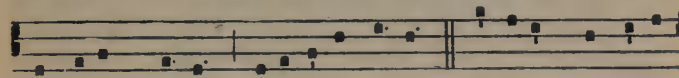
Dómine Dé-us, Agnus Dé-i, Fí-li-us Pá-tris. Qui tóllis



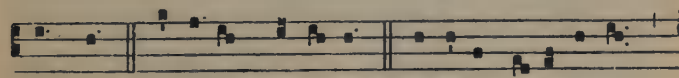
peccáta mún-di, mise-ré-re nó-bis. Qui tóllis peccá-ta



mún-di, sú-scipe depre-ca-ti-ónem nó-stram. Qui sé-des ad



dé-xteram Pá-tris, mise-ré-re nó-bis. Quó-ni-am tu só-lus



sán-ctus. Tu só-lus Dó-mi-nus. Tu só-lus Altí-ssimus,



Jé-su Chríste. Cum Sán-cto Spí-ritu, in gló-ri-a



Dé-i Pá-tris. A-men.

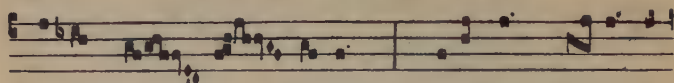
(XI) XII. s.

6.

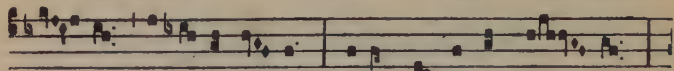
**S**



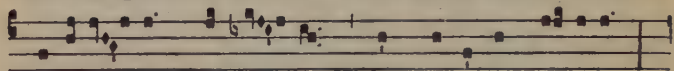
An-ctus, \* Sán-ctus, Sán-ctus Dó-mi-nus



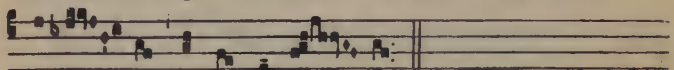
Dé- us Sá- ba- oth. Pléni sunt caé-li et



tér- ra gló-ri- a tú- a. Hosánna in excél- sis.



Benedí- ctus qui vé- nit in nómi-ne Dómini.



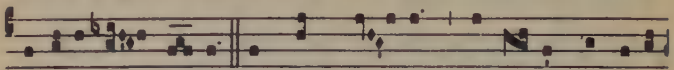
Ho-sán- na in excél- sis.

XV. s.

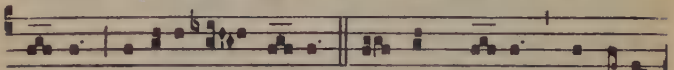
6.

**A**

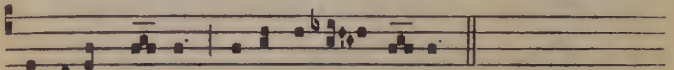
- gnus Dé- i, \* qui tóllis peccá-ta mún- di :



mi-seré-re nó-bis. Agnus Dé- i, \* qui tól-lis peccáta



mún- di : mi-seré-re nó-bis. Agnus Dé- i, \* qui tóllis



peccáta mún- di . dóna nó-bis pá-cem.

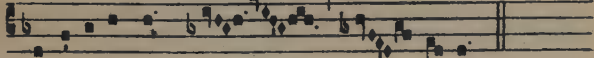
5.

**I**

- te,  
Dé- o

míssa est.  
grá-ti- as.

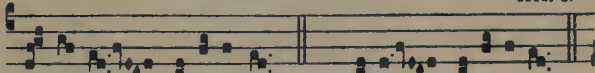

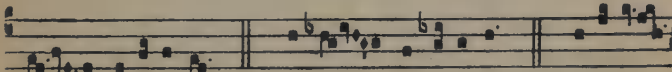

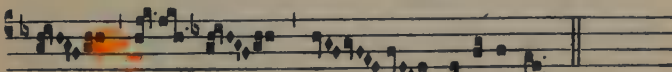


5. **B**    
 Ene-dicá-mus Dó- mi-no.


## IX. — In Festis B. Mariae Virginis. 1.

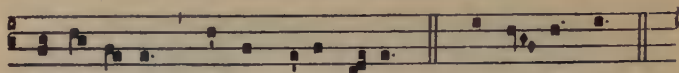
(Cum jubilo)

XII. s.

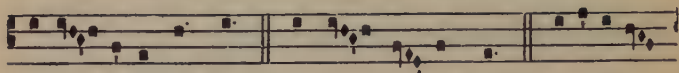
1. **K**    
 Y-ri- e\* elé-i-son. Ký-ri- e elé-i-son.   
   
 Ký-ri- e elé-i-son. Chrí-ste e-lé-i-son. Chrí-   
   
 ste elé-i-son. Chrí-ste e-lé-i-son. Ký-ri- e   
   
 e-lé-i-son. Ký-ri- e elé-i-son. Ký-ri- e   
   
 \* \*\* elé-i-son.

XI. s.

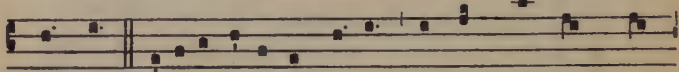
7. **G**    
 Ló-ri-a in excélsis Dé-o. Et in térra pax



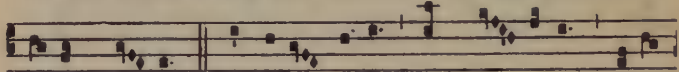
homí-ni-bus bónae voluntá-tis. Laudá-mus te.



Bene- dí-cimus te. Ado- rá-mus te. Glori-ficá-



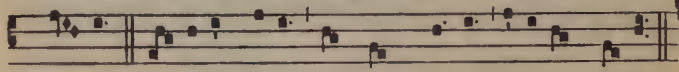
mus te. Grá-ti-as ágimus tí-bi propter mágnam gló-



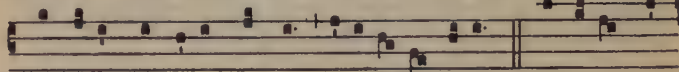
ri- am tú- am. Dómine Dé-us, Rex cae- léstis, Dé-us



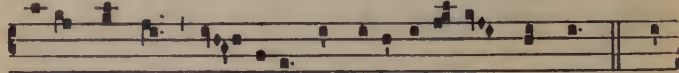
Pá-ter omnípot-ens. Dómine Fí-li unigénite Jé-su



Chrí-ste. Dó-mine Dé-us, Agnus Dé- i, Fí-li- us Pátris.



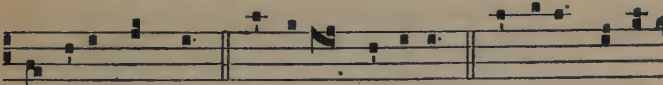
Qui tóllis peccáta mún-di, mise-ré-re nó-bis. Qui tóllis pec-



cáta mún-di, sú- cipe depre-ca-ti-ónem nó-stram. Qui



sédes ad délixteram Pátris, mise-ré-re nó-bis. Quóni-am



tu sólus sánctus. Tu só-lus Dóminus. Tu sólus Altís-si-mus, Jé-su Chrí-ste. Cum Sáncto Spí-ri-tu, in glóri-a Dé-i Pá-tris. A-men. XIV. s.

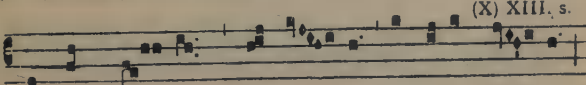
5. **S** An-ctus, \* Sánctus, Sán-ctus Dóminus




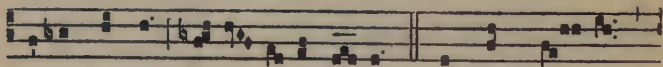
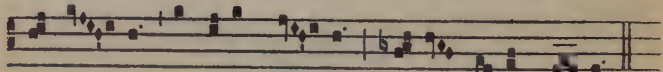
Dé-us Sá-ba-oth. Pléni sunt caéli et tér-ra glóri-a tú-a. Hosánna in excél-sis. Be-nedíctus qui vé-nit in nó-mine Dó-mi-ni. Ho-sánna in excél-sis.

(X) XIII. s.


5. **A**-gnus Dé-i, \* qui tól-lis peccáta mún-di :



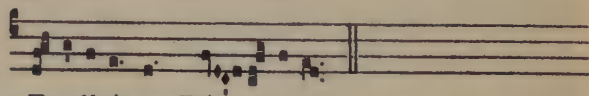


mi-se- ré-re nó- bis. Agnus Dé- i, \* qui tól- lis pec-  

 cá-ta mún-di : mi-se- ré-re nó- bis. Agnus Dé- i, \*  

 qui tól- lis peccáta mún-di : dó-na nó-bis pá-cem.

I.  
**I** - te, míssa est.  
 Dé- o grá-ti- as.




I.  
**B** enedicámus Dó- mino.

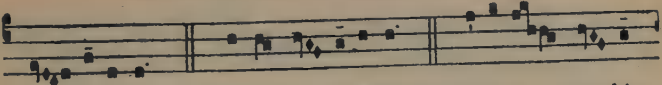


## X. — In Festis B. Mariae Virginis. 2.

(Alme Pater)

XI. a.  
 I.  
**K** Y- ri- e \* e- lé- i-son. Ký- ri- e e- lé- i-son.  

 Ký- ri- e e- lé- i-son. Chríste e- lé- i-son. Chrí- ste



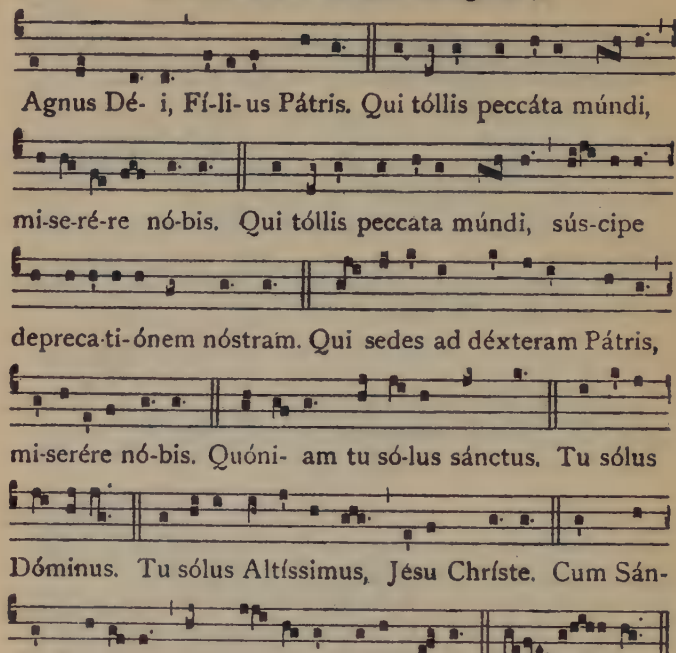


e- lé-i-son. Chríste e- lé-i-son. Kýri-e e- lé-  
i-son. Ký-ri-e e- lé-i-son. Kýri-e \*

\*\* e- lé-i-son.

XV. s.

8. **G** Ló-ri-a in excélsis Dé-o. Et in térra pax  
homínibus bónae voluntá-tis. Laudámus te. Benedí-  
cimus te. Adorámus te. Glo-ri-fi-cámus te. Grá-ti-as  
ágimus tí-bi propter mágnam gló-ri-am tú-am.  
Dómi-ne Dé-us, Rex caeléstis, Dé-us Páter omní-potens.  
Dómine Fí-li unigéni-te Jésu Chríste. Dómi-ne Dé-us,



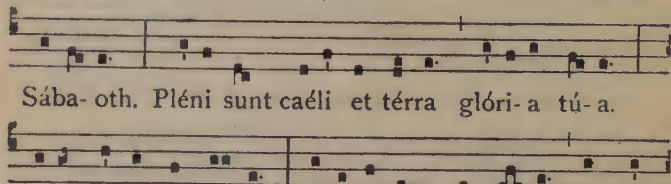
Agnus Dé- i, Fí-li- us Pátris. Qui tóllis peccáta mún-  
 di, mi-se-ré-re nó-bis. Qui tóllis peccata mún-  
 di, sús-cipe depre-ca-ti-ónem nó-stram. Qui sedes ad délixteram Pátris,  
 mi-serére nó-bis. Quóni- am tu só-lus sán-ctus. Tu só-lus  
 Dóminus. Tu só-lus Altíssimus, Jé-su Chríste. Cum Sán-  
 cto Spí-ri-tu, in gló- ri- a Dé-i Pátris. A- men.

2. s.

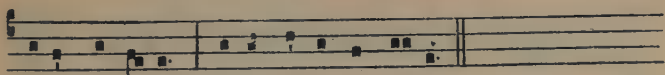
4.

S

Anctus, \* Sánctus, Sánctus Dómi-nus Dé-us

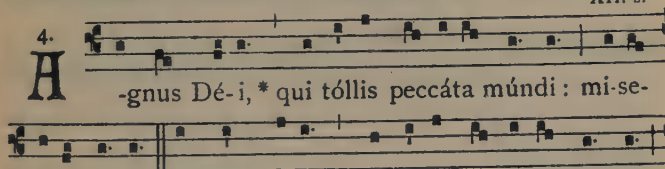


Sá-ba-oth. Pléni sunt caéli et térra glóri-a tú-a.  
 Hosánna in excél-sis. Benedíctus qui vé-nit in nó-

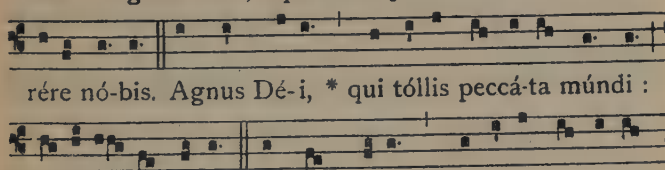


mine Dómi-ni. Hosánna in excél-sis.

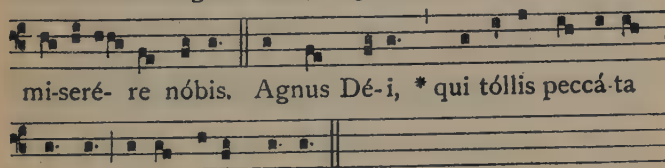
XII. s.



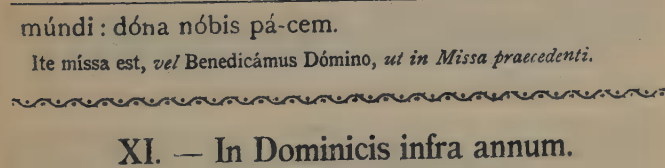
-gnus Dé-i, \* qui tóllis peccáta múndi : mi-se-



rére nó-bis. Agnus Dé-i, \* qui tóllis peccá-ta múndi :



mi-seré- re nóbis. Agnus Dé-i, \* qui tóllis peccá-ta



múndi : dóna nóbis pá-cem.

*Ite missa est, vel Benedicámus Dómino, ut in Missa praecedenti.*

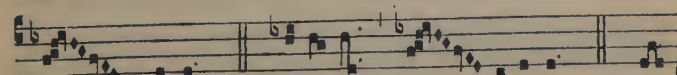
XI. — In Dominicis infra annum.

(Orbis factor)

(X) XIV-XVI. s.



Yri- e \* e- lé-i-son. *ijj.* Chríste



e- lé-i-son. *ijj.* Ký-ri- e e- lé-i-son. *ij.* Ký-



ri- e \* e- lé-i-son.

2.

G

Ló-ri-a in excélsis Dé-o. Et in térra pax ho-

míni-bus bónae voluntá-tis. Laudá-mus te. Benedí-cimus

te. Adorá-mus te. Glo-ri-ficá-mus te. Grá-ti-as ági-

mus tibi propter mágnam gló-ri-am tú-am. Dómi-ne

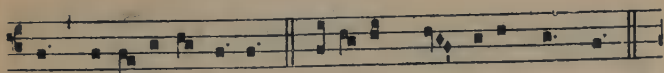
Dé-us, Rex caeléstis, Dé-us Páter omní-potens. Dómi-

ne Fí-li unigéni-te Jé-su Chríste. Dómi-ne Dé-us,

Agnus Dé-i, Fí-li-us Pátris. Qui tóllis peccáta mún-

di, mi-se-rére nó-bis. Qui tóllis peccáta mún-di, súscipe

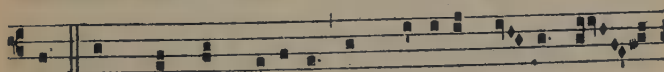
depreca-ti-ónem nó-stram. Qui sédes ad déx-teram Pá-



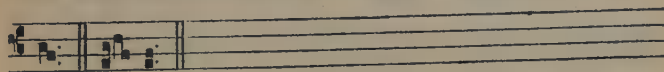
tris, mi-se-ré-re nó-bis. Quóni-am tu só-lus sánctus.



Tu só-lus Dóminus. Tu só-lus Altíssimus, Jé-su Chrí-



ste. Cum Sáncto Spí-ri-tu in gló-ri-a Dé-i Pá-



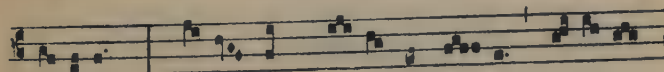
tris. Amen.

XI. s.

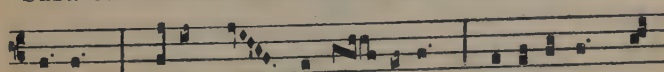
2.

**S**

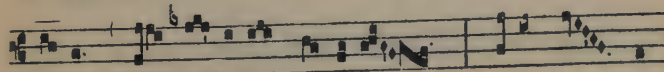
Anc-tus, \* Sánctus, Sánctus Dóminus Dé-us



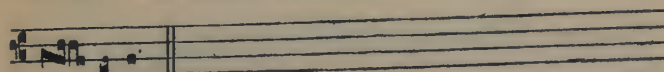
Sá-ba-oth. Plé-ni sunt caé-li et tér-ra gló-ri-a



tú-a. Hosánna in ex-célsis. Benedíctus qui



vé-nit in nó-mine' Dómini. Hosánna in

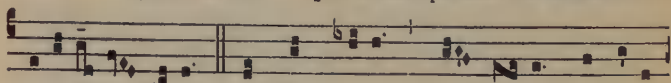


ex-célsis.

1.

**A**

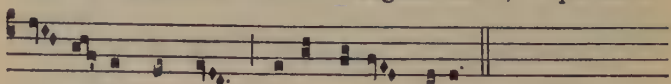
- gnus Dé-i, \* qui tóllis peccá- ta mún- di :



mise-ré-re nóbis. Agnus Dé-i, \* qui tól-lis peccáta



mún- di : mise-ré-re nóbis. Agnus Dé-i, \* qui tóllis



pec-cá- ta mún- di : dóna nóbis pácem.

1.

**I**- te, mís- sa est.  
Dé-o grá- ti- as.

1.

**B**

Enedicámus Dó- mino.

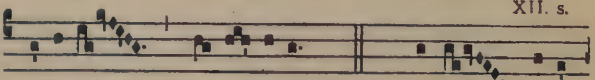


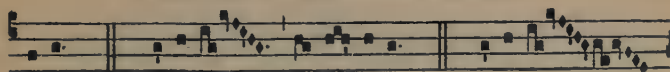
## XII. — In Festis Semiduplicibus. 1.

(Pater cuncta)

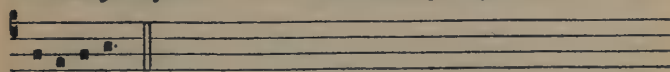
XII. s.

8.

**K**Yri-e \* e-lé- ison. *ij.* Chríste elé-



ison. *ij.* Kýri-e e-lé- ison. *ij.* Kýri-e \*

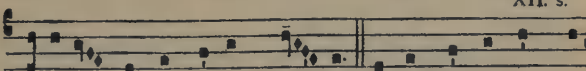


elé- ison.

XII. s.

4.

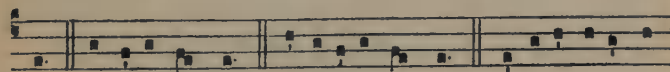
**G**



Lóri-a in excélsis Dé-o. Et in térra pax ho-



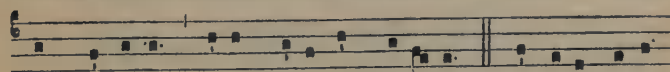
mínibus bónae voluntá-tis. Laudámus te. Benedícimus



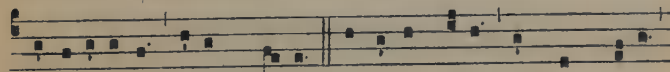
te. Adorámus te. Glo-ri-ficámus te. Grá-ti-as ágimus



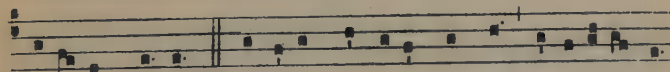
tíbi propter mágnam gló-ri-am tú-am. Dómine Dé-us,



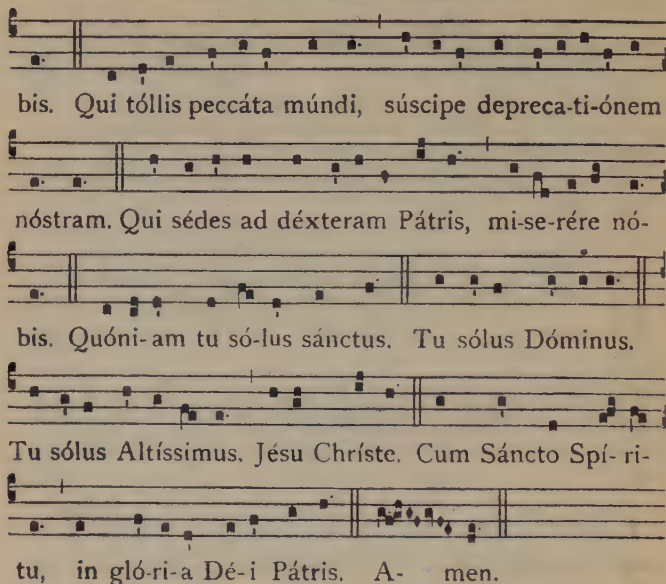
Rex caeléstis, Dé-us Páter omnípot-ens. Dómine Fí-li



unigéni-te Jésu Chríste. Dómine Dé-us, Agnus Dé-i,



Fí-li-us Pátris. Qui tóllis peccáta múndi, mi-serére nó-



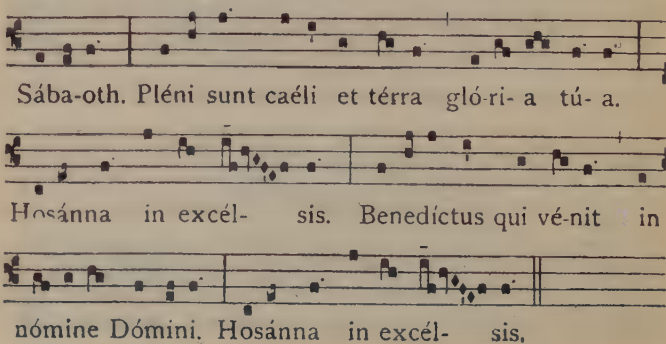
bis. Qui tollis peccata mundi, suscipe deprecati-ónem  
 nóstram. Qui sedes ad dexteram Patris, mi-se-rére nó-  
 bis. Quóni-am tu só-lus sánctus. Tu sólus Dóminus.  
 Tu sólus Altíssimus. Jésu Chríste. Cum Sáncto Spí-ri-  
 tu, in gló-ri-a Dé-i Patris. A- men.

XIII. s.

2.

S

An-ctus, \* Sánctus, Sán-ctus Dóminus Dé-us



Sába-oth. Pléni sunt caéli et térra gló-ri-a tú-a.  
 Hosánna in excél-sis. Benedictus qui vé-nit in  
 nómine Dómini. Hosánna in excél-sis.



XI. s.

2.

**A**

-gnus Dé- i, \* qui tól-lis peccá- ta mún-di. mi-

se-ré-re nó-bis. Ágnus Dé- i, \* qui tóllis peccáta mún-

di: mi-se ré-re nó-bis. Ágnus Dé- i, \* qui tól-lis peccá-

ta mún-di: dóna nó-bis pá-cem.

8.

**I**-te, mís-sa est.  
Dé-o grá-ti- as.

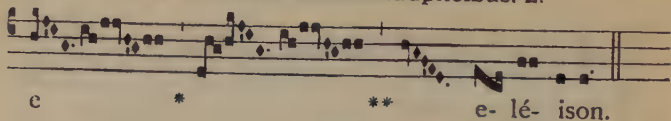
## XIII. — In Festis Semiduplicibus. 2.

[Stelliferi Conditor orbis]

XI. s.

I.

**K**Y-ri- e \* e- lé-i-son. *ij.* Chrí-stee- lé-ison. *ij.* Ký-ri- e e- lé-ison. *ij.* Ký-ri-



I.

XII. s.

G

Ló-ri-a in excélsis Dé-o. Et in térra pax ho-

mí-nibus bónae voluntá-tis. Laudá-mus te. Benedi-cimus

te. Ado-rá-mus te. Glo-ri-ficá-mus te. Grá-ti-as á-gimus

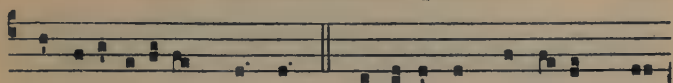
tí-bi propter má-gnam gló-ri-am tú-am. Dó-mine Dé-us,

Rex caelé-stis, Dé-us Pá-ter omní-potens. Dó-mine Fí-li

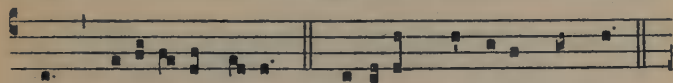
uni-gé-ni-te Jé-su Chrí-ste. Dó-mine Dé-us, Á-gnus

Dé-i, Fí-li-us Pá-tris. Qui tóllis peccá-ta mún-di, mi-

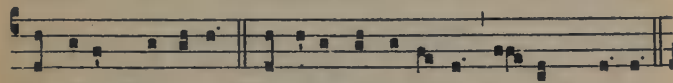
seré-re nó-bis. Qui tóllis peccá-ta mún-di, sú-scipe



depreca-ti-ónem nóstram. Qui sédes ad dέxte-ram Pá-



tris, mise-ré-re nó-bis. Quóni-am tu sólus sánctus.



Tu sólus Dóminus. Tu sólus Altíssimus, Jé-su Chríste.



Cum Sáncto Spí-ritu, in glóri-a Dé-i Pátris. A-<sup>men</sup>.

XIII. s.

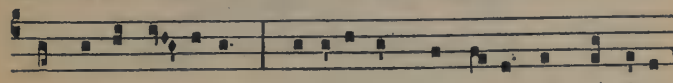
8.

**S**

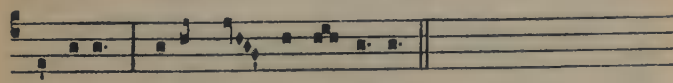
Ancus, \* Sánctus, Sánctus Dóminus Dé-us



Sába-oth. Pléni sunt caéli et térra glóri-a tú-a. Ho-



sánna in excélsis. Benedíctus qui vé-nit in nómine



Dómini. Hosánna in excél-sis.

? s.

I.

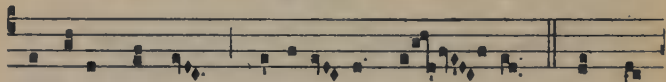
**A**

-gnus Dé-i, \* qui tóllis peccáta mún-di :





mi-serére nóbis. Agnus Dé- i, \* qui tól- lis



peccáta mún- di : mi-seré- re nó- bis. Agnus



Dé- i, \* qui tóllis peccáta mún- di : dóna nóbis pácem.

I.

**I**

- te, mís- sa est.

Dé- o grá- ti- as.

I.

**B**

Enedi-cámus Dó- mino.

## XIV — Infra Octavas

quae non sunt de B. Maria Virgine.

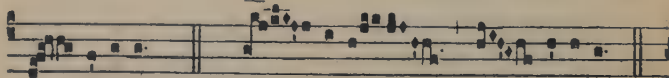
(Jesu Redemptor)

8.

**K**

Y- ri- e \* e lé- ison. *iiij.* Chrí- ste

X. s.



e- lé- ison. *iiij.* Ky- ri- e e- lé- ison. *ij.*



Ký- ri-e \* e- lé-ison.

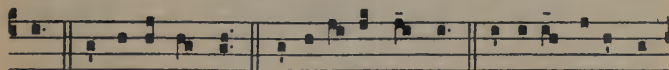
3.

G

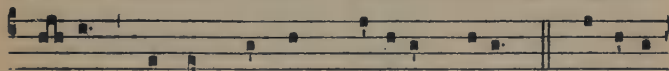
Ló-ri-a in excélsis Dé- o. Et in térra pax ho-



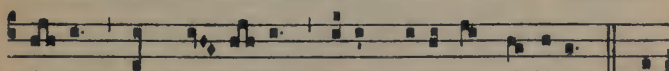
mínibus bónae voluntá-tis. Laudámus te. Benedí-cimus



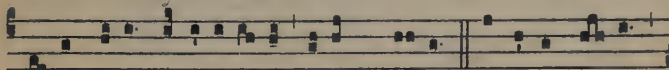
te. Adorámus te. Glo-ri-fi-cámus te. Grá-ti-as ágimus



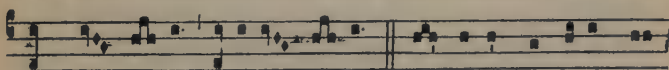
tí-bi propter mágnam gló-ri-am tú-am. Dómine



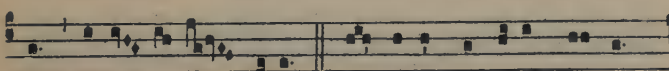
Dé- us, Rex cae- lé-stis, Dé-us Páter omní-potens. Dó-



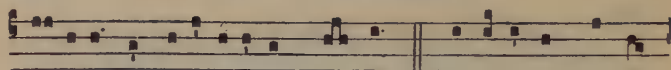
mi-ne Fí-li unigéni-te Jé-su Chrí-ste. Dómine Dé- us,



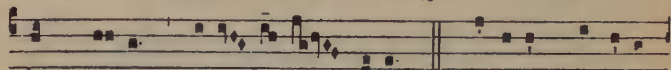
Agnus Dé- i, Fí-li-us Pá-tris. Qui tóllis peccáta mún-



di, mi-se- ré-re nóbis. Qui tóllis peccáta múndi,



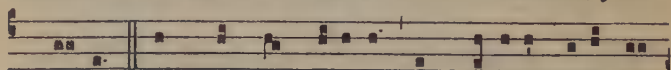
súscipe depreca-ti-ónem nóstram. Qui sédes ad déxte-



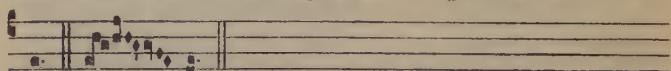
ram, Pá-tris, mise- ré-re nóbis. Quóni-am tu sólus



sánctus. Tu sólus Dómi-nus. Tu sólus Altíssimus, Jésu



Chrí-ste. Cum Sáncto Spí-ri-tu, in gló-ri-a Dé-i Pá-



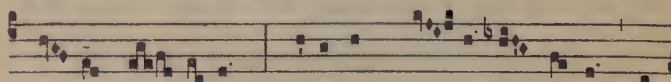
tris. A- men.

XII. s.

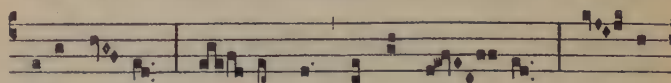
I.

**S**

An- ctus, \* San- ctus, Sán- ctus Dóminus



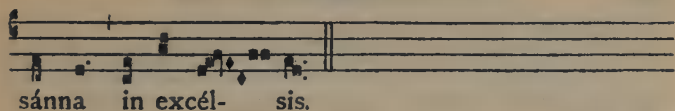
Dé- us Sá- ba- oth. Pléni sunt cae- li et térra gló-



ri-a tú- a. Ho- sánna in excél- sis. Be- ne-



di- ctus qui vé-nit in nómine Dó-mi-ni. Ho-



XIII. s.

8.

**A**

-gnus Dé- i, \*qui tól- lis peccá- ta mún- di :



8.

**I**

- te, mís- sa est.  
Dé- grá- ti- as.

XV. — In Festis Simplicibus.

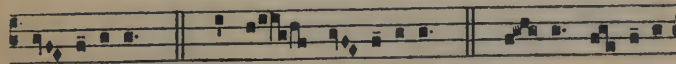
(Dominator Deus)

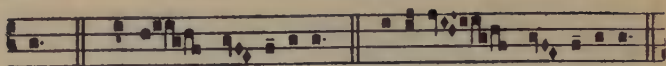
XI-XIII. s.

4.

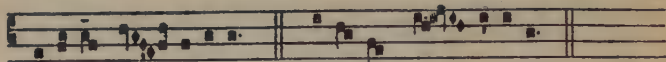
**K**

Yri- e \* e- lé- izon. Kýri- e e- lé- izon. Kýri- e





son. Chríste e- lé-ison. Kýri-e e- lé-ison.



Kýri-e e- lé-ison. Ký-ri- e \* e- lé-ison.

X. s.

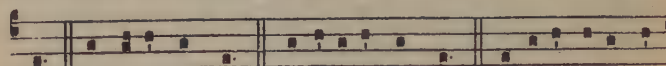
4.

G

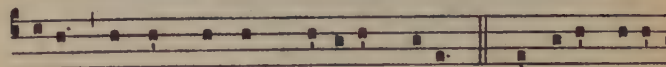
Ló-ri-a in excélsis Dé-o. Et in térra pax ho-



mínibus bónae voluntá-tis; Laudámus te. Benedícimus



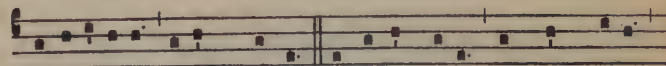
te. Adorámus te. Glo-ri-ficámus te. Grá-ti-as ágimus



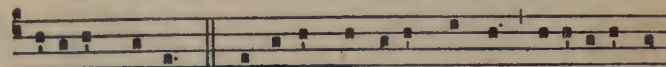
tíbi propter mágnam gló-ri-am tú-am. Dómine Dé-us,



Rex caeléstis. Dé-us Páter omnípotens. Dómine Fí-li

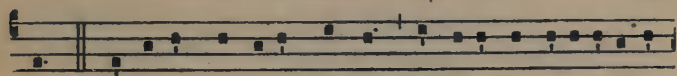


unigénite Jé-su Chríste. Dómine Dé-us, Agnus Dé-i,

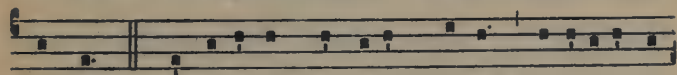


Fí-li-us Pátris. Qui tóllis peccáta mundi, miserére nó-

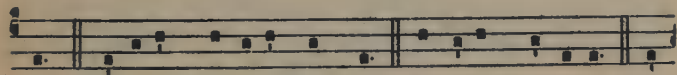




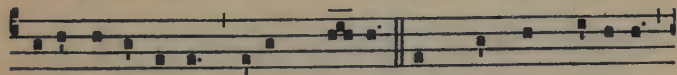
bis. Qui tollis peccata mundi, suscipe deprecati-ónem



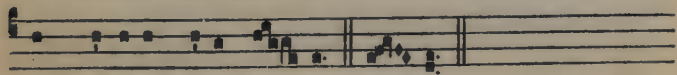
nóstram. Qui sédes ad dexteram Pátris, mi-serére nó-



bis. Quóni-am tu sólus sánctus. Tu sólus Dóminus. Tu

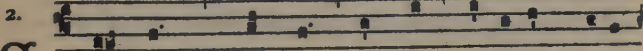


sólus Altíssimus, Jésu Chrí-ste. Cum Sáncto-Spí-ri-tu,



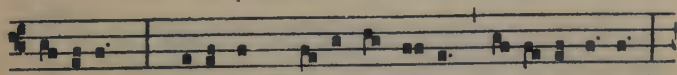
in gló-ri-a Dé-i Pá- tris. A- men.

X. s.

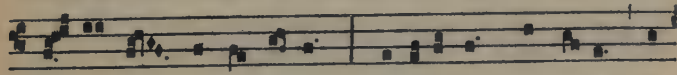


S

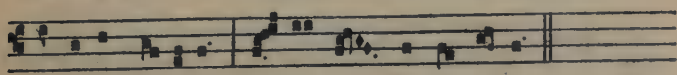
Auctus, \* Sánctus, Sánctus Dóminus Dé-us



Sába-oth. Pléni sunt caé-li et térra gló-ri- a tú- a.



Ho- sánna in excél-sis. Benedíctus qui vé-nit in



nómine Dómini. Ho- sánna in excélsis.

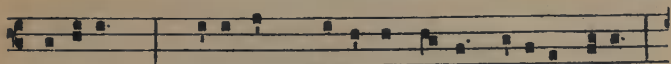
i. **A** -gnus Dé- i, \* qui tóllis peccáta múndi :  
 mi-se-ré-re nó- bis. Agnus Dé- i, \* qui tól- lis peccáta  
 múndi : mi-seré- re nó- bis. Agnus Dé- i, \*  
 qui tóllis peccáta múndi : dóna nó-bis pá- cem.

4. **I** -te, mís-sa est.  
 Dé-o grá- ti- as.

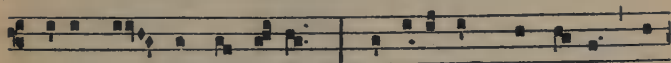
XVI. — In Feriis per annum.

3. **K** Yri- e \* elé- izon. *ij.* Chríste elé- izon. *ij.* Kýri- e  
 elé- izon. *ij.* Kýri- e \* elé- izon.

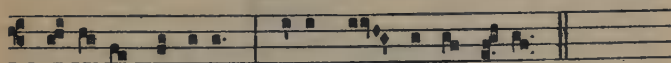
2. **S** Anctus, \* Sántus, Sántus Dóminus Dé- us



Sába-oth. Pléni sunt caéli et térra glóri-a tú-a.



Hosánna in excélsis. Benedíctus qui vé-nit in



nó-mi-ne Dómini. Hosánna in excélsis.

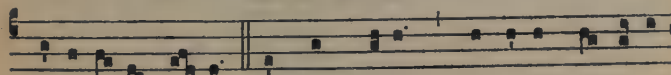
X-XI. s.



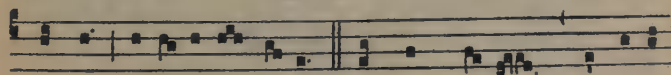
I.

**A**

-gnus Dé-i, \* qui tóllis peccá-ta mún-di:



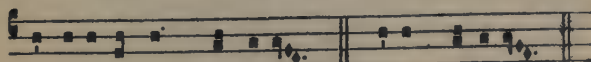
mi-se-ré-re nó-bis. Agnus Dé-i, \* qui tóllis peccá-ta



múndi: mi-se-ré-re nó-bis. Agnus Dé-i, \* qui tóllis



peccá-ta mún-di: dóna nó-bis pá-cem.



**B**

Enedi-cá-mus Dómino. R̃. Dé-o grá-ti-as.

# XVII. — In Dominicis Adventus et Quadragesimae.

(X) XV-XVII. s.

1. **K** Yri-e \*e- lé-ison. *ij.* Chrí-s te e-  
lé-i-son. *ij.* Ký-ri-e e- lé-i-son. *ij.* Ký-ri-  
e- \*\* e- lé-i-son.

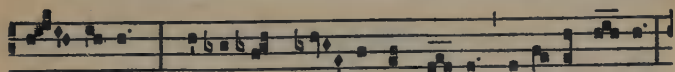
*Vel, ubi moris est :*

XIV. s.

6. **K** Yri-e \*e- lé-i-son. *ij.* Chríste e-  
lé-i-son. *ij.* Ký-ri-e e- lé-i-son. *ij.* Ký-ri-  
e \* e- lé-i-son.

XI. s.

5. **S** Anctus, \* Sánctus, Sán-ctus Dóminus Dé-us



Sá- ba-oth. Plé-ni sunt caé- li et tér-ra gló-ri- a tú- a.



Ho- sánna in excél-sis. Bene-díctus qui vénit

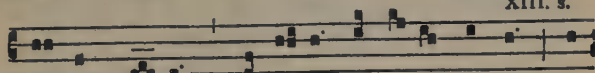


in nómine Dómini. Ho- sánna in excél-sis.

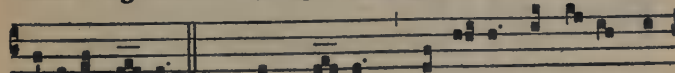
XIII. s.

5.

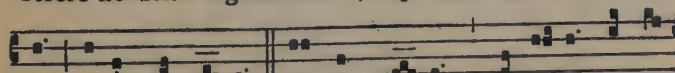
**A**



-gnus Dé- i, \* qui tól-lis peccá-ta mún-di : mi-



serére nó-bis. Ágnus Dé- i, \* qui tól-lis peccá-ta mún-



di : mi-serére nó-bis. Ágnus Dé- i, \* qui tól-lis peccá-



ta mún-di, dóna nóbis pá-cem.

1.

**B**



Enedicá-mus Dó-

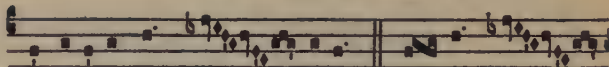
mino. R̃y. Dé- o



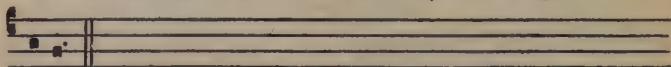
grá- ti- as.

6.

**B**



Benedicámus Dó- mino. R̃. Dé- ■ grá-



ti-as.

## XVIII. — In Feriis Adventus et Quadrag.

In Vigiliis, Feriis IV Temporum et in Missa Rogationum.

[*Deus Genitor alme*]

XI. s.

4.

**K**



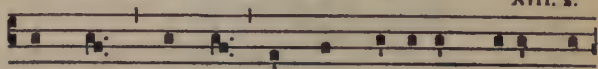
Y- ri- e \* e-lé-i-son. *ij.* Chríste e- lé- i-son. *ij.*



Ký- ri- e e-lé-i-son. *ij.* Ký-ri- e \* e- lé-i-son.

XIII. s.

**S**



Anctus, \* Sánc-tus, Sánc-tus Dó-minus Dé-us Sá-



ba-oth. Pléni sunt caéli et térra gló-ri-à tú-a. Hosánna



in excélsis. Benedíctus qui vénit in nómine Dómini.



Hosánna in excélsis.

XII. s.

**A**

-gnus Dé-i, \* qui tóllis peccáta múndi : mi-seré-

re nó-bis. Agnus Dé-i, \* qui tóllis peccáta múndi : mi-

serére nó-bis. Agnus Dé-i, \* qui tóllis peccáta múndi :

dóna nóbis pá-cem.

**B**

Enedicámus Dómino. R̃. Dé-o grá-ti-as.

## Credo.

I.

XI. s.

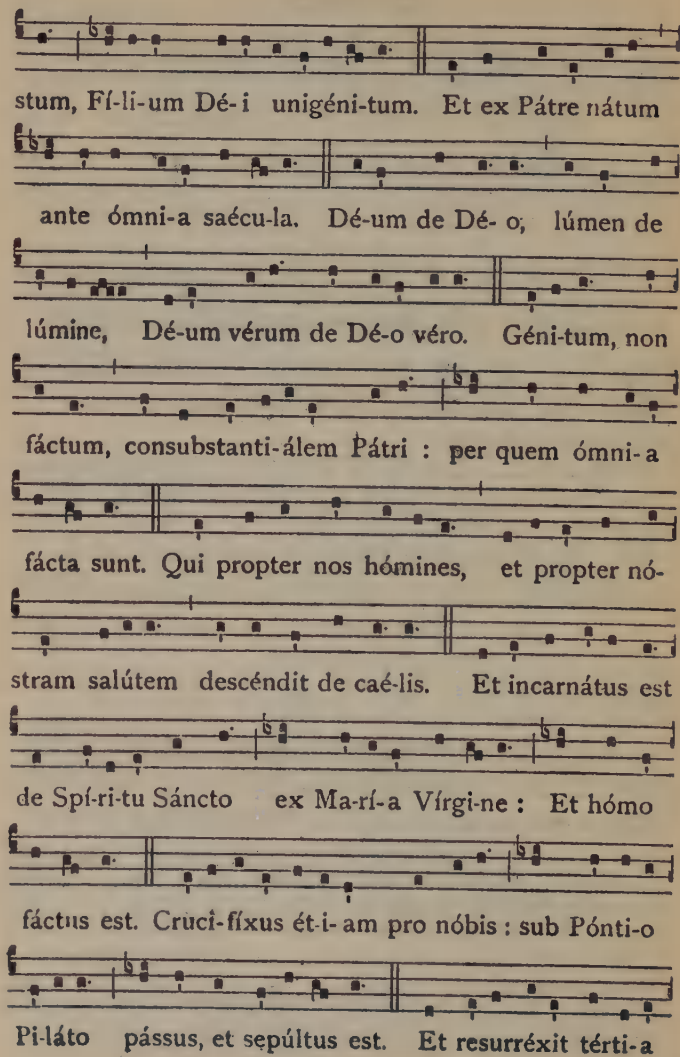
4.

**C**

Rédo in únum Dé-um, Pátrem omnipoténtem,

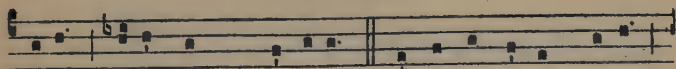
factórem caéli et térrae, vi-sibí-li-um ómni-um, et

invi-sibí-li-um. Et in únum Dóminum Jésum Chrí-

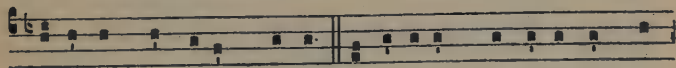


stum, Fí-li-um Dé-i unigéni-tum. Et ex Pátre nátum  
ante ómni-a saécu-la. Dé-um de Dé-o, lúmen de  
lúmine, Dé-um vérum de Dé-o véro. Géní-tum, non  
fáctum, consubstanti-álem Pátri : per quem ómni-a  
fácta sunt. Qui propter nos hómines, et propter nó-  
stram salútem descéndit de caé-lis. Et incarnátus est  
de Spí-ri-tu Sáncto ex Ma-rí-a Vírgi-ne : Et hómo  
fáctus est. Crucí-fíxus ét-i-am pro nóbis : sub Pónti-o  
Pi-láto pássus, et sepúltus est. Et resurréxit térti-a





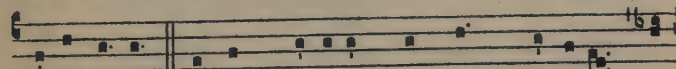
dí-e, secúndum Scriptúras. Et ascéndit in caelum :



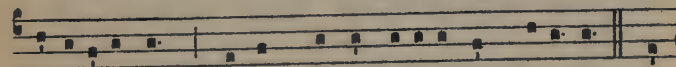
sédet ad dexteram Patris. Et í-terum ventúrus est cum



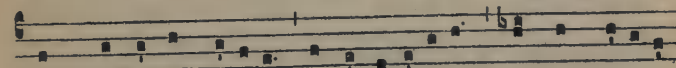
glóri-a, judicá-re vivos et mórtu-os : cújus régni non



é-rit fí-nis. Et in Spí-ritum Sánctum, Dóminum, et



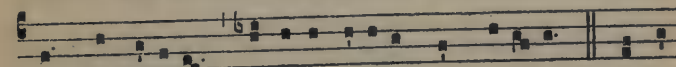
vi-vi-ficántem : qui ex Pátre Fi-li-óque procé-dit. Qui



cum Pátre et Fí-li-o simul adorátur, et conglori-fi-



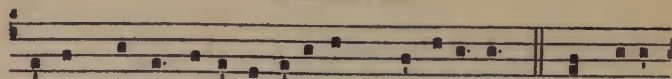
cátur : qui locúsus est per Prophé-tas. Et únam sán-



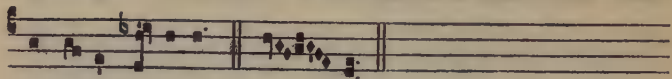
ctam cathó-licam et apostó-licam Ecclé-si-am. Confl-



te-or únum baptísma in remissi-ónem peccató-rum.



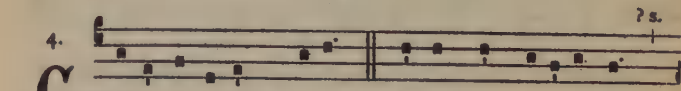
Et exspécto resurrecti-ónem mortu-ó-rum. Et vítam




ventú-ri saécu-li. A- men.

¶ *Præter præcedentem tonum authenticum, alii subsequentes usu jam recepti assumi possunt.*


## II.




**C** Rédo in únum Dé-um, Pátrem omnipoténtem,




factórem caéli et térrae, vi-sibí-li-um ómni-um, et



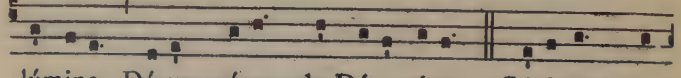
invi-sibí-li-um. Et in únum Dóminum Jésum Chrí-



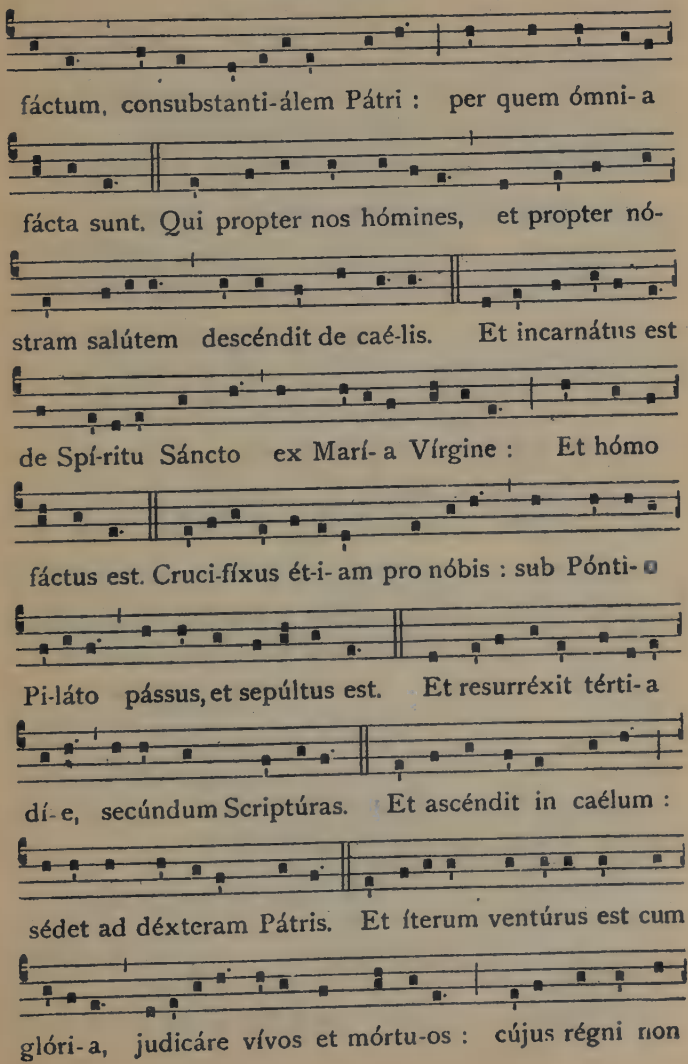
stum, Fí-li-um Dé-i unigénitum. Et ex Pátre nátum



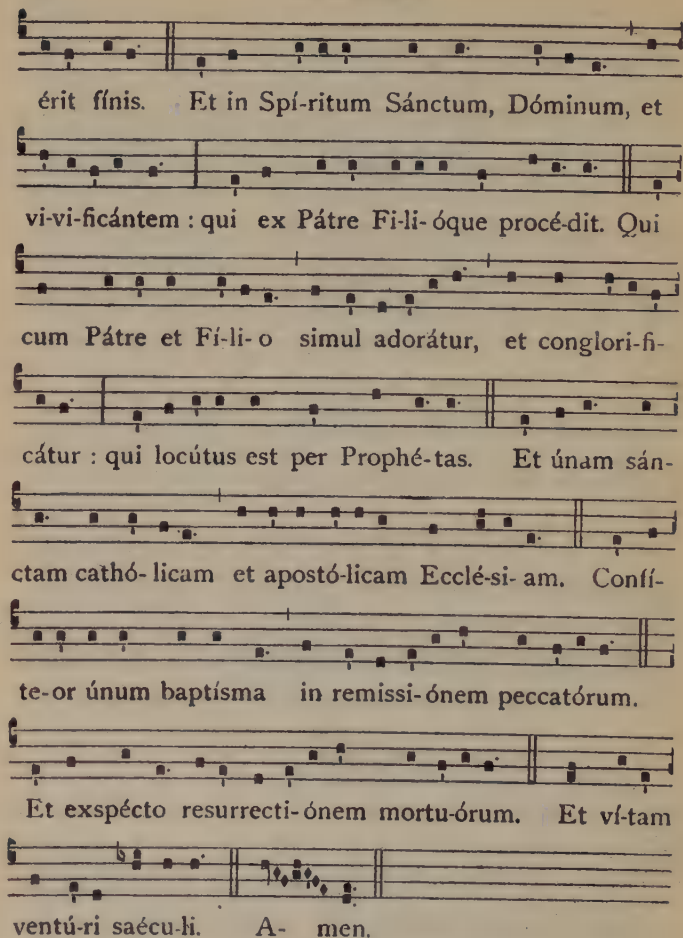
ante ómni-a saécula. Dé-um de Dé-o, lúmen de



lúmine, Dé-um vérum de Dé-o véro. Géni-tum, non



factum, consubstanti-álem Pátri : per quem ómni-a  
 facta sunt. Qui propter nos hómines, et propter nó-  
 stram salútem descéndit de caé-lis. Et incarnátus est  
 de Spí-ritu Sáncto ex Marí-a Vírgine : Et hómo  
 factus est. Cruci-fíxus ét-i-am pro nóbis : sub Pónti-  
 Pi-láto pássus, et sepúltus est. Et resurréxit térti-a  
 dí-e, secúndum Scriptúras. Et ascéndit in caélum :  
 sédet ad délixeram Pátris. Et íterum ventúrus est cum  
 glóri-a, judicáre vívos et mórtu-os : cújus régni non



é-rit fínis. Et in Spí-ritum Sánctum, Dóminum, et  
vi-vi-ficántem : qui ex Pátre Fi-li-óque procé-dit. Qui  
cum Pátre et Fi-li-o simul adorátur, et conglori-fi-  
cátur : qui locúsus est per Prophé-tas. Et únam sán-  
ctam cathó-licam et apostó-licam Ecclé-si-am. Confi-  
te-or únum baptísma in remissi-ónem peccatórum.  
Et exspécto resurrecti-ónem mortu-órum. Et ví-tam  
ventú-ri saécu-li. A- men.

## III.

XVII. s.

5.

C

Rédo in únum Dé-um, Pátrem omnipoténtem,

factó-rem caéli et térrae, vi-sibí-li-um ómni-um, et

invi-sibí-li-um. Et in únum Dóminum Jé-sum Chrí-

stum, Fí-li-um Dé-i unigéni-tum. Et ex Pátre ná-tum

ante ómni-a saé-cu-la. Dé-um de Dé-o, lúmen de

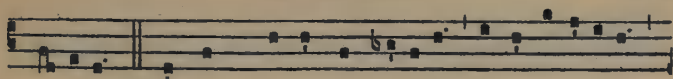
lúmine, Dé-um vérum de Dé-o véro. Géní-tum, non

fá-ctum, consubstanti-álem Pátri : per quem ómni-a

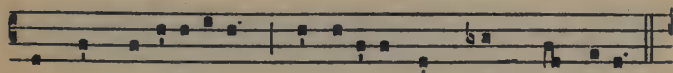
fácta sunt. Qui propter nos hómínes, et propter nó-



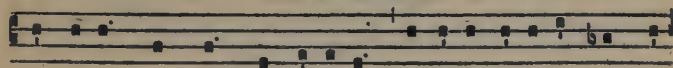
stram sa-lútem descendit de caé-lis. Et incarnátus est  
de Spi-ri-tu Sáncto ex Marí-a Vírgine : Et hómo  
fáctus est. Cru-ci-fl-xus ét-i-am pro nóbis : sub Pón-  
ti-o Pi-láto pássus, et sepúl-tus est. Et resurrexit  
térti-a dí-e, secúndum Scriptú-ras. Et ascendit in  
caé-lum : sédet ad dexte-ram Pá-tris. Et í-terum ven-  
túrus est cum gló-ri-a, judicáre vívos et mórtu-os :  
cújus régni non é-rit fl-nis. Et in Spí-ri-tum Sánctum,  
Dóminum, et vivi-ficántem : qui ex Pátre Fi-li-óque



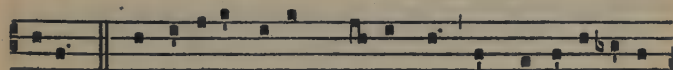
procédit. Qui cum Pâtre et Fí-li-o simul adorátur,



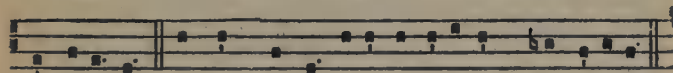
et conglo-ri-ficátur : qui locútus est per Prophétas.



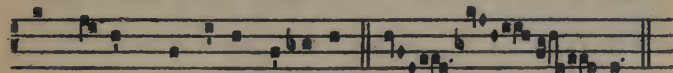
Et únam sánctam cathó-li-cam et apostó-li-cam Ecclé-



si-am. Confi-te-or únum baptísma in remissi-ónem



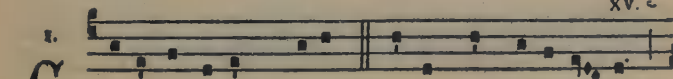
peccató-rum. Et expécto resurrecti-ónem mortu-órum.



Et ví-tam ventú-ri saécu-li. A- men.

#### IV.

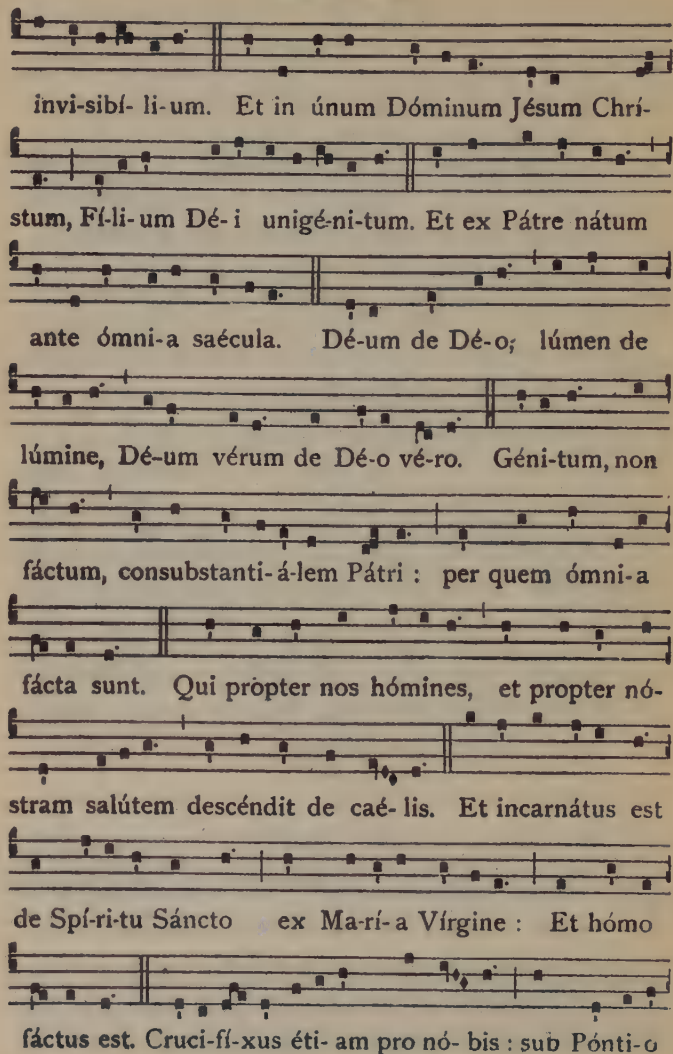
XV. ~



Credo in únum Dé-um, Pátrem omnipot-én-tem,

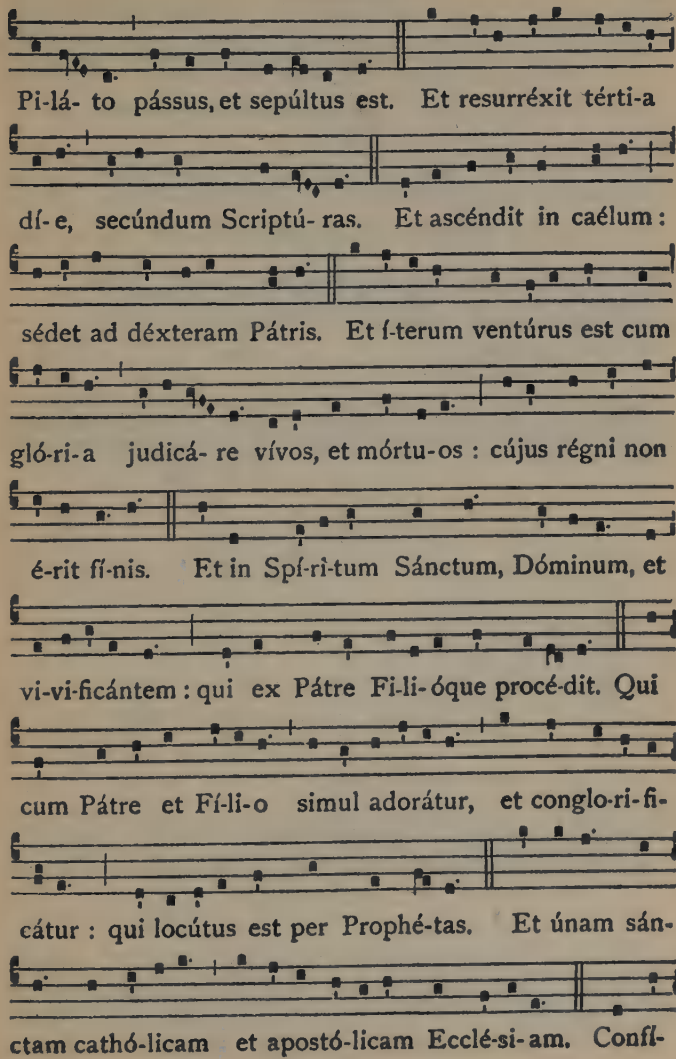


factórem caéli et térrae. vi-sí-bí-li-um ómni-um, et

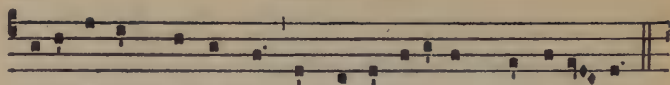


invi-sí-bí-li-um. Et in únum Dóminum Jésum Chri-  
stum, Fí-li-um Dé-i unigé-ni-tum. Et ex Pátre nátum  
ante ómni-a saécula. Dé-um de Dé-o; lúmen de  
lúmine, Dé-um vérum de Dé-o vé-ro. Gén-i-tum, non  
fáctum, consubstanti-á-lem Pátri : per quem ómni-a  
fácta sunt. Qui própter nos hómines, et própter nó-  
stram salútem descéndit de caé-lis. Et incarnátus est  
de Spí-ri-tu Sáncto ex Ma-rí-a Vírgine : Et hómo  
fáctus est. Cruci-fí-xus éti-am pro nó-bis : sub Pónti-o

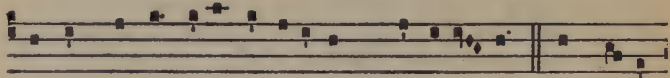




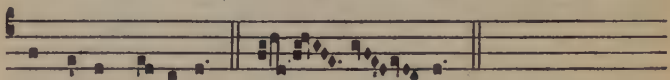
Pi-lá-to pássus, et sepúltus est. Et resurréxit térti-a  
dí-e, secúndum Scriptú-ras. Et ascéndit in caélum :  
sédet ad délixteram Pátris. Et í-terum ventúrus est cum  
gló-ri-a judicá-re vívos, et mórtu-os : cújus régni non  
é-rit fí-nis. Et in Spí-ri-tum Sánctum, Dóminum, et  
vi-vi-ficántem : qui ex Pátre Fi-li-óque procé-dit. Qui  
cum Pátre et Fi-li-o simul adorátur, et conglo-ri-fi-  
cátur : qui locútus est per Prophé-tas. Et únam sán-  
ctam cathó-licam et apostó-licam Ecclé-si-am. Confl-



te-or únum baptísma in remissi-ónem peccató- rum.



Et expécto resurrecti-ónem mortu-ó- rum. Et ví- tam



ventú-ri saécu-li. A- men.

¶ Qualislibet cantus hujus Ordinarii superius in una Missa positus adhiberi potest etiam in alia, feriis tamen exceptis; itemque pro qualitate Missae, aut gradu solemnitatis, aliquis potest assumi ex iis qui subsequuntur.

# CANTUS AD LIBITUM

## Kyrie.

### I.

(Clemens Rector)

X. s.

**K**

Y-ri-e

\*

e- lé-ison. Ký-ri-

e e- lé-ison, Ký-ri-e

e-

lé-ison. Chrí-ste

e-

lé-ison. Chrí-

ste

e- lé-ison. Chrí-ste

e- lé-ison. Ký-ri-e

e- lé-ison. Ký-ri-e

e- lé-ison,

Ký- ri- e \* \* \*

e- lé- ison.

## II.

(Summe Deus)

XI. s.

**K** Yri- e \* e- lé- ison. Ký- ri- e

e- lé- ison. Ký- ri- e e- lé- ison. Chríste

e- lé- ison. Chríste e- lé- ison. Chríste

e- lé- ison. Ký- ri- e e- lé- ison. Ký- ri-

e e- lé- ison. Ký- ri- e \* \*\*

e- lé- ison.

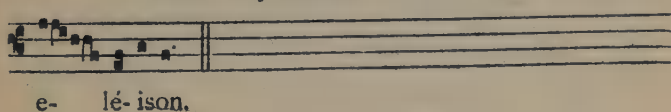
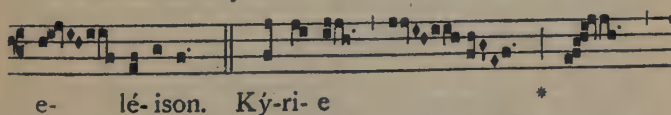
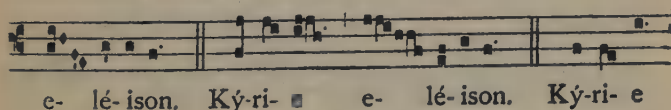
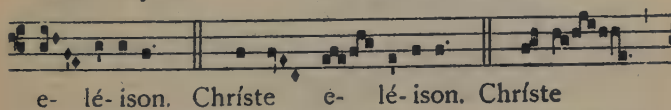
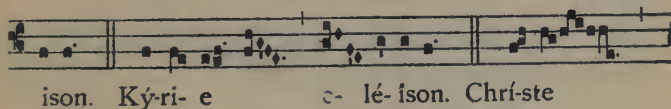
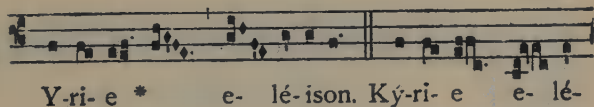
## III.

(Rector cosmi pie)

XI. s.

2.

K



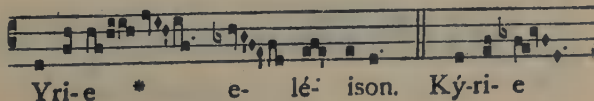
## IV.

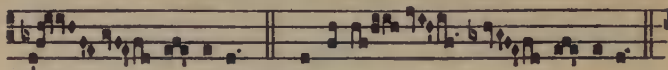
(Kyrie altissime)

XI. s.

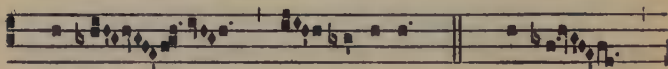
5.

K

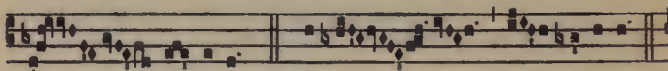




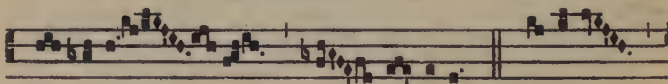
e- lé- ison. Ký-ri-e e- lé- ison.



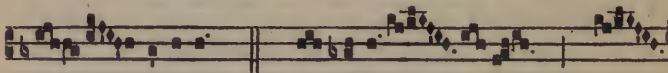
Chrí-ste e- lé- ison. Chrí-ste



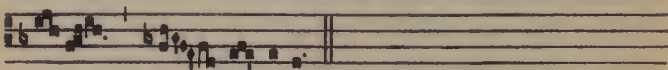
e- lé- ison. Chríste e- lé- ison.



Ký- ri-e e- lé- ison. Ký-ri-e



e- lé- ison. Ký- ri-e \*

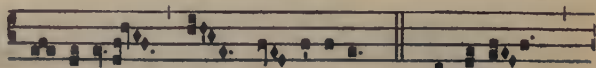


\*\* e- lé- ison.

# V

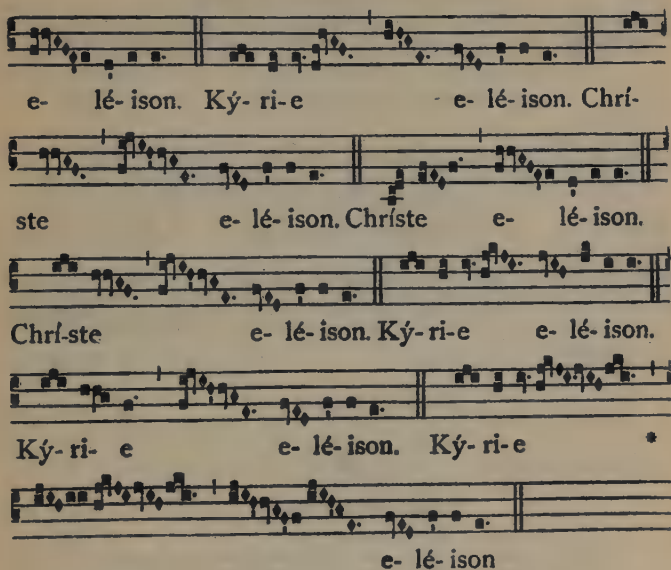
(Conditor Kyrie omnium)

7.  
**K**



Y- ri-e \* e- lé- ison. Ký-ri-e

X. s.



e- lé-ison. Ký-ri-e e- lé-ison. Chrí-

ste e- lé-ison. Chríste e- lé-ison.

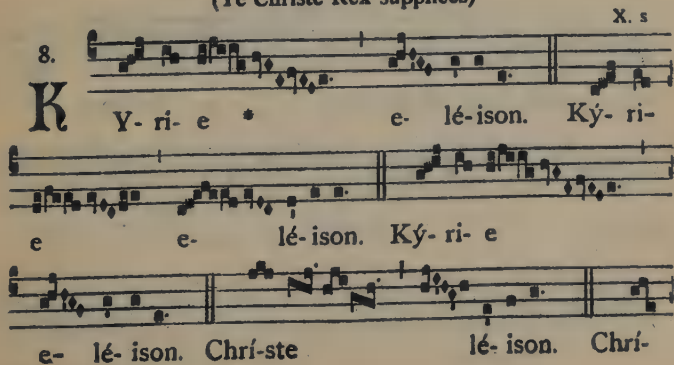
Chrí-ste e- lé-ison. Ký-ri-e e- lé-ison.

Ký-ri-e e- lé-ison. Ký-ri-e \*

e- lé-ison

## VI

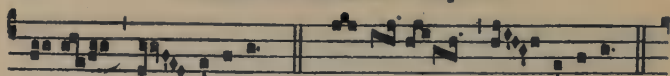
(Te Christe Rex supplices)



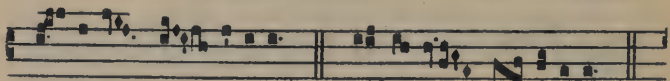
8. K Y-ri-e \* e- lé-ison. Ký-ri-

e e- lé-ison. Ký-ri-e

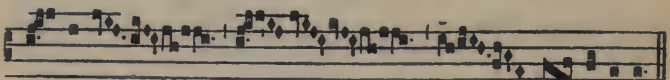
e- lé-ison. Chrí-ste lé-ison. Chrí-



ste e- lé-ison. Chrí-ste e- lé-ison.



Ký-ri-e e- lé-ison. Ký-ri-e e- lé-ison.



Ký-ri-e \* \*\* e- lé-ison.

## VII.

(Splendor aeternae)

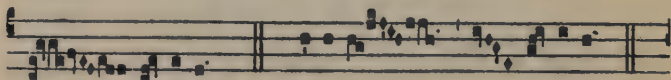
XI. s.

1.

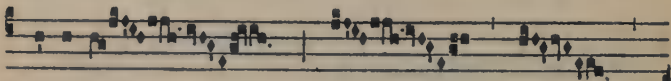
**K**



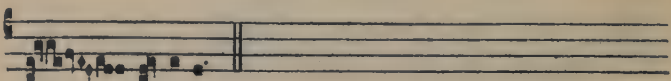
Yri-e \* e- lé-ison. *ijj.* Chríste



e- lé-ison. *ijj.* Ký-ri-e e- lé-ison. *ijj.*



Ký-ri-e \* \*\*



e- lé-ison.



## VIII.

(Firmator sancte)

XIII. s.

6.

**K**Yri- e \* e-lé-ison. *ij.* Chri-ste e-lé-ison. *ij.* Ký-ri- ee-lé-ison. *ij.* Kyri-

e-lé-ison.

## IX.

(O Pater excelse)

XI. s.

8

**K**Yri- e \* e-lé-ison. *ij.* Chri-stee- lé-ison *ij.* Ký-ri- e

\* e-

lé-ison. *ij.*

## X.

*(In Dominicis per annum.)**[Orbis factor]*

(X)-2 s.

I. **K** Yri- e \* e- lé-ison. *ij.* Chríste e-  
 lé-ison. *ij.* Ký-ri-e e- lé-ison. *ij.* Ký-ri-e \*  
 e- lé-ison.

## XI.

*(In Dominicis Adventus et Quadragesimae.)**[Kyrie Salve]*

X. s.

I. **K** Yri- e \* e- lé-ison. *ij.* Chrí- ste e-  
 lé-ison. *ij.* Ký-ri-e e- lé-ison. *ij.* Ký-ri-  
 e \* \*\* e- lé-ison.

## Gloria.

L

XI. s.

8.

G

Ló-ri-a in excél- sis Dé-o. Et in térra pax

homí-ni-bus bónae vo-luntá-tis. Laudá-mus te. Bene-

dí- ci-mus te. Adorá-mus te. Glo-ri- fi- cá-mus te.

Grá-ti-as á-gi-mus tí-bi propter má-gnam gló-ri-am

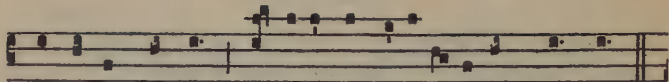
tú-am. Dó-mine Dé-us, Rex caeléstis, Dé-us Páter

omní-potens. Dó-mine Fí-li unigéni-te Jé-su Chrí-ste.

Dó-mine Dé-us, Agnus Dé-i, Fí-li-us Pá-tris. Qui



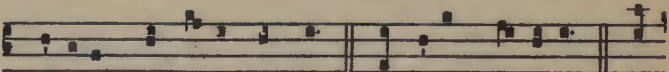
tóllis pecca-ta mún-di, mi-serére nó-bis. Qui tóllis



peccá-ta mún-di, sú-scipe depre-ca-ti-ónem nó-stram.



Qui sé-des ad délix-teram Pá-tris, mi-serére nó-bis.



Quóni-am tu só-lus sán-ctus. Tu só-lus Dó-mi-nus. Tu



só-lus Altí-s-si-mus, Jé-su Chri-ste. Cum Sán-cto Spí-



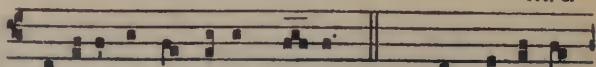
ri-tu, in glóri-a Dé-i Pá-tris. A-men.

## II.

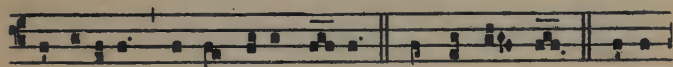
XI. s.

2.

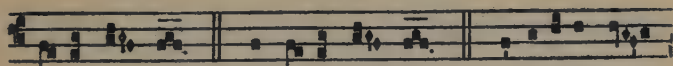
G



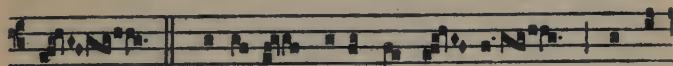
Ló-ri-a in excé-l-sis Dé-o. Et in térra pax



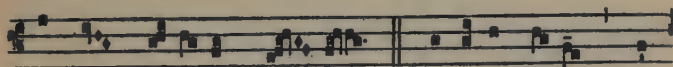
homínibus bónae voluntá- tis. Laudámus te. Bene-



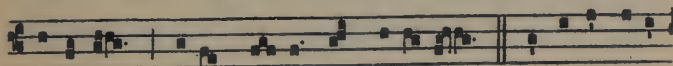
dí- cimus te. Ado- rámus te. Glo- ri- ficámus



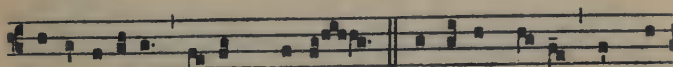
te. Grá- ti- as ágimus tí- bi propter



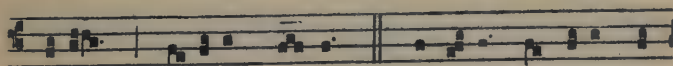
mágnam gló- ri- am tú- am. Dómine Dé- us, Rex



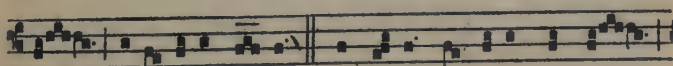
caeléstis, Dé- us Pá- ter omnípot- ens. Dómine Fl- li



unigéni- te Jé- su Chríste. Dómine Dé- us, Agnus



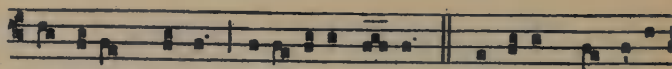
Dé- i, Fl- li- us Pá- tris. Qui tól- lis peccá- ta mún-



di, mi- se- rére nó- bis. Qui tóllis peccáta mún- di,



súscipe depreca- ti- ónem nó- stram. Qui sédes ad



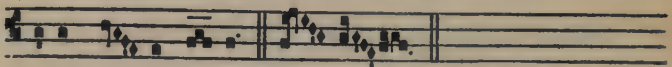
déxteram Pátris, mi-se-rére nó-bis. Quóni-am tu sólus



sánctus. Tu sólus Dóminus. Tu sólus Altíssimus,



Jé-su Chríste. Cum Sáncto Spí-ri-tu, in gló-



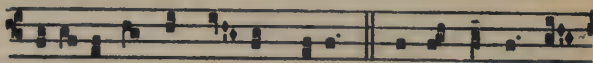
ri-a Dé- i Pá-tris. A- men.

### III.

X-XI. a.

2.

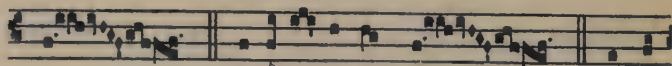
**G**



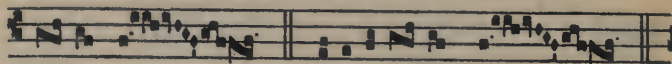
Ló-ri-a in excél-sis Dé-o. Et in térra pax



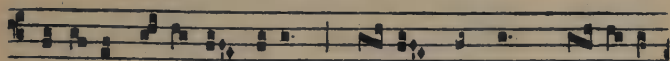
homíni-bus bónae vo-luntá-tis. Laudámus



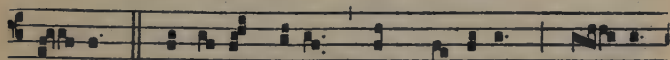
te. Benedí-cimus te. Ado-



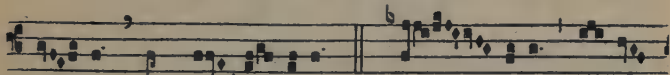
rámus te. Glori-fi-cámus te.



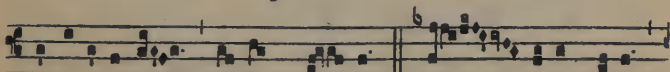
Grá-ti-as á-gimus tibi propter mágnam gló-ri-am



tú-am. Dó-mi-ne Dé-us, Rex cae-léstis, Dé-us



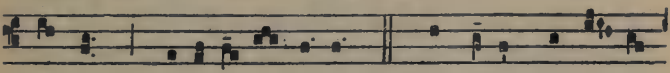
Pá-ter omní-potens. Dó-mine Fí-li



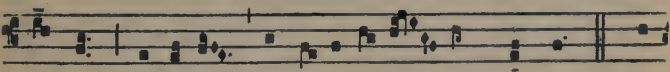
unigé-ni-te Jé-su Chrí-ste. Dó-mine Dé-us,



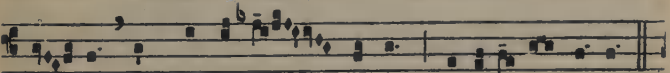
Agnus Dé-i, Fí-li-us Pá-tris. Qui tóllis peccá-ta



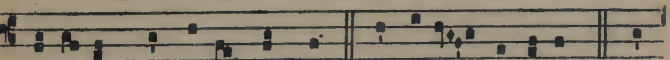
múndi, mi-se-ré-re nó-bis. Qui tóllis peccá-ta



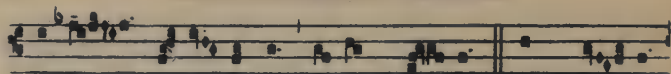
múndi, sú-scipe de-pre-ca-ti-ó-nem nó-stram. Qui



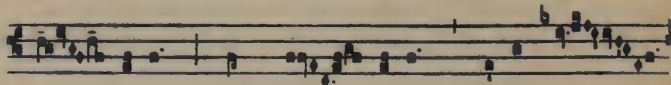
sé-des ad dexte-ram Pá-tris, mi-se-ré-re nó-bis.



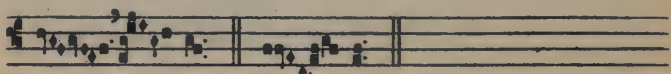
Quóni-am tu só-lus sánctus. Tu só-lus Dó-minus. Tu



só-lus Altís-simus, Jé-su Chri-ste. Cum Sán-cto



Spi-ri-tu in gló-ri-a Dé-i Pá-



tris. A-men.



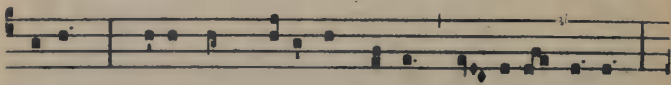
## Sanctus.

I.

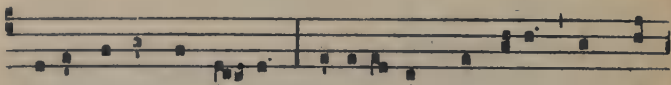
XI. s.

I.

**S**anctus, \* Sánctus, Sánctus Dóminus Dé-us Sá-



ba-oth. Pléni sunt caéli et térra gló-ri-a tú-a.



Hosánna in excél-sis. Benedíctus qui vénit in nó-



mine Dómini. Hosánna in excél-sis.



## II.

XI. s.

4. **S** Anctus, \* Sánc-tus, Sánc-tus Dóminus Dé-us

Sá-ba- oth. Pléni sunt caé- li et tér-ra gló-ri-a

tú- a. Hosánna in excél- sis. Benedíctus qui vé-

nit in nómine Dómi- ni. Hosánna in excél- sis.

## III.

2. s.

8. **S** An- ctus, \* Sánc-tus, Sánc-tus Dómi- nus Dé-us

Sá- ba- oth. Pléni sunt caé- li et tér-ra gló-ri-a

tú-a. Hosánna in excél-sis. Be-nedíctus qui

vé-nit in nómine Dómi- ni. Hosánna in excél-sis.

## Agnus.

## I.

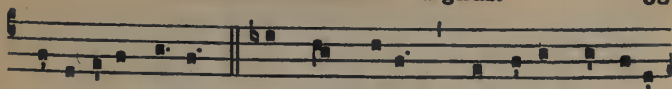
XII. s.

A - gnus Dé- i, \*qui tól- lis peccáta mún-  
di : mi-se-ré-re nó- bis. A- gnus Dé- i, \*  
qui tól- lis peccáta mún- di mi-se-ré-re nó- bis.  
A- gnus Dé- i, \*qui tól- lis peccáta mún- di :  
dóna nó-bis pá- cem.

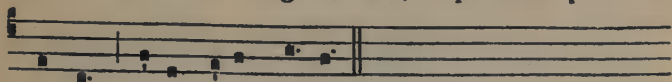
## II.

7. s.

A - gnus Dé- i, \*qui tóllis peccáta mún- di : mi se-  
rére nó-bis. Agnus Dé- i, \*qui tóllis peccáta mún- di :



mi-se-rére nó-bis.      Agnus Dé-i, \*qui tóllis peccáta



múndi : dóna nóbis pá-cem.

# MISSA PRO DEFUNCTIS

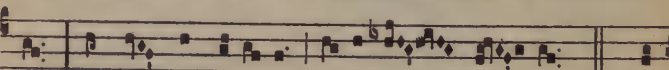
Introit

Intr.

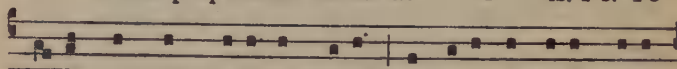
6.

**R**

Equi-em \* aetér- nam dó-na é- is Dómi-



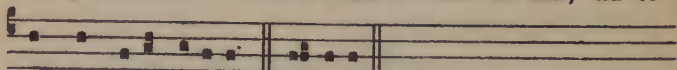
ne : et lux perpé-tu-a lú-ce- at é- is. *Ps.* Te



dé-cet hýmnus Dé-us in Sí-on, et tíbi reddétur vótum



in Jerúsalem : \* exáudi ora-ti-ónem mé-am, ad te



ómnis cáro véni-et. Réqui-em.

*Repetitur Réquiem usque ad Psalmum.*

6.

**K**

Y-ri-e \* e- lé-ison. *ijj.* Chríste e- lé-ison. *ijj.*



Ký-ri-e e- lé-ison. *ij.* Ký-ri-e \* e- lé-ison.

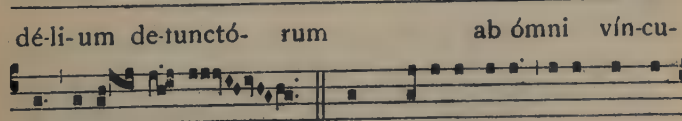
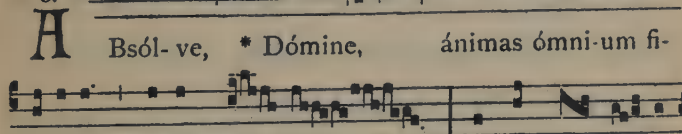
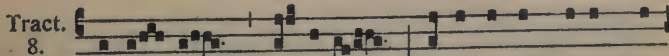
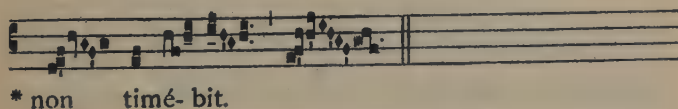
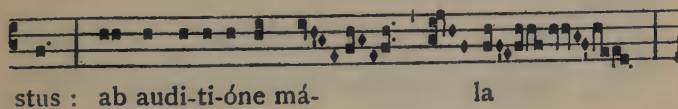
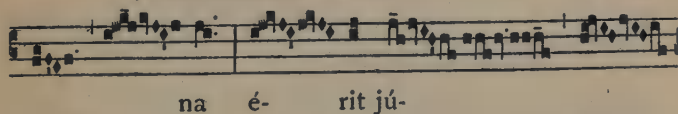
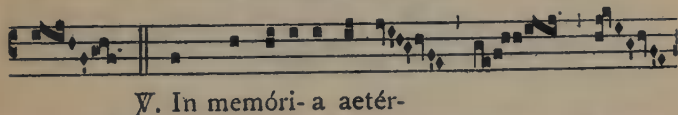
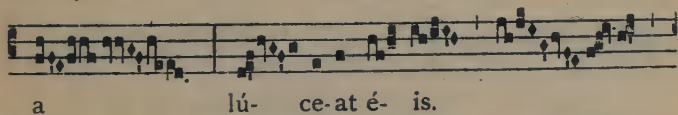
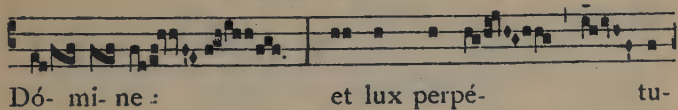
Grad.

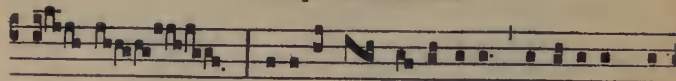
2.

**R**

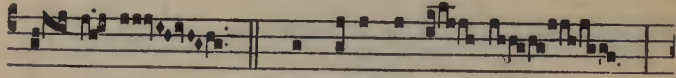
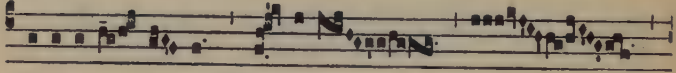
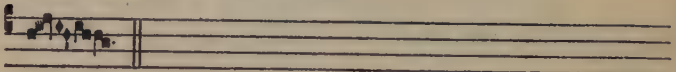
Equi-em,\* aetér- nam dó-na é- is





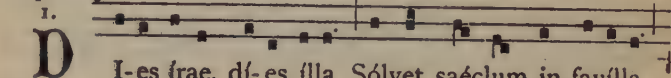


rén- te, mere-ántur e-vádere judí-ci-um ul-  
 ti- ó-nis. *¶* Et lúcis aetér- nae  
 be-ati-tú- di- ne \* pérfru-i.

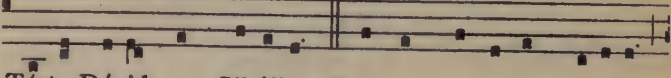




## Sequent.

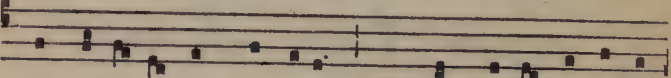
1.  
**D** I-es írae, dí-es ílla, Sólvét saéclum in favílla



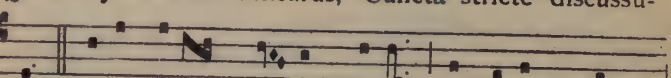
Téste Dávid cum Sibýlla. Quántus trémor est futúrus,



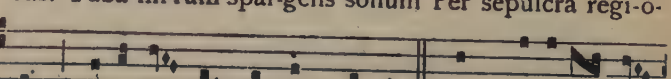
Quando jú-dex est ventúrus, Cúnc-ta stricte discussú-



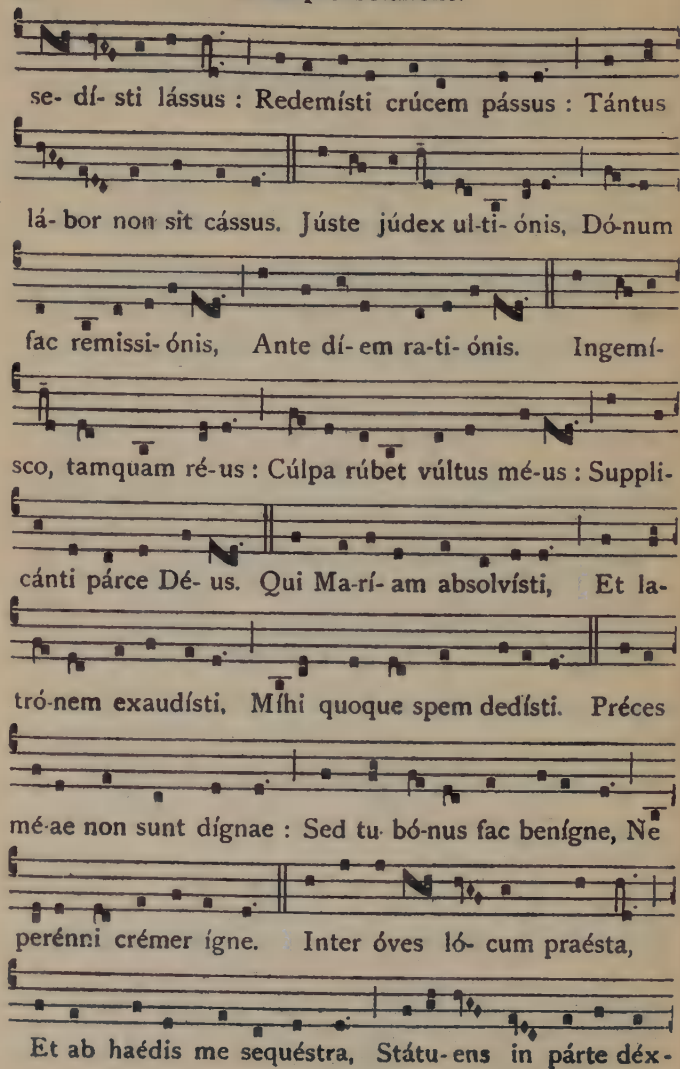
rus! Túba mí-rum spár-gens sonum Per sepúl-cra regi-ó-



num, Cóget ómnes ante thrónum. Mors stupébit et

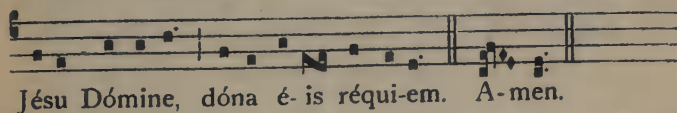
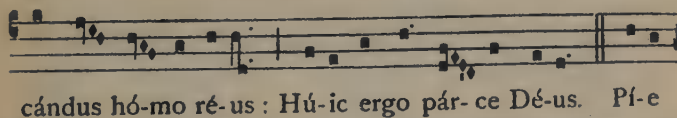
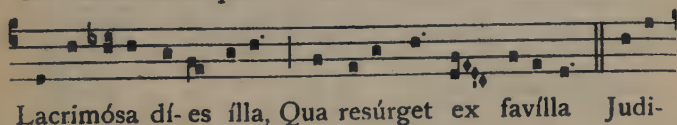
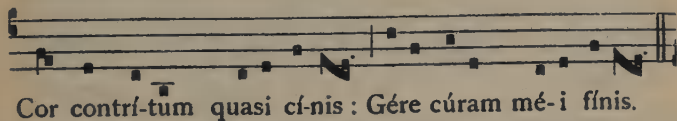
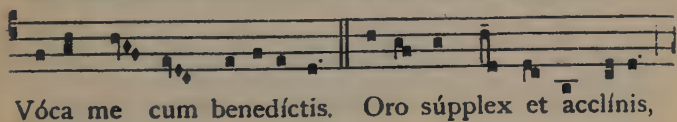
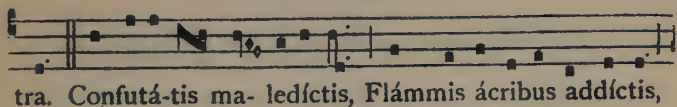


natúra, Cum resúrget cre-atúra, Judicán-ti responsú-  
ra. Líber scríptus pro-ferétur, In quo tótum continé-  
tur, Unde mún-dus judicétur. Júdex ergo cum se-  
débit, Quidquid látet apparébit: Níl inúltum remané-  
bit. Quid sum mí-ser tunc dictúrus? Quem patró-num  
rogatúrus? Cum vix jústus sit secúrus. Rex treméndae  
majestá-tis, Quí salvándos sálvas gra-tis, Sálva me, fons  
pi-etá-tis. Recordá-re Jé-su pí-e, Quod sum cáusa  
tú-ae ví-ae: Ne me pér-das illa dí-e. Quaérens me,



se- dí- sti lássus : Redemísti crúcem pássus : Tántus  
lá- bor non sít cássus. Júste júdex ul- ti- ónis, Dó- num  
fac remissi- ónis, Ante dí- em ra- ti- ónis. Ingemí-  
sco, tamquam ré- us : Cúlpa rúbet vúltus mé- us : Suppli-  
cánti párcé Dé- us. Qui Ma- rí- am absolvísti, Et la-  
tró- nem exaudísti, Míhi quoque spem dedísti. Préces  
mé- ae non sunt dígnæ : Sed tu bó- nus fac benígne, Ne  
perénni crémer ígne. Inter óves ló- cum praesta,  
Et ab haédis me sequéstra, Státu- ens in párté dèx-



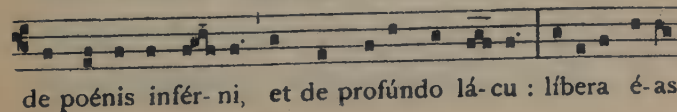
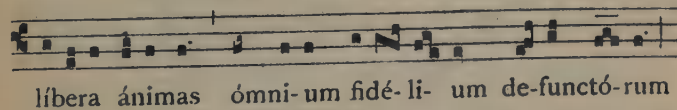


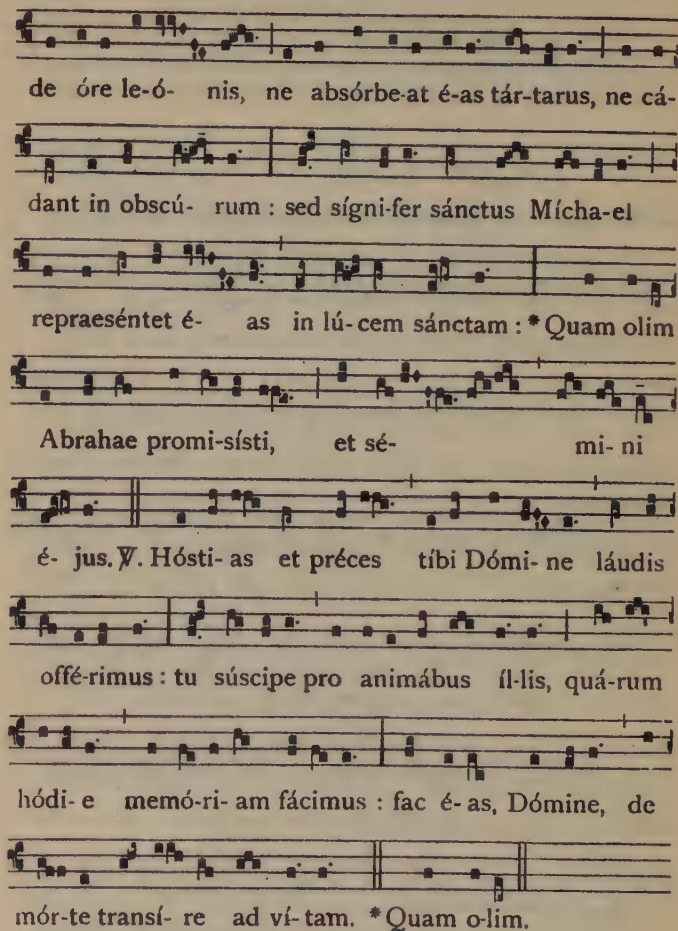
Offert.

2.

**D**

Omi-ne Jé-su Chríste, \* Rex gló-ri-ae,

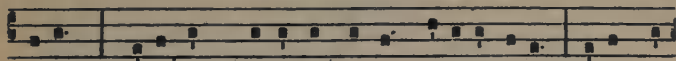




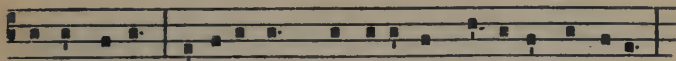
de ore le-ó- nis, ne absórbe-at é-as tár-tarus, ne cá-  
 dant in obscú- rum : sed sígni-fer sánctus Mícha-el  
 repraeséntet é- as in lú-cem sánctam : \* Quam olim  
 Abrahæ promi-sísti, et sé- mi- ni  
 é- jus. V. Hósti- as et préces tibi Dómi- ne láudis  
 offé-rimus : tu súscipe pro animábus íl-lis, quá-rum  
 hód- e memó-ri- am fácimus : fac é- as, Dómine, de  
 mór-te transí- re ad ví- tam. \* Quam o-lim.

**S**

Anctus, \* Sánctus, Sánctus Dóminus Dé-us Sá-



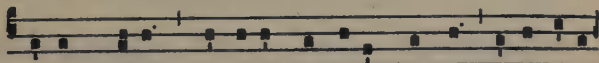
ba-oth. Pléni sunt caéli et térra glóri-a tú-a. Hosánna



in excélsis. Benedíctus qui vénit in nómine Dómini.



Hosánna in excélsis.



**A**gnus Dé-i,\* qui tóllis peccáta mún-di : dó-na é-is



réqui-em. Agnus Dé-i,\* qui tóllis peccáta mún-di : dó-



na é-is réqui-em. Agnus Dé-i,\* qui tóllis peccáta mún-



di : dó-na é-is réqui-em \*\* sempi-térnam.



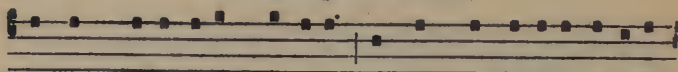
Comm.

8.

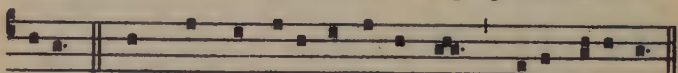
**L**UX aetérna \* lúce-at é-is, Dómine : Cum sán-



ctis tú-is in aetérnum, qui-a pí-us es. V. Réqui-em ac-



térnam dóna é-is Dómine, et lux perpé-tu-a lúce-at



é-is. \* Cum sánctis tú-is in aetérnum, qui-a pí-us es.



**R**

Equi-éscant in pá-ce. R̃. Amen.

*¶ Finita Missa pro Defunctis, si facienda est Absolutio, Cantore incipiente, Clerus circumstans cantat sequens Responsorium.*

I.

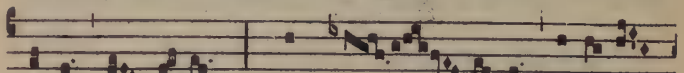


**L**

Ibe-ra me, Dó-mine, \* de móрте aetér-na,



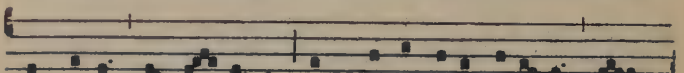
in dí-e illa tremén-da : \* Quando caé-li mo-vén-



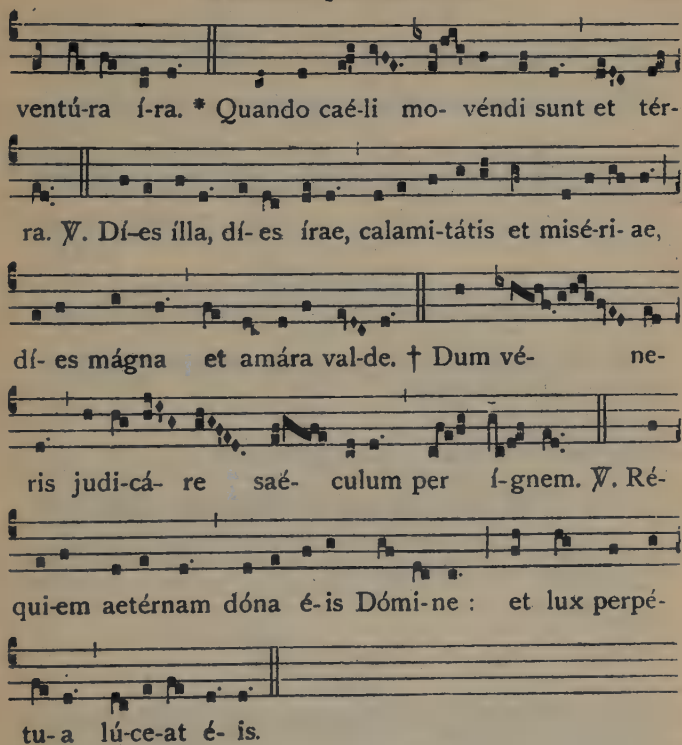
di sunt et térra : † Dum vé-ne-ris judi-cá-



re saé-culum per í-gnem. Ṽ. Trémens fáctus



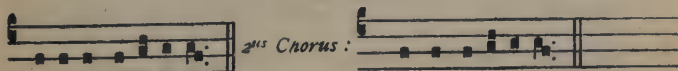
sum égo, et tí-me-o, dum discússi-o véne-rit, atque



ventú-ra í-ra. \* Quando caé-li mo- véndi sunt et tér-  
 ra. ∇. Dí-es ílla, dí-es írae, calami-tátis et misé-ri-ae,  
 dí-es mágna et amára val-de. † Dum vé- ne-  
 ris judi-cá-re saé- culum per í-gnem. ∇. Ré-  
 qui-em aetérnam dóna é-is Dómi-ne : et lux perpé-  
 tu-a lú-ce-at é-is.

*Repetitur Libera me usque ad ∇. Trémens.*

*Finito Responsorio, Cantor cum 1<sup>o</sup> Choro :*



2<sup>us</sup> Chorus :

Kýri-e elé-ison.

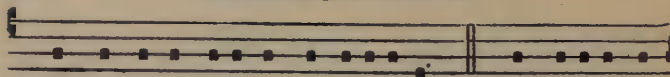
Chríste elé-ison.



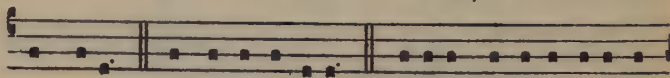
Omnes simul : Sacerdos :

Kýri-e e-lé-ison.

Páter nóster (*secreto.*)



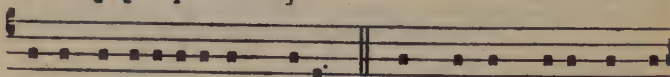
℣. Et ne nos indúcas in tentati-ónem. ℞. Sed líbera nos



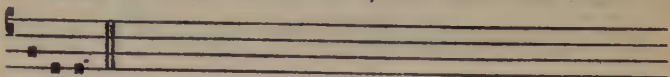
a málo. ℣. A pórtá inferi. ℞. Eru-e Dómine ánimam  
[ánimas]



éjus. ℣. Requi-éscat in páce. ℞. Amen. ℣. Dómine  
eórum.] [Requi-éscant]



exáudi orati- ónem mé-am. ℞. Et clámor mé-us ad te

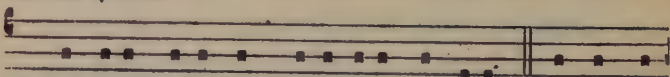


véri-at.

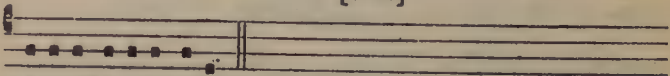
℣. Dóminus vobíscum. ℞. Et cum spíritu túo.

Orémus.

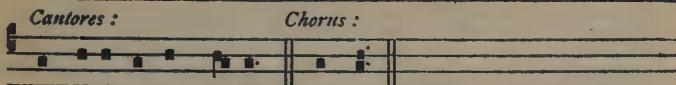
**A**bsolve, quaesumus, Dómine, ánimam fámuli tui *N.* (fámulae tuae *N.*) ab  
omni vínculo delictórum : † ut in resurrectiônis glória, \* inter sanctos  
et eléctos tuos resuscitátus (resuscitáta) respíret. Per Christum Dóminum  
nostrum. ℞. Amen.



℣. Réqui-em aetérnam dóna é-i Dómine. ℞. Et lux per-  
[é- is]



pétu-a lúce-at é-i:  
[é- is].



Requi-éscat in páce. R̃. Amen.

[Requi-éscant]

*Si Officium fit pro pluribus Defunctis, omnia dicuntur in numero plurali.*

## IN EXSEQUIIS.

*Antequam cadaver efferatur dicitur sine cantu Ant. Si iniquitátes.*

### Psalmus 129.

**D**E profúndis clamávi ad te Dómine : \* Dómine exáudi vócem méam.

Fiant áures túæ intendéntes \* in vócem deprecationis méae.

Si iniquitátes observáveris Dómine : \* Dómine, quis sustinébit?

Quia apud te propitiátio est : \* et propter légem tuam sustinui te Dómine.

Sustinuit ánima méa ■ vérbo éjus : \* sperávit ánima méa in Dómino.

A custódia matutina usque ad nóctem, \* spéret Israel in Dómino.

Quia apud Dóminum misericórdia : \* et copiósa apud eum redemptio.

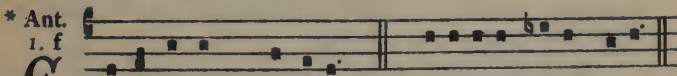
Et ipse rédimet Israel \* ex ómnibus iniquitátibus éjus.

Réquiem aetérnam \* dóna ■ Dómine.

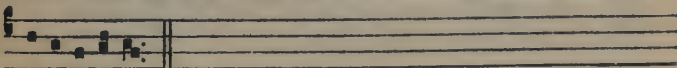
Et lux perpétua \* lúceat éi.

*Ant. Si iniquitátes observáveris Dómine : Dómine quis sustinébit?*

*Deinde gravi voce inchoatur*



**E**Xsultábunt Dómino. *Ps. Miseré-re mé- i Dé-us.*



U e a e i.

### Psalmus 50.

**M**iserére méi Déus, \* secúndum mágnam misericórdiam tuam.

Et secúndum multitudinem miserationum tuarum, \* dele iniquitátem méam.

Amplius láva me ab iniquitáte

méa : \* et a peccáto méo munda me.

Quóniam iniquitátem méam égo cognósco : \* et peccátum méum contra me est semper.

Tibi sóli peccávi, et málum coram te féci : \* ut justificéris in sermónibus tuis, et vínkas cum judicáris.

Ecce enim in iniquitatibus concéptus sum : \* et in peccátis concépit me máter méa.

Ecce enim veritátem dilexisti : \* incérta et occúltá sapiéntiæ tuæ manifestásti mihi.

Aspérges me hyssópo, et mundábor : \* lavábis me, et super nivem dealbábor.

Auditui méo dábis gáudium et lætitiám : \* et exsultábunt óssa humiliáta.

Avérte faciém tuám a peccátis méis : \* et ómnes iniquitátes meas déle.

Cor mundum créa in me Dénus : \* et spíritum réctum innova in viscéri-bus méis.

Ne projicias me a facié tua : \* et spíritum sánctum túum ne áuferas a me.

Rédde mihi lætitiám salutáris tui : \* et spíritu principáli confirma me.

Docébo iníquos vías tuas : \* et impii ad te converténtur.

Líbera me de sanguinibus Dénus, Dénus salutis meæ : \* et exsultábit língua méa justitiám tuám.

Dómine lábia méa apéries : \* et os méum annuntiábit láudem tuám.

Quóniam si voluisses sacrificium, dedissem útique : \* holocáustis non delectáberis.

Sacrificium Dénus spíritus contribu-látus : \* cor contritum et humiliátum Dénus non despicias.


Benigne fac Dómine in bóna voluntáte tua Sion : \* ut aedificéntur múri Jerúsalem.

Tunc acceptábis sacrificium justitiæ, oblatiónes et holocáusta : \* tunc impónent super altáre túum vitulos.


Réquiem aetérnam \* dona éi Dómine.

Et lux perpétua \* lúceat éi.

*Ad ingressum ecclesiæ repetitur Antiphona sequens.*

1.  **E** Xsultábunt Dómino óssa humi-li- á- ta.

¶ Deinde ecclesiam ingressi, cantant Responsorium, Cantore incipiente, et Clero alternatim respondente, videlicet :

4.  **S** Ubve-ní-te \* Sáncti Dé- i, occúr- ri-te

Ange- li Dómi- ni : \* Suscipi- éntes ánimam é-

jus : † Offeréntes é- am in conspé-ctu Al- tís-



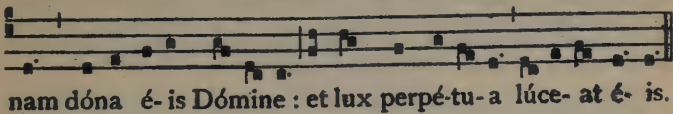
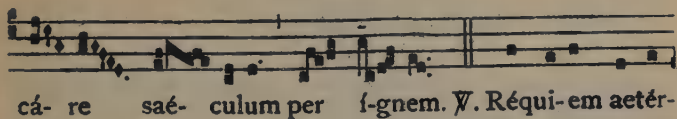
si- mi. V. Susci-pi-at te Christus, qui vocávit  
te : et in sínium Abrahae Ange-li dedú- cant  
te. \* Suscipi-éntes ánimam é- jus : † Offe-réntes  
é- am in conspé-ctu Al- tíssi- mi. V. Réqui-  
em aetérnam dóna é- i Dómi- ne : et lux  
perpétu-a lú- ce-at é- i. † Offeréntes é- am  
in conspé-ctu Al- tíssi- mi.

¶ *Post Missam, in Exsequiis praesente corpore defuncti, Sacerdos absolute dicit Orationem :*

**N**ON intres in iudicium cum servo tuo Dómine, quia nullus apud te iustificábitur homo, nisi per te ómnium peccatórum ei tribuátur remissio. Non ergo eum, quaesumus, tua judiciális senténtia premat, quem tibi vera supplicatio fidei christiánae comméndat : sed grátia tua illi succurrénte, mereáturevádere iudicium ultiónis, qui dum viveret, insignitus est signáculo sanctae Trinitátis : Qui vivis et regnas in saécula saeculórum. R. Amen.

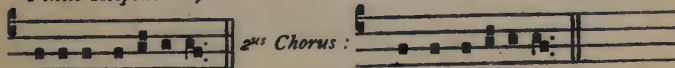
*Deinde Cantore incipiente, Clerus circumstans cantat sequens Respon-  
sorium :*

1.  
**L** Ibe-ra me, Dó- mine, \* de mórtē aetér- na, in  
dí- e illa tremén- da : \* Quando caéli mo- véndi sunt  
et térra : † Dum vé- ne- ris judi- cá- re  
saé- culum per í- gnem. *℣.* Trémens fáctus sum égo,  
et tí- me- o, dum discússi- o véne- rit, atque ventú- ra  
í- ra. \* Quando caé- li mo- véndi sunt et térra. *℣.* Dí-  
es illa, dí- es írae, calamitá- tis et misé- ri- ae, dí- es má-  
gna et amára val- de. † Dum vé- ne- ris judi-



*Repetitur Libera me, usque ad V. Trémens.*

*Finito Responsorio, Cantor cum 1º Choro :*



Kýri-e elé-ison.

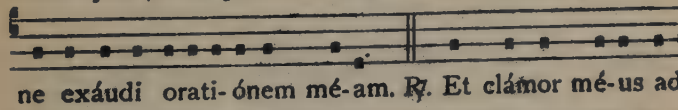
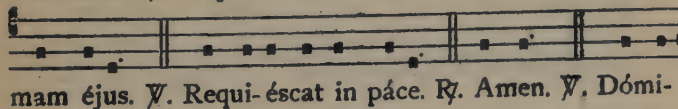
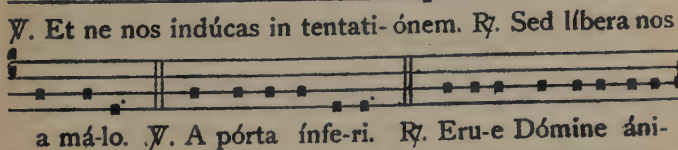
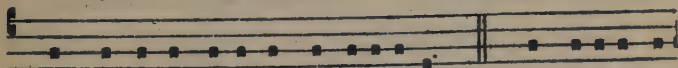
Chríste elé-ison.



Sacerdos :

Kýri-e e- lé-ison.

Páter nóster (*secreto*).



Ÿ. Dóminus vobiscum. R̃. Et cum sp̃ritu tuo.

Orémus.

Oratio.

**D**Eus, cui pròprium est miserèri semper et pàrcere : te súpplīces exorámus pro ánima fámuli tui *N.* (fámulae tuae *N.*) quam hódie de hoc saéculo migràre jussisti, ut non tradas eam in manus inimici, neque obliviscàris in finem, sed júbeas eam a sanctis Angelis súscipi, et ad pátriam paradísi perdúci : ut quia in te sperávit et crédidit, non poenas inférni sustíneat, sed gáudia aetérna possideat. Per Christum Dóminum nostrum. R̃. Amen.

¶ *Si defunctus fuerit Sacerdos, in Oratione dicatur : pro ánima fámuli tui N. Sacerdótis, quam, etc.*

*Finita Oratione, dum corpus deferretur ad sepulcrum, Clerici cantant Antiphonam :*

7.

**I**

N paradí-sum \* dedúcant te Ange-li : in tú-o

advéntu súscipi- ant te Mártýres, et perdúcant te

in civi-tátem sánctam Je-rúsa-lem. Chórus Ange-lórum

te sus- cípi- at, et cum Lázaro quondam páupere

aetérnam hábe-as réqui-em.

*Quod si corpus tunc ad sepulturam non deferatur, omissa Antiphona In paradísium, etc., Sacerdos prosequatur Officium, ut infra, quod nunquam omittitur; et intonet Antiphonam :*

2. D

**E**

-go sum. Cant. Benedíctus. U e a e i.

## Canticum Zachariae.

**B**enedictus Dóminus Déus Israel : \*  
quia visitávit et fécit redempti-  
onem plébis suae :

Et exéxit córnu salutis nóbis : \* in  
dómo Dávid púeri sui.

Sicut locútus est per os sanctórum,\*  
qui a saéculo sunt, prophetárum ejus :

Salútem ex inimicis nóstris, \* et de  
mánu ómnium qui odérunt nos :

Ad faciendam misericórdiam cum  
pátribus nóstris : \* et memorári te-  
staménti sui sáncti :

Jusjurándum, quod jurávit ad  
Abrahám pátrém nóstrum, \* datúrum  
se nóbis :

Ut sine timóre, de mánu inimicórum  
nostrórum liberáti, \* serviámus illi.

In sanctitáte et justitia coram  
ipso, \* ómnibus diébus nóstris.

Et tu puer, prophéta Altíssimi vo-  
cáberis : \* praeibis enim ante faciém  
Dómini, paráre vías ejus.

Ad dándam sciéntiam salutis plébi  
ejus, \* in remissionem peccatórum  
eorum :

Per viscera misericórdiae Déi nó-  
stri : \* in quibus visitávit nos, oriens  
ex álto.

Illumináre his, qui in ténebris, et in  
úmbrá mórtis sédent : \* ad dirigéndo-  
s pedes nóstros in viám pácis.

Requíem aetérnam \* dóna ■ Dó-  
mine.

Et lux perpétua \* lúceat éi.

*Et repetitur Antiphona.*

**E**

go sum resurrecti-o et ví-ta : qui crédit in

me, ét-i-am si mórtu-us fú-e-rit, ví-vet : et ómnis qui

vívit et crédit in me, non mori-étur in ae-térnum.

*Postea Sacerdos dicit :*

Kýrie eléison. Christe eléison. Kýrie eléison.

Páter nóster. *Interim corpus aspergit.*

Ÿ. Et ne nos indúcas in tentatióem. Rŷ. Sed líbera nos a málo.

Ÿ. A pórtá inferi. Rŷ. Erue Dómine ánimam ejus.

Ÿ. Requíescat in páce. Rŷ. Amen.

Ÿ. Dómine exáudi oratióem méam.

Rŷ. Et clámor méus ad te véniat.

Ÿ. Dóminus vobiscum. R̃. Et cum spíritu tuo.

Orémus.

**F**AC, quaesumus Dómine, hanc cum servo tuo defuncto (*vel* fámula tua defúcta) misericórdiam, ut factórum suórum in poenis non recipiat vicem, qui (*vel* quae) tuam in votis tenuit voluntátem : ut sicut hic eum (*vel* eam) vera fides junxit fidélium turmis; ita illic eum (*vel* eam) tua miserátio sóciet angélicis choris. Per Christum Dóminum nostrum. R̃. Amen.

Ÿ. Requiem aetérnam dóna éi Dómine.

R̃. Et lux perpétua lúceat éi.

Ÿ. Requiéscat in páce. R̃. Amen.

Ÿ. Anima éjus, et ánimae ómnium fidélium defunctórum per misericórdiam Dói requiéscant in páce. R̃. Amen.

*Deinde a sepultura in ecclesiam vel in sacristiam revertentes, dicant sine cantu Antiphonam Si iniquitates, cum Psalmo De profundis. etc. Réquiem aetérnam dóna éi. etc., ut supra, 97.*



# TONI COMMUNES MISSAE

## I. Toni Orationum.

### 1. Tonus festivus.

*Hic tonus servatur quando Officium est duplex, vel semiduplex, vel de Dominica.*

**D**

Ominus vobiscum. R̃. Et cum sp̃-ri-tu tú-o.

**O**

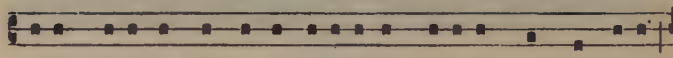
-ré-mus. Dé-us, qui hodi-érnam dí-em, Aposto-

lór-um tu-ór-um Pétri et Páuli martýri-o consecrásti :

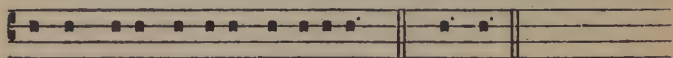
da Ecclé-si-ae túae e-ór-um in ómnibus séqui praece-

p̃-um, per quos re-ligi-ónis sumpsit exórdi-um. Per Dó-

minum nóstrum Jésum Chrístum Fí-li-um tú-um : qui



técum vívit et régnat in unitá-te Spíri-tus Sáncti Dé-us,



per ómni- a saécula saeculórum. R̃. Amen.

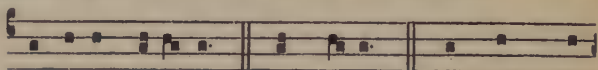
## 2. Tonus ferialis.

*In Festis simplicibus, in Feriis et in Missis Defunctorum, Oratio dicitur in voce aequali; in loco puncti principalis et semipuncti, fit tantum pausa et respiratio.*

*Pro Orationibus Aspersiois Aquae benedictae, Litaniarum, Benedictionis Cinerum, Candelarum et Olivarum, et aliis hujusmodi, idem Tonus ferialis usurpatur, praeterquam quod in fine ultimae Orationis et ejus conclusionis ultima syllaba declinatur ad semiditonum*

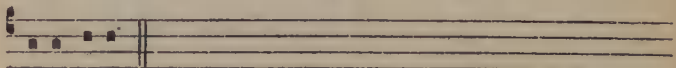
## Alii Toni ad libitum.

*Omnes Orationes Missae cantari possunt etiam in tono sequenti, ex antiqua traditione accepto.*

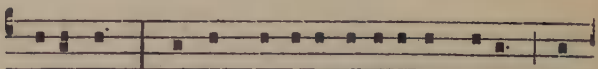


**D**

Ominus vobíscum. [Pax vó-bis]. R̃. Et cum spí-

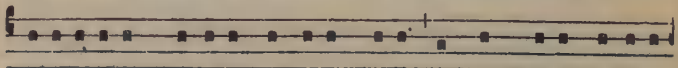


ritu tú-o.



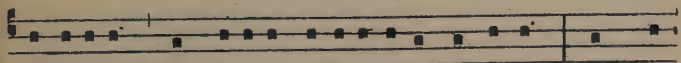
**O**

-rémus. Praesta Dómine fidé-libus tú-is : ut

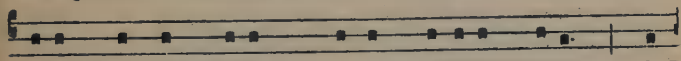


jejuni-órum veneránda solémni- a, et cóngru-a pietáte

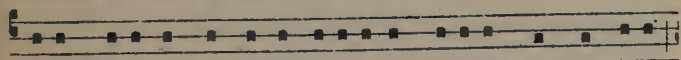




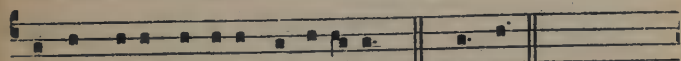
suscípi-ant, et secúra devo-ti-óne percúrrant. Per Dó-



minum nóstrum Jésum Chrístum Fí-li-um tú-um, qui



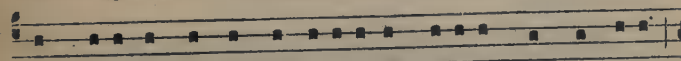
técum vívit et régnat in unitá-te Spí-ri-tus Sáncti Dé-us,



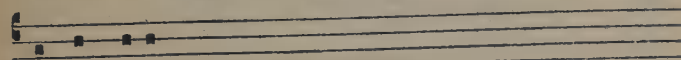
per ómni-a saécula saeculó-rum. R̃. Amen. *Altera con-*



*clusio* : Qui vívis et régnas cum Dé-o Pátre (*vel* Qui té-



cum vívit et régnat) in unitá-te Spí-ri-tus Sáncti Dé-us,



per ómni-a etc.

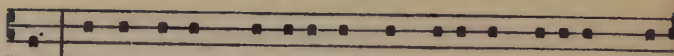
*Ubi usurpatur hic tonus, adhibendus est etiam ad Orationes ante Prophe-tias, et ad Orationes solennes Feriae VI. in Parasceve, et etiam quandocum-que praecessit monitio Fléctamus génua.*

*Orationes ad Aspercionem, Benedictiones et Litanias cantari possunt etiam in tono sequenti :*

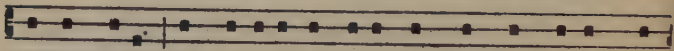


**D**

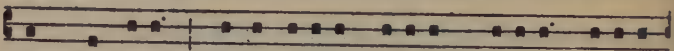
Ominus vobíscum. R̃. Et cum spí-ritu tú-o. Oré-



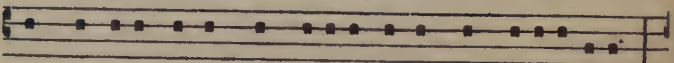
mus. Exáudi nos, Dómine sáncte, Páter omnípotens, ae-



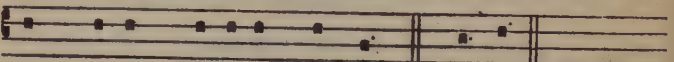
térne Dé-us : et mittere dignéris sánctum Ange-lum tú-



um de caélis; qui custódi-at, sóve-at, próteget, ví-sitet



atque deféndat ómnes habitántes in hoc habitáculo.



Per Christum Dóminum nóstrum. R̃. Amen.

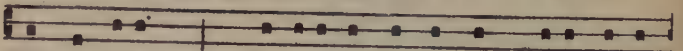
*Aliae conclusiones :*



**P**ER Dóminum nóstrum Jésum Chrístum Fí-li-um



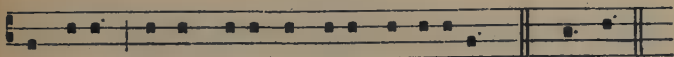
tú-um, qui técum vívit et régnat in unitáte Spí-ritus



Sáncti Dé-us : [*vel* Qui vívis et régnas cum Dé-o Pátre



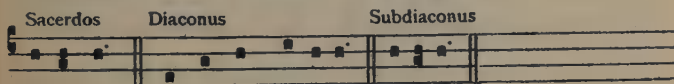
(*vel* Qui técum vívit et régnat) in uni-táte Spí-ritus Sán



cti Dé-us,] per ómni-a saé-cula saeculórum. R̃. Amen.

*In eodem tono cantari potest Oratio super populum.*

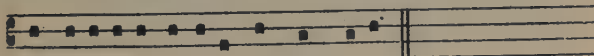
*Quando praemittenda est monitio : Flectámus génua.*



Orémus. Flectámus génu-a. Leváte.

*Et subsequitur Oratio in tono feriali.*

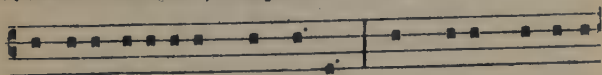
*Ante Orationem super populum, quae dicitur in tono feriali :*



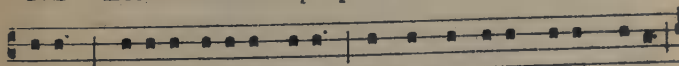
**H** Umi-li- áte cá-pi-ta véstra Dé-o.

## II. Tonus Prophetiae.

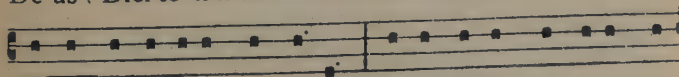
*Tonus Prophetiae convenit in omnibus cum tono Lectionis, praeterquam in ultimo puncto, ubi non declinatur ut in aliis, sed vox flectitur, ut apparet in exemplo infrascripto; excepta tamen ea Lectione quam excipit Cantus ad ipsam pertineus, v. g., Canticum Moysis post Lectionem IV. Sabbati Sancti, et Canticum Trium Puerorum post Lectionem V. in Sabbatis Quatuor Temporum, ubi vox non declinatur sicut in aliis, sed aequaliter cum aliqua mora continuatur.*



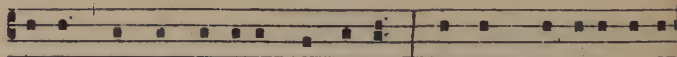
**L** Ecti-o Isa- í-ae prophé-tae. Haec dicit Dóminus



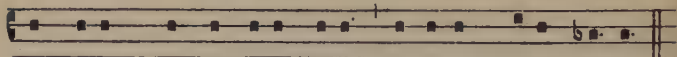
Dé-us : Díci-te fí-li-ae Sí-on : Ecce Salvátor tú-us vénit :



ecce mérces éjus cum é- o. Quis est iste, qui vénit de



Edom, tinctis vĕstibus de Bosra?... láudem Dómini super



ómnibus quae réddidit nóbis Dóminus Dé-us nóster.



### III. Tonus Epistolae.

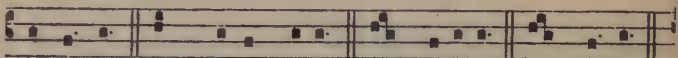
*In Epistola, vox aequaliter, cum aliqua tamen mora et cantando continuatur. Ad punctum vero interrogativum servatur tonus solitus interrogativi, qui supra positus est in tono Prophetiae, seu Lectionis.*

*Alius tonus qui sequitur, ex more olim communi, adhiberi potest ad libitum.*



**L**

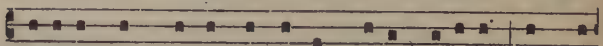
Ecti-o Epístolae be-áti Páuli Apóstoli ad



Romá-nos. Ad Co-rínthi-os. Ad Gálatas. Ad Tí-tum.

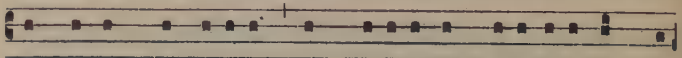


Lécti-o Isa-í-ae prophé-tae. Lécti-o líbri Sapi-énti-ae

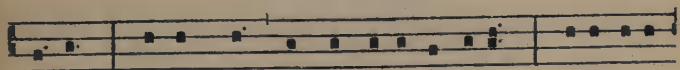


**B**

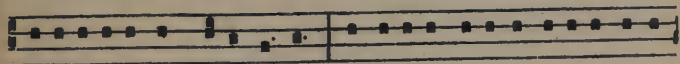
E-átus vir qui invéntus est sine mácula, et qui



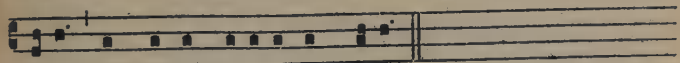
post áurum non ábi-it, nec sperávit in pecúni-a et the-



sáuris. Quis est hic, et laudábimus é-um? fécit enim



mirabí-li-a in víta sú- a... et ele-emósynas illí-us enár-



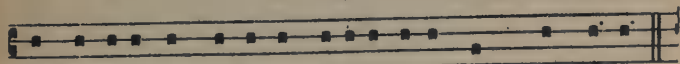
rábit ómnis ecclési-a sanctórum.

*Sic ad punctum, semipunctum, interrogativum et finale vox modulatur, prout apparet in exemplo supra posito.*

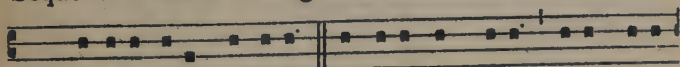
#### IV. Tonus Evangelii.



**D** Ominus vobíscum. R̃. Et cum spí-ri-tu tú-o.



Sequénti-a sáncti Evangé-li-i secúndum Matthaé-um.



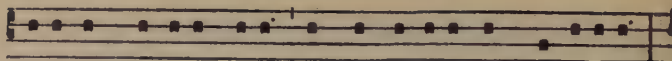
R̃ Gló-ri-a tíbi Dómine. In illo témpore : Díxit Jésus



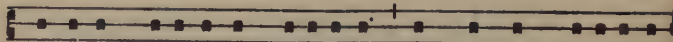
discípu-lis sú-is : Vos éstis sal térrae. Quod si sal eva-



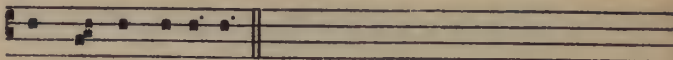
nú-e-rit, in quo sa-li-étur? Ad níhi-lum vá let últra,



ní-si ut mittátur fóras, et conculcétur ab homínibus...



qui autem féce-rit et docú-e-rit, hic mágnum vocábi-tur



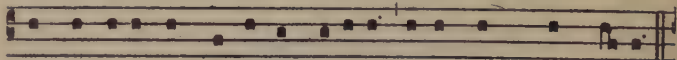
in régno caeló-rum.

*Sic ad punctum principale vox in quarta semper syllaba declinatur. Ad punctum autem interrogativum servatur tonus solitus interrogativi, ut in Lectionibus et in Epistola.*

*Alio modo, ad libitum:*



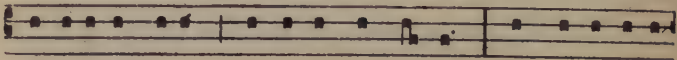
**D** Ominus vobíscum. R̃ Et cum spí-ri-tu tú-o.



Sequénti-a sáncti Evangé-li-i secúndum Matthaé-um.



R̃. Gló-ri-a tibi Dómine. In illo témpore. Díxit J́esus



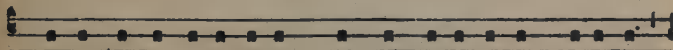
discíp-u-lis sú-is Vos éstis sal térrae. Quod si sal eva-



nú-e-rit, in quo sa-li-étur? Ad níhi-lum vá-let úl-tra,



ní-si ut mittátur fóras, et conculcétur ab homí-nibus...



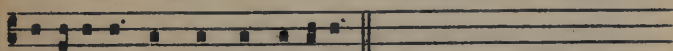
Qui ergo sólve-rit únum de mandá-tis ístis mínimis,



et docú-e-rit sic hómines, mínímus vocábi-tur in régno



caelórum : qui autem féce-rit et docú-e-rit, hic mágnus

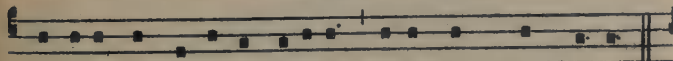


vocábi-tur in régno caelórum.

*Alio modo, juxta usum antiquiorem :*



**D** Ominus vobíscum. Rꝫ. Et cum spí-ritu tú-o. Se-



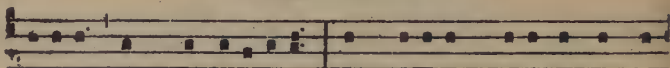
quénti-a sáncti Evangé-li-i secúndum Matthaé-um.



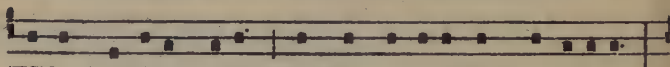
Rꝫ. Gló-ri-a tñbi Dómine. In illo témpore : Díxit Jésus



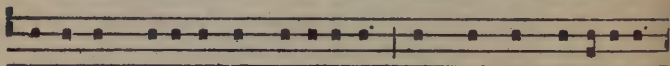
discípu-lis sú-is : Vos éstis sal térrae. Quod si sal eva-



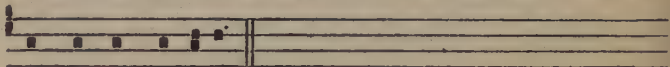
nú-erit, in quo sa-li-étur? Ad nshi-lum valet ultra, ní-



si ut mittátur fóras, et conculcétur ab homínibus...



qui autem féce-rit et docú-e-rit, hic mágnus vocábitur



in régno caelórum.

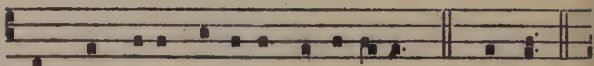
*Caveatur ad semipunctum ne depressio semiditoni in acuta fiat syllaba.*

*Ad punctum vero interrogativum inferior vocis inflexio semper cum tertia syllaba convenit.*

## V. Toni Praefationum.

### 1. Tonus solemnis.

**P**



ER ómni-a saécu-la saecu-ló-rum. R̃. Amen.

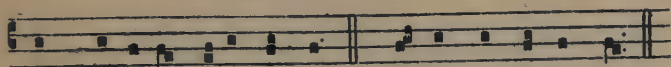


Ÿ. Dóminus vobíscum. R̃. Et cum spí-ritu tú- o. Ÿ. Súr-



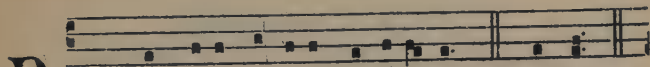
sum córda. R̃. Habémus ad Dóminum. Ÿ. Grá-ti- as agá-





mus Dómino Dé-o nóstro. R̃. Dignum et jústum est.

## 2. Tonus ferialis.



**P** ER ómni-a saécula saeculó-rum. R̃. Amen.



℣. Dominus vobíscum. R̃. Et cum spí-ritu tú-o. ℣. Súr-

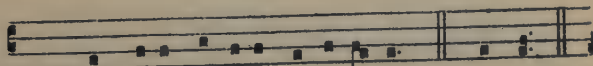


sum córda. R̃. Habémus ad Dóminum. ℣. Gráti-as agá-

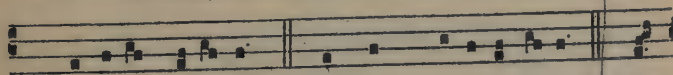


mus Dómino Dé-o nóstro. R̃. Dignum et jústum est.

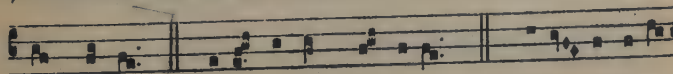
## 3. Tonus solemnior.



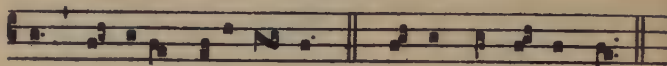
**P** ER ómni-a saécula saecu-ló-rum. R̃. Amen.



℣. Dóminus vobíscum. R̃. Et cum spí-ri-tu tú-o. ℣. Súr-



sum córda. R̃. Habémus ad Dóminum. ℣. Gráti-as agá

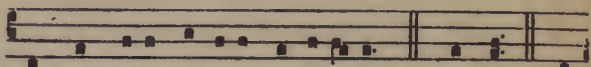


mus Dó-mino Dé-o nóstro. R̃. Dignum et jústum est.

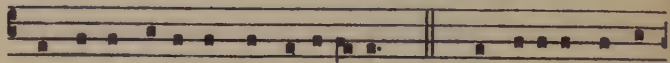


## VI. Ad Pater noster.

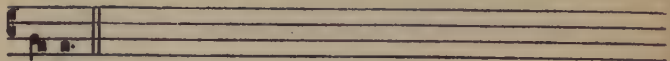
**P**



ER ómni-a saécula saeculó-rum. R̃. Amen. V. Et



ne nos indúcas in tenta-ti-ónem. R̃. Sed líbera nos a



má-lo.

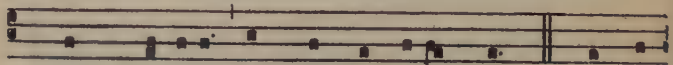


## VII. Ante Agnus Dei.

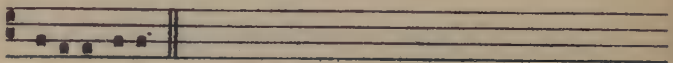
**P**



ER ómni-a saécula saecu-lórum. R̃. Amen.



V. Pax † Dómini sit † semper vobís-† cum. R̃. Et cum



spí-ritu tu-o.

## VIII. Tonus "Confiteor"

pro Missis Pontificalibus.

C

Onfi-té-or Dé-o omnipoténti, be-átae Ma-rí-ae

semper Vírgini, be-áto Micha-é-li Archánge-lo, be-áto

Jo-ánni Baptístae, sánctis Apósto-lis Pétro et Páulo,

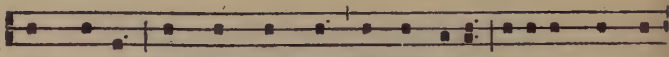
óm nibus Sánctis et tibi páter, qui-a peccávi nímis,

cogi-ta-ti-óne, vérbo et ópere : mé-a cúlpa, mé-a cúlpa.

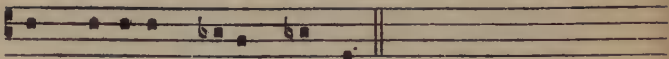
mé-a má-xima cúlpa, Ide-o précor be-átam Ma-rí-am

semper Vírginem, be-átum Micha-é-lem Archánge-lum,

be-átum Jo-ánnem Baptístam, sánctos Apóstolos Pétrum

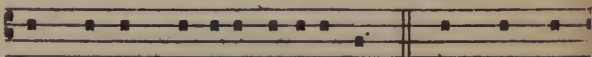


et Páulum, ómnes Sánctos, et te páter, oráre pro me



ad Dóminum Dé-um nóstrum.

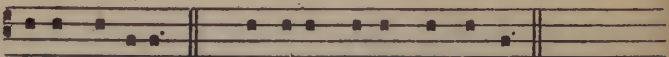
### IX. Ad Benedictiōnem Pontificalem.



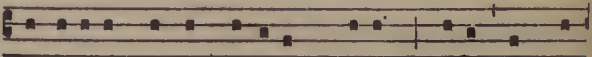
**S**IT nómen Dómini benedíctum. R̃ Ex hoc nunc



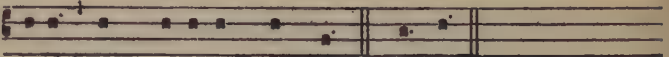
et usque in saéculum. Ṽ. Adjutó-ri-um nóstrum in nó-



mine Dómini. R̃. Qui fécit caelum et térram



**B**enedícat vos omnípotens Dé-us : Páter, et Fí-



lius, et Spí-ri-tus Sánctus. R̃. Amen.

Toni V. Gloria Patri ad Introitum.

1.

G

Ló-ri-a Pátri, et Fí-li-o, et Spi-rí-tu-i Sáncto.

\* Sic-ut érat in princípi-o, et nunc, et semper, et in

saécu-la saecu-lórum. Amen. *vel* Eu o u a e.

*vel* Eu o u a e.

2.

G

Ló-ri-a Pátri, et Fí-li-o, et Spi-rí-tu-i Sáncto.

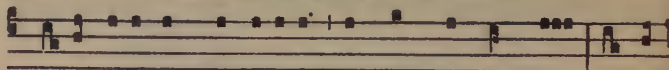
\* Sic-ut érat in princípi-o, et nunc, et semper, et in

saécu-la saecu-lórum. Amen.

3.

G

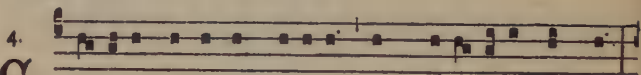
Ló-ri-a Pátri, et Fí-li-o, et Spi-rí-tu-i Sáncto.



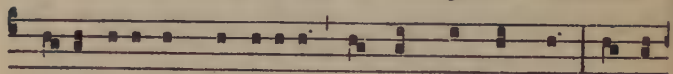
\* Sic-ut érat in princípi-o, et nunc, et semper, et in



saécu-la saecu- ló-rum. Amen.



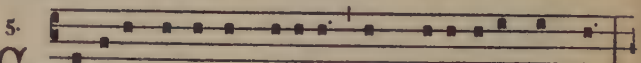
**G** Ló-ri-a Pátri, et Fí-li-o, et Spi-rí-tu-i Sáncto.



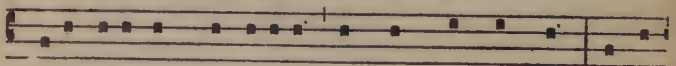
\* Sic-ut érat in princípi-o, et nunc, et semper, et in



saécu-la saecu-ló-rum. Amen. *vel* E u o u a e.



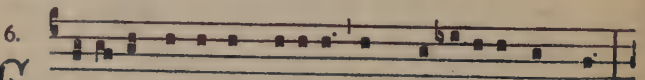
**G** Ló-ri-a Pátri, et Fí-li-o, et Spi-rí-tu-i Sáncto.



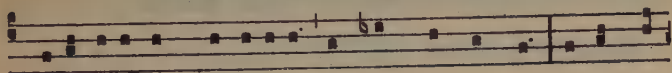
\* Sicut érat in princípi-o, et nunc, et semper, et in



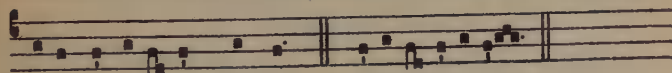
saécu-la saecu-ló-rum. Amen. *vel* E u o u a e.



**G** Ló-ri- a Pátri, et Fí-li-o, et Spi-rítu- i Sáncto.

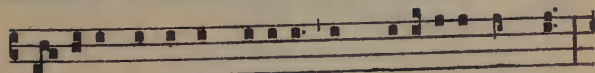


\* Sicut erat in principi-o, et nunc, et semper, et in sae-

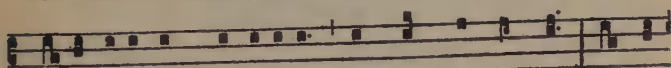


cula saeculó-rum. Amen. *vel* E u o u a e.

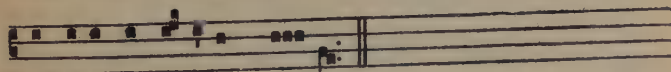
7.



**G** Ló- ri-a Pátri, et Fí-li-o, et Spi-rítu-i Sáncto.

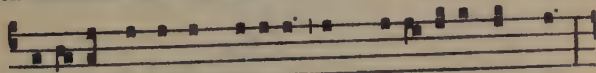


\* Sic-ut erat in principi-o, et nunc, et semper, et in



saécula saecu-lórum. A-men.

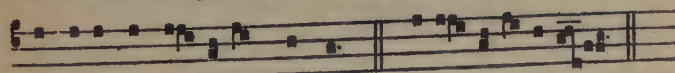
8.



**G** Lóri- a Pátri, et Fí-li-o, et Spi-rí-tu-i Sáncto.



\* Sic-ut erat in principi-o, et nunc, et semper, et in




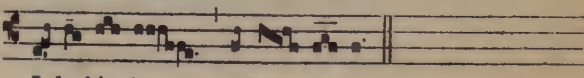
saécula saecu- lórum. Amen. *vel* E u o u a e.


# Modus cantandi Alleluia Tempore Paschali.

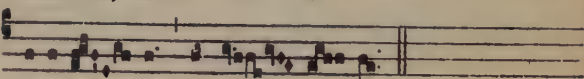
## SECUNDUM OCTO TONOS.

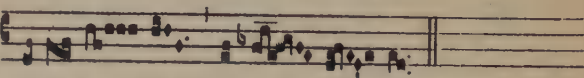
### Ad Introitum.

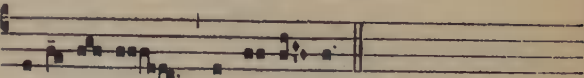
1.  **A** Llelú- ia, alle- lú- ia.

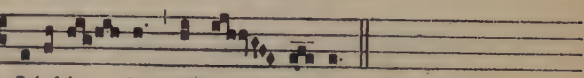
2.  **A** L-le-lú- ia, alle- lú- ia.

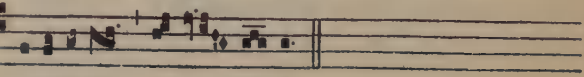
3.  **A** Llelú-ia, alle- lú- ia.

4.  **A** Llelú- ia, alle- lú- ia.

5.  **A** Lle- lú- ia, alle- lú- ia.

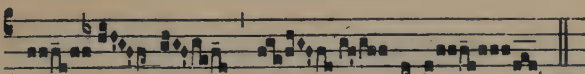
6.  **A** Lle-lú- ia, alle- lú- ia.

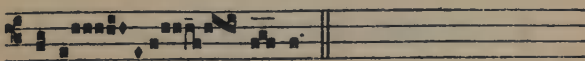
7.  **A** Llelú- ia, alle- lú- ia.


8.  **A** Llelú-ia, alle- lú- ia.

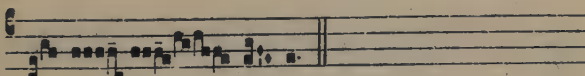


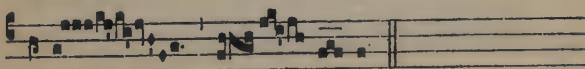
## Ad Offertorium.

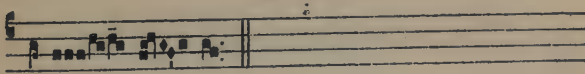
1.   
**A** L- le- lú-ia.

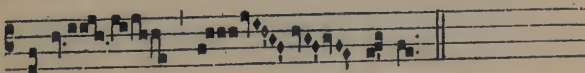
2.   
**A** Lle- lú- ia.

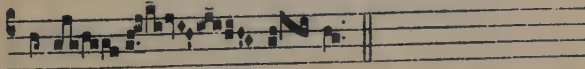
3.   
**A** Lle- lú- ia.

4.   
**A** L- le- lú- ia.


5.   
**A** Lle- lú- ia.

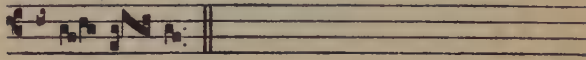
6.   
**A** Lle- lú- ia.


7.   
**A** Lle- lú- ia.

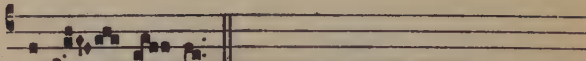
8.   
**A** Lle- lú- ia.


## Ad Communionem.

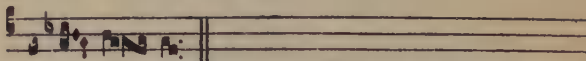
1.  **A** Lle- lú- ia.


2.  **A** Lle- lú- ia.


3.  **A** Lle- lú- ia.

4.  **A** Lle- lú- ia.

5.  **A** Lle- lú- ia.

6.  **A** L-le- lú- ia.

7.  **A** L-le- lú- ia.

8.  **A** Lle- lú- ia.



## CANTUS VARI

### Pro Gratiarum Actione.

(Tonus solemnis.)

Hymn.

3.

**T**

E Dé-um laudámus : \* te Dóminum confité-

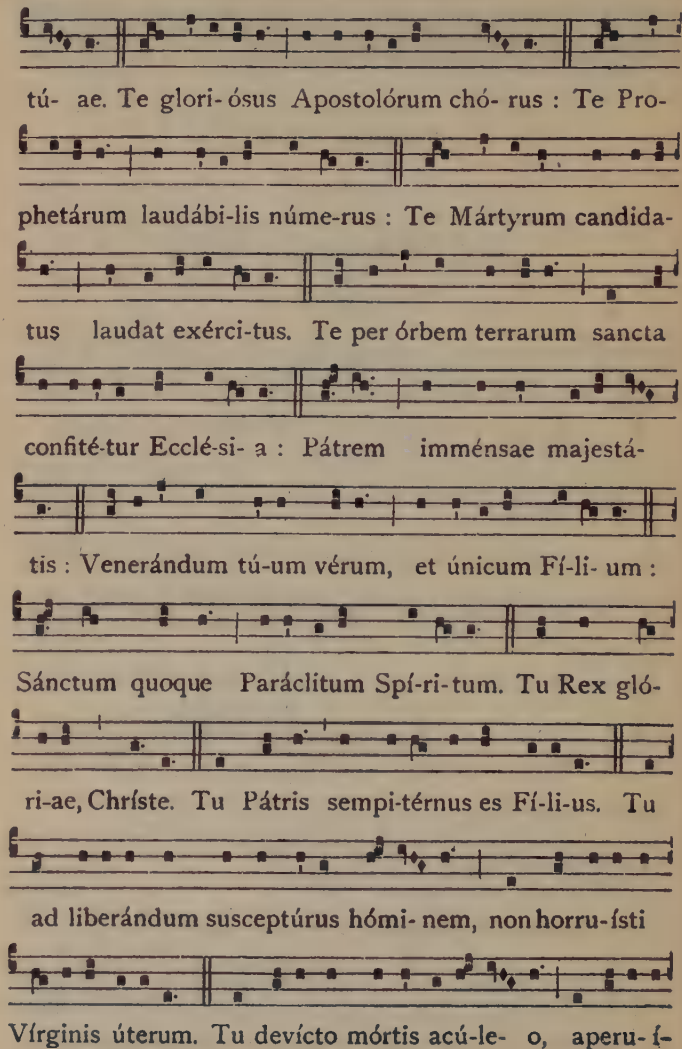
mur. Te aetérnum Pátrem ómnis térra venerá- tur. Tíbi

ómnnes Ange-li, tíbi caéli et univérsae potestá- tes :

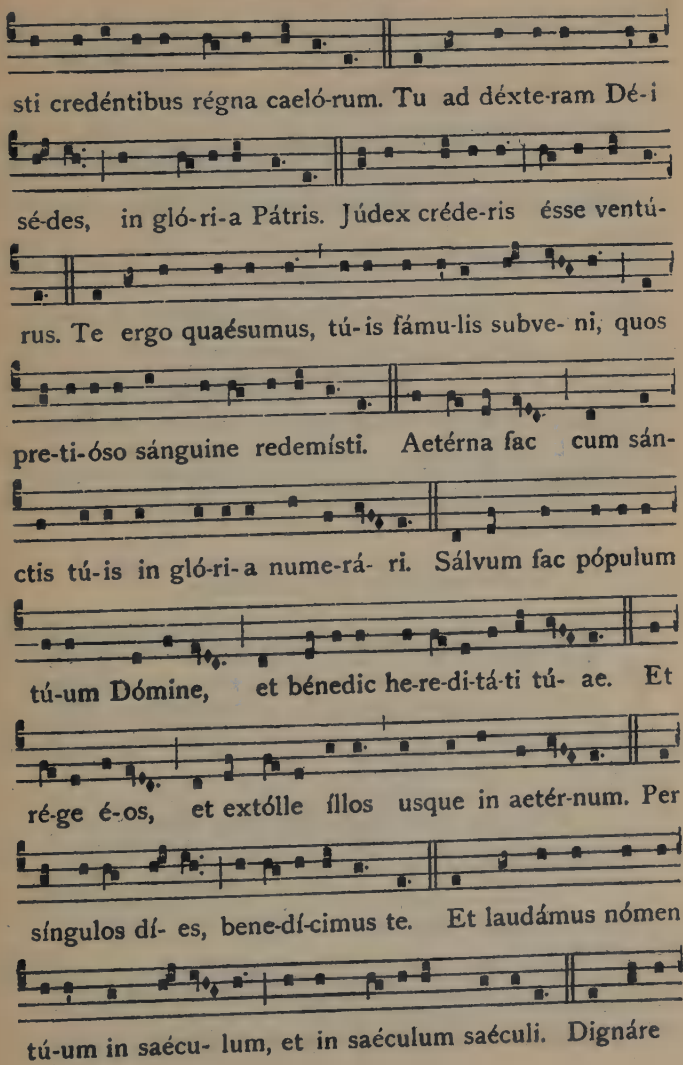
Tíbi Chérubim et Séraphim incessábi-li vóce proclá-

mant : Sánctus : Sánctus : Sánctus Dóminus Dé-us Sá-

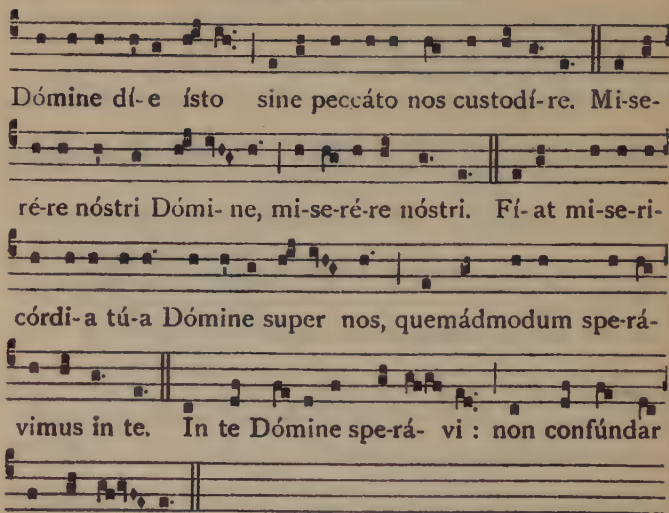
ba-oth. Pléni sunt caéli et térra majestátis gló-ri-ae



tú- ae. Te glori- ósus Apostolórum chó- rus : Te Pro-  
 phetárum laudábi- lis núme- rus : Te Mártýrum candida-  
 tus laudat exérci- tus. Te per órbe[m] terrarum sancta  
 confité- tur Ecclé- si- a : Pátrem imménsae majestá-  
 tis : Venerándum tú- um vérum, et únicum Fí- li- um :  
 Sánctum quoque Paráclitum Spí- ri- tum. Tu Rex gló-  
 ri- ae, Chríste. Tu Pátris sempi- térnus es Fí- li- us. Tu  
 ad liberándum susceptúrus hómi- nem, non horru- ísti  
 Vírginis úterum. Tu devícto mórtis acú- le- o, aperu- í-



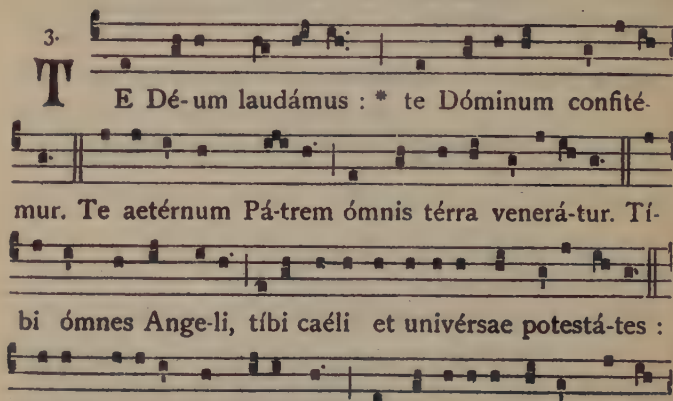
sti credéntibus régna caeló-rum. Tu ad délixte-ram Dé-i  
sé-des, in gló-ri-a Pátris. Júdex créde-ris ésse ventú-  
rus. Te ergo quaésumus, tú-is fámu-lis subve-ni; quos  
pre-ti-óso sánguine redemísti. Aetérna fac cum sán-  
ctis tú-is in gló-ri-a nume-rá-ri. Sálvum fac pópulum  
tú-um Dómine, et bédedic he-re-di-tá-ti tú-ae. Et  
ré-ge é-os, et extólle illos usque in aetér-num. Per  
sín-gulos dí-es, bene-dí-cimus te. Et laudá-mus nó-men  
tú-um in saécu-lum, et in saéculum saéculi. Digná-re



Dómine dí-e ísto sine peccáto nos custodí-re. Mi-se-  
ré-re nóstri Dómi-ne, mi-se-ré-re nóstri. Fí-at mi-se-ri-  
córdi-a tú-a Dómine super nos, quemádmódum spe-rá-  
vimus in te. In te Dómine spe-rá- vi : non confúndar  
in aetér- num.

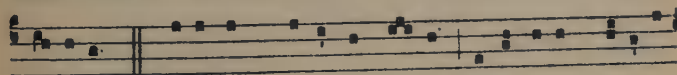
Alio modo, juxta morem Romanum.

3.  
**T** E Dé-um laudámus : \* te Dóminum confité-  
mur. Te aetérnum Pá-trem ómnis térra venerá-tur. Tí-  
bi ómnes Ange-li, tíbi caéli et univérsae potestá-tes :  
Tíbi Chérubim et Séraphim incessábi-li vó-ce proclá-

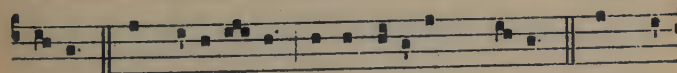




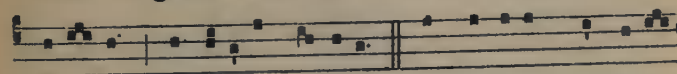
mant : Sán- ctus : Sán- ctus : Sánctus Dóminus Dé-us



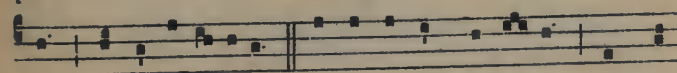
Sába-oth. Pléni sunt caéli et tér-ra ma-jestátis glóri-ae



tú-ae. Te glori-ó- sus Apostolórum chórus : Te Pro-



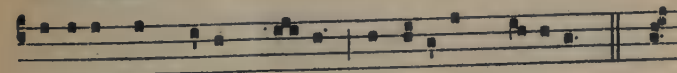
phetá- rum laudábi- lis númerus : Te Mártyrum candidá-



tus láudat exercitus. Te per órbe[m] terrá- rum sáncta



confi- tétur Ecclé- si- a : Pátre[m] imménsae majestá- tis :



Venerándum tú-um vé- rum, et único[m] Fí- li- um : Sán-



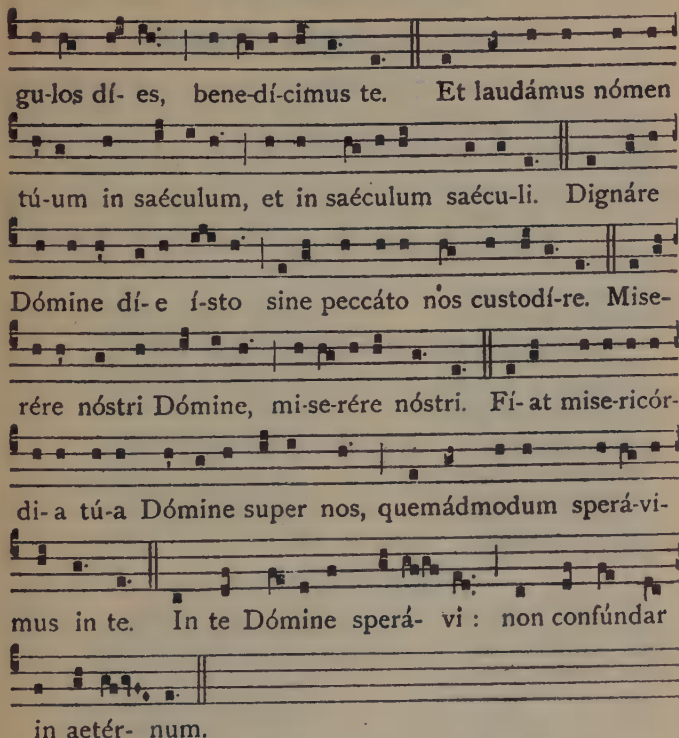
ctum quoque Parácli- tum Spí- ri- tum. Tu Rex gló- ri- ae,



Chrí- ste. Tu Pátris sempi- térnus es Fí- li- us. Tu ad li-

berandum suscepturus hominem, non horru-isti Virgi-  
 nis u-terum. Tu devicto mortis acule-o, aperu-isti cre-  
 dentibus regna caelo-rum. Tu ad dexteram De-i se-  
 des, in glori-a Patris. Juxta crederis esse ventu-rus.  
 Te ergo quaesumus, tu-is famu-lis subveni, quos preti-  
 oso sanguine redemisti. Aeterna fac cum sanctis  
 tu-is in glo-ri-a numera- ri. Salva fac populum tu-um  
 Domine, et benedic here-di-tati tu-ae. Et rege  
 e-os, et extolle illos usque in aeter-num. Per syn-





gu-los dí-es, bene-dí-cimus te. Et laudá-mus nó-men  
tú-um in saéculum, et in saéculum saécu-li. Digná-re  
Dó-mine dí-e í-sto sine peccá-to n'os custodí-re. Mise-  
rere n'ostri Dó-mine, mi-se-rere n'ostri. Fí-at mise-ricór-  
di-a tú-a Dó-mine super nos, quemá-dmodum sperá-vi-  
mus in te. In te Dó-mine sperá-vi: non confúndar  
in aetér-num.

Ÿ. Benedicámus Pá-trem et Fí-lium cum Sán-cto Spí-ritu. <sup>1</sup>

R̃. Laudémus et superexaltémus eúm in saécula.

Ÿ. Benedictus es Dó-mine in firmaménto caéli.

R̃. Et laudá-bilis, et glorió-sus, et superexaltátus in saécula.

Ÿ. Dó-mine exáudi oratió-nem mé-am. R̃. Et clámor mé-us ad te véní-at.

Ÿ. Dó-minus vobíscum. R̃. Et cum spí-ritu tú-o.

Orémus.

*Oratio.*

**D**Eus, cujus misericórdiae non est número, et bonitátis infinitus est thesau-  
rus: piíssimae majestáti tuae pro collátis donis grátias ágimus, tuam  
semper cleméntiam exorántes; ut qui peténtibus postuláta concédis, eósdem  
non déserens, ad praémia futúra dispónas. Per Christum Dóminum. R̃. Amen.

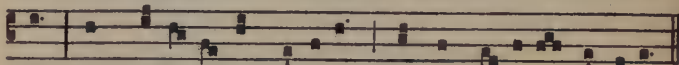
<sup>1</sup> His ŸŸ. et R̃R̃. Tempore Paschali non additur Allelúia.

## Hymnus de Spiritu Sancto.

8.

V

E-ni Cre-á-tor Spí-ri-tus, Méntes tu-órum ví-si-



ta : Imple supérna grá-ti-a Quae tu cre- ásti péctora.

Qui Paráclitus diceris,  
Dónum Déi altissimi,  
Fons vivus, ignis, caritas,  
Et spiritalis unctio.

Tu septiformis munere,  
Dextrae Déi tu digitus,  
Tu rite promissum Patris,  
Sermone ditans guttura.

Accende lumen sensibus,  
Infunde amorem cordibus,  
Infirma nostri corporis  
Virtute firmans perpeti.

Hóstem repellas longius,  
Pacemque dones protinus :  
Ductore sic te praevio,  
Vitemus omne noxium.

Per te sciamus da Patrem,  
Noscamus atque Filium,  
Te utriusque Spiritum  
Credamus omni tempore.

Sit laus Patri cum Filio,  
Sancto simul Paráclito,  
Nobisque mittat Filius  
Charisma Sancti Spiritus. Amen.

*Secundum usum recentiore :*

Veni Creator Spiritus,  
Mentes tuorum visita :  
Imple supérna grátia  
Quae tu creásti péctora.

Qui diceris Paráclitus,  
Altissimi donum Déi,  
Fons vivus, ignis, caritas,  
Et spiritalis unctio.

Tu septiformis múnere,  
Digitus paternae dexterae,  
Tu rite promissum Patris,  
Sermone ditans guttura.

Accende lumen sensibus,  
Infunde amorem cordibus,

Ÿ. Emitte Spiritum tuum et creabuntur. (T. P. Alleluia.)

R7. Et renovabis faciem terrae. T. P. Alleluia.)

Orémus.

Oratio.

**D**Eus, qui (hodierna die) corda fidelium Sancti Spiritus illustratione docuisti : da nobis in eodem Spiritu recta sapere, et de ejus semper consolatione gaudere. Per Christum Dominum nostrum. R7. Amen.

## In Festo Corporis Christi.

## AD PROCESSIONEM.

Hymn.

3.  
P Ange língua glo-ri-ó-si Córpo-ris mysté-ri-um,  
Sanguinísque pre-ti-ó-si, Quem in mún-di pré-ti-um  
Frúctus véntris generó-si Rex effúdit génti-um.

Nóbis dátus, nóbis nátus  
Ex intácta Virgine,  
Et in mún-do conversátus,  
Spárso vérbi sémíne,  
Sui móras incolátus  
Míro cláusit ór-díne.

In suprémae nócte coénae  
Recúbens cum frátribus,  
Observáta lége plene  
Cíbis in legálibus,  
Cíbium túrbæ duodénae  
Se dat súis mánibus.

Vérbum cáro, pánem vérum  
Vérbo cárnem effícit :  
Fítque sánguís Christi mérum,

Et si sénsus déficit,  
Ad firmándum cor sincérum  
Sóla fides súfficit.

Tántum ergo Sacraméntum  
Venerémur cérnui :  
Et antíquum documéntum  
Nóvo cédat ritui :  
Praéstet fides suppléméntum  
Sénsuum deféctui.

Genitóri, Genitóque  
Laus et jubilátio,  
Sálus, hónor, virtus quoque  
Sit et benedictio :  
Procedénti ab utróque  
Cóm-par sit laudátio. Amen.

## Alter tonus ejusdem Hymni.

I.  
P Ange língua glo-ri-ó-si Córpo-ris mysté-ri-um,  
Sanguinísque pre-ti-ó-si, Quem in mún-di pré-ti-um

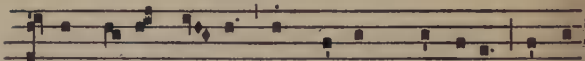


Fructus véntris generó-si Rex effúdit génti-um.

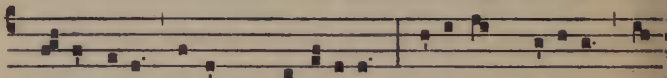
Hymnus.

4.

**S**



Acris sol-émni- is júcta sint gáudi-a, Et ex



praecórdi- is sónent praecóni-a : Recédant vétera, nó-



va sint ómni-a, Córda, voces et ópera.

Nóctis recólitur coéna novíssima,  
Qua Christus créditur ágnum et ázyna  
Dedisse frátribus, júxta legítima  
Príscis indúlta pátribus.

Post ágnum týpicum, explétis épulis,  
Córpus Dominicum dátum discipulis,  
Sic tótum ómnibus, quod tótum singulis,  
Ejus fatémur mánibus.

Dédit fragilibus córporis férculum,  
Dédit et tristibus sánguiniis póculum,  
Dicens : Accipite quod trádo vásculum,  
Omnes ex eo bite.

Sic sacrificium ístud instituit,  
Cújus officium committi vóluit  
Sólis presbýteris, quibus sic cóngruit,  
Ut sũmant, et dent céteris.

Pánis angélicus fit pánis hóminum;  
Dat pánis caélicus figúris términum :  
O res mirábilis! mandúcat Dóminum  
Páuper, sérvus, et húmilis.

Te trína Déitas unáque póscimus,  
Sic nos tu vísitá, sicut te cólimus :  
Per tuas sémitas duc nos quo téndimus,  
Ad lúcem quam inhábitas. Amen.

## Alter cantus ejusdem Hymni.

1.

S

Acris sol-émni-is júnta sint gáudi-a, Et ex

præcórdi-is só-nent præcóni-a: Recédant vétera, nó-

va sint ómni-a, Córda, vó-ces et ópera.

## Hymnus.

8.

V

Erbum supérnum pródi-ens, Nec Pátris línquens

déteram, Ad ópus sú-um éx-i-ens, Vénit ad ví-tæ

vésperam.

In mórtem a discipulo  
Suis tradéndus aémũs,  
Prius in vítæ férculo  
Se trádidit discipulis.

Quibus sub bina spécie  
Cárnem dedit et sánguinem:  
Ut dúplici substantiæ  
Tótum cibáret hóminem.

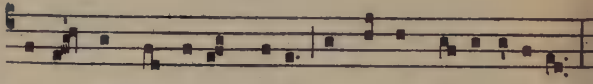
Se náscens dedit sócium,  
Convlescens in edúlium,

Se móriens in prétium,  
Se régnans dat in præmium.

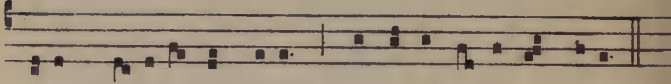
O salutáris hóstia,  
Quæ caéli pándis óstium,  
Bélla préunt hostilia,  
Da róbur, fer auxílium.

Uni trinóque Dómino  
Sit sempitérna glória,  
Qui vítam sine término  
Nóbis dónet in pátria. Amen.

## Hymnus.

4. 

**I** Esu nóstra redempti-o, Amor et de-sidé-ri-um,



Dé-us Cre-átor ómni-um, Hómo in fi-ne témporum.

Quae te vicit cleméntia,  
Ut férres nóstra crimina,  
Crudélem mórtém pátiens,  
Ut nos a móрте tóllerés!

Inférni cláustra pénetrans,  
Túos captivos rédímens :  
Victor triúmpho nóbili,  
Ad dextram Pátris résidens.

Ipsa te cógat píetas,  
Ut mála nóstra súperes  
Parcéndo, et voti cómpotes  
Nos túo vultu sáties.

Tu ésto nóstrum gáudium,  
Qui es futúrus praémium :  
Sit nóstra in te glória  
Per cúncta semper saécula. Amen.

*Secundum usum recentiorem :*

Salútis humánae Sátor,  
Jésu, volúptas córdium,  
Orbis redempti Cónditor,  
Et cásta lux amántium.

Qua victus es cleméntia,  
Ut nóstra férres crimina?  
Mórtém subíres innocens,  
A móрте nos ut tóllerés?


Perrúmpis inférnum cháos;  
Vinctis caténas détrahis;

Victor triúmpho nóbili  
Ad dexteram Pátris sédes.

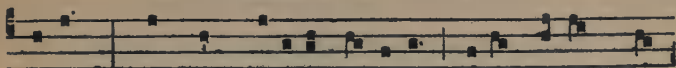
Te cógat indulgéntia,  
Ut dámna nóstra sárcias.  
Tuique vultus cómpotes  
Dítes beáto lúmine.

Tu dux ad ástra, et sémita,  
Sis méta nóstris córdibus,  
Sis lacrimárum gáudium,  
Sis dúlce vítae praémium. Amen.

## Hymnus.

8. 

**A** Etér- ne Rex al-tíssime, Redemptor et fi-dé-



li- um, Quo mors solúta dé-per-it, Dátur tri- úmphus



grá-ti-ae.

Scándens tribúnal dexteræ  
Pátris, potestas ómnium  
Colláta Jésu caélitus,  
Quæ non erat humánitus.

Ut trina rerum máchina,  
Caeléstium, terréstrium,  
Et infernórum cón dita,  
Fléctat génu jam súbdita.

Trémunt vidéntes Angeli  
Vérsam vicem mortálium :  
Cúlpát cáro, púrgat cáro,  
Régnat Déus Déi cáro.

Tu Christe nóstrum gáudium  
Mánens olýmpo prædítum,

Múndi régis qui fábricam,  
Mundána vincens gáudia.

Hinc te precántes quaésumus,  
Ignósce cúlpis ómnibus,  
Et córda súrsum súbleva  
Ad te supérna grátia.

Ut cum repén te coéperis  
Clarére núbe júdicis,  
Poénas repéllas débitas,  
Réddas corónas pérditas.

Glória tibi Dómine,  
Qui scándis super sídera,  
Cum Pátre, et Sáncto Spírítu,  
In sempitérna saécula. Amen.

*Secundum usum recentiore :*

Aetérne Rex altíssime,  
Redémptor et fidélium,  
Cui mors perémpta détulit  
Súmme triúmphum glóriæ.

Ascéndis órbes síderum  
Quo te vocábat caélitus  
Colláta, non humánitus  
Rerum potestas ómnium.

Ut trina rerum máchina,  
Caeléstium, terréstrium,  
Et inferórum cón dita,  
Fléctat génu jam súbdita.

Trémunt vidéntes Angeli  
Vérsam vicem mortálium :  
Péccat cáro, múndat cáro,  
Régnat Déus Déi cáro.

Sis ípse nóstrum gáudium  
Mánens olýmpo præmíum,  
Múndi régis qui fábricam,  
Mundána vincens gáudia.

Hinc te precántes quaésumus,  
Ignósce cúlpis ómnibus,  
Et córda súrsum súbleva  
Ad te supérna grátia.

Ut cum repén te coéperis  
Clarére núbe júdicis,  
Poénas repéllas débitas,  
Réddas corónas pérditas.

Jésu, tibi sit glória,  
Qui victor in caelum rédis,  
Cum Pátre, et álmo Spírítu  
In sempitérna saécula. Amen.

*Hymnus.* Te Déum laudámus, ut *supra*, 125 vel 128.

## Canticum Zachariae.

**B**enedictus Dóminus Dóminus Israel : \*  
quia visitávit, et fécit redempti-  
onem plébis suae :

Et eréxit córnu salutis nobis : \* in  
dómo Dávid púeri sui.

Sicut locútus per os sanctorum, \*  
qui a saéculo sunt, prophetarum ejus :

Salútem ex inimicis nostris, \* et de  
mánu omnium qui odérunt nos :

Ad faciendam misericórdiam cum  
pátribus nostris : \* et memorári te-  
staménti sui sancti ;

Jusjurándum, quod jurávit ad  
Abraham pátrém nostrum, \* datúr-  
um se nobis :

Ut sine timóre, de mánu inimicórum

nostrórum liberáti, \* serviámus illi .  
In sanctitáte et justitia coram ipso, \*  
omnibus diébus nostris.

Et tu, púer, prophéta Altissimi vo-  
cáberis : \* praeíbis enim ánte faciém  
Dómini, paráre vías ejus :

Ad dándam sciéntiam salutis plébi  
ejus : \* in remissionem peccatórum  
eorum :

Per viscera misericórdiae Déi nó-  
stri : \* in quíbus visitávit nos, oriens  
ex álto.

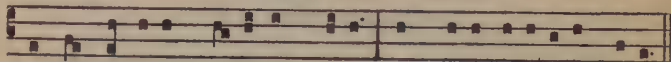
Illumináre his qui in ténebris. et in  
úmbrá mórtis sédent : \* ad dirigéndo-  
s pedes nostros in viám pácis.

Glória Pátri.

## Canticum B. Mariae Virginis.

**M.**

Agní- ficat \* ánima mé-a Dóminum.



Et exsultávit spí- ritus mé-us \* in Dé-o salutá-ri mé-o.

Quia respéxit humilitátem ancillae  
suae . \* ecce enim ex hoc beátam me  
dicent omnes generatiónes.

Quia fécit míhi mágna qui pótens  
est : \* et sanctum nómen ejus.

Et misericórdia ejus a progénie in  
progénies \* timéntibus eum.

Fécit poténtiam in bráchio suo : \*  
dispérsit superbos ménte córdis sui.

Depósuit poténtes de séde, \* et  
exaltávit húmiles.

Esuriéntes implévit bónis : \* et divi-  
tes dimisit inánes.

Suscépit Israel púerum suum, \* re-  
cordátus misericórdiae suae.

Sicut locútus est ad pátres nó-  
stros, \* Abraham et sémini ejus in  
saécula.

Glória Pátri, et Filio, \* et Spíritui  
Sácto.

Sicut erat in principio, et nunc, et  
semper, \* et in saécula saeculórum.  
Amen.



## Ad Benedictionem Ss. Sacramenti.

Hymn.

3.

T

Antum ergo Sacraméntum Ve-ne-rémur cérnu-  
Ge-ni- tó-ri, Ge-ni- tóque Laus et ju-bi- lá- ti-

i : Et an- tíquum do-cu- méntum Nó-vo cédat rí-  
o, Sá-lus, hó-nor, vírtus quoque Sit et bene- dí-

tu- i : Praestet, fí-des suppléméntum Sén-su- um de-  
cti- o : Pro- ce- dénti ab utróque Cómpar sit lau-

féctu- i.

dá-ti- o. Amen.

Ÿ. Pánem de caélo praestitisti éis, allelúia. '

R7. Omne delectaméntum in se habéntem, allelúia.

Orémus.

**D**eus, qui nobis sub Sacraménto mirábili passiónis tuae memóriam reli-  
quisti : tribue, quaesumus, ita nos Córporis et Sanguinis tui sacra  
mystéria venerári; ut redemptionis tuae fructum in nóbis júgiter sentiámus.  
Qui vivis et regnas in saécula saeculórum.

R7. Amen.

▪ *Extra Tempus Paschale et Octavam Corporis Christi, non dicitur Allelúia.*

## Credo.

## V.

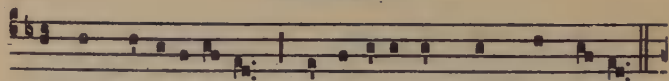
XII. s.

4.

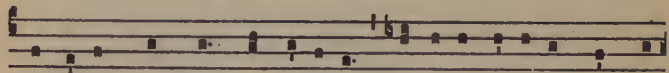
C

Ré-do in ú-num Dé-um, \* *vel* Crédo in únum  
 Dé-um, \* Pátrem omnipoténtem, factórem cæli et térræ,  
 vi-sí-bí-li-um ómni-um, et invi-sí-bí-li-um. Et in únum  
 Dóminum Jésum Chrístum, Fí-li-um Dé-i unigéni-tum.  
 Et ex Pátre nátum ante ómni-a sæcu-la. Dé-um  
 de Dé-o, lúmen de lúmine, Dé-um vérum de Dé-o vé-  
 ro. Géni-tum, non factum, consubstanti-á-lem Pátri :  
 per quem ómni-a fácta sunt. Qui propter nos hómines

et propter nostram salutem descendit de caelis. Et incarnatus est de Spiritu Sancto ex Maria Virgine : Et homo factus est. Crucifixus etiam pro nobis : sub Pontio Pilato passus, et sepultus est. Et resurrexit tertia die, secundum Scripturas. Et ascendit in caelum : sedet ad dexteram Patris. Et iterum venturus est cum gloria, iudicare vivos et mortuos : cuius regni non erit finis. Et in Spiritum Sanctum, Dominum, et vivificantem : qui ex Patre Filioque procedit. Qui cum Patre et Filio simul adoratur,



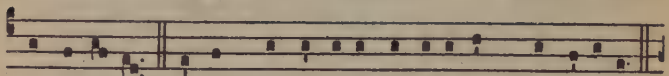
et conglo-ri-ficá-tur : qui locú-tus est per Prophé-tas.



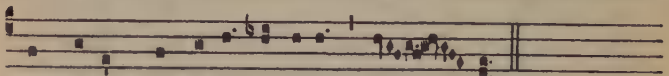
Et únam sánctam cathó-li-cam et apostó-li-cam Ecclé-



si-am. Confí-te-or únum baptísma in remissi-ónem



pecca-tó-rum. Et exspécto resurrecti-ónem mortu-órum.



Et ví-tam ventú-ri sæcu-li. \*\* A- men.

# VI.

XI. s.

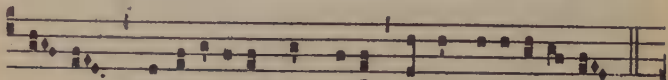
4.

**C**

Ré-do in ú-num Dé-um, \* *vel* Crédo in ú-num



Dé-um \* Pátrem omnipot-én-tem, factó-rem cæ-li et



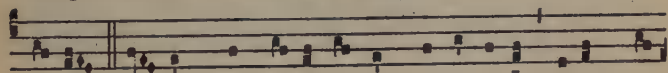
tér-ræ, vi-sibí-li-um ómni-um, et invi-sibí-li-um.



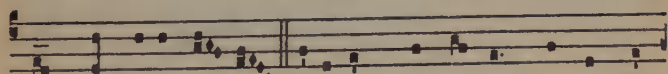
Et in únum Dóminum Jésum Chrístum, Fí-li-um Dé-i



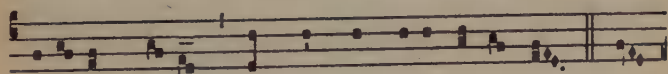
unigéni-tum. Et ex Pátre ná-tum ante ómni-a sæ-



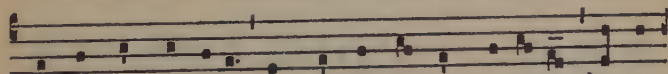
cu-la, Dé-um de Dé-o, lúmen de lúmine, Dé-um vé-



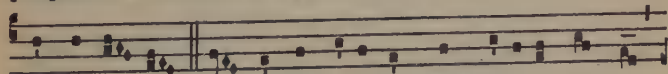
rum de Dé-o vé-ro. Géni-tum, non fáctum, consubstan-



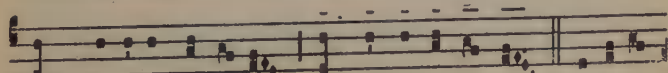
ti-á-lem Pátri : per quem ómni-a fácta sunt. Qui



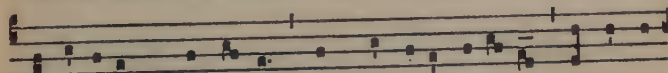
propter nos hómines, et propter nóstram sa-lú-tem descen-



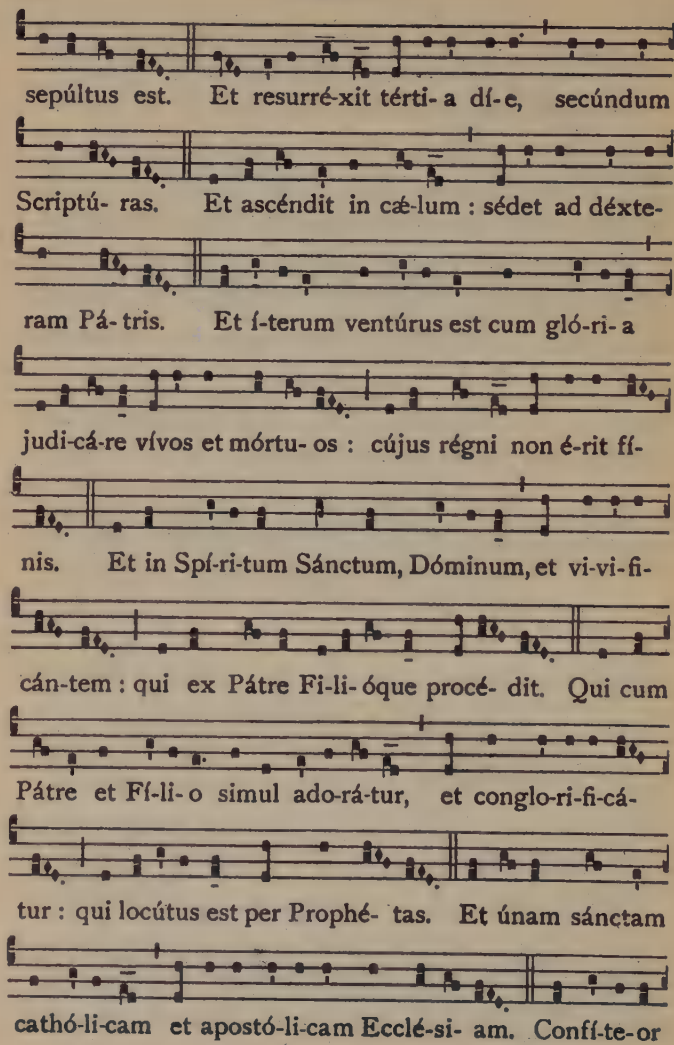
dit de cæ-lis. Et incarnátus est de Spí-ri-tu Sáncto



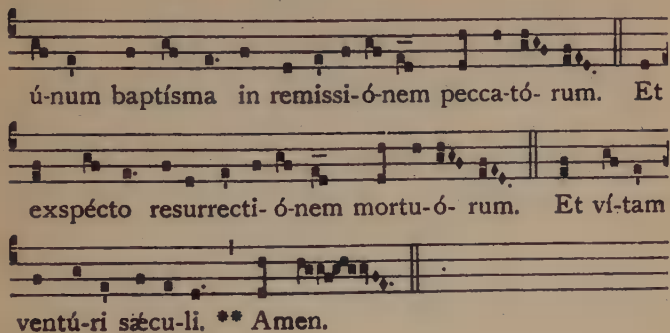
ex Ma-rí-a Vírgi-ne : Et hómo fáctus est. Cru-ci-fí-



xus ét-i-am pro nó-bis : sub Pónti-o Pi-lá-to pássus, et



sepúltus est. Et resurrexit térti-a dí-e, secúndum  
Scriptú-ras. Et ascéndit in cæ-lum : sédet ad dexte-  
ram Pá-tris. Et í-terum ventúrus est cum gló-ri-a  
judi-cá-re vivos et mórtu-os : cújus régni non é-rit fi-  
nis. Et in Spí-ri-tum Sánctum, Dóminum, et vi-vi-fi-  
cán-tem : qui ex Pátre Fi-li-óque procé-dit. Qui cum  
Pátre et Fí-li-o simul ado-rá-tur, et conglo-ri-fi-cá-  
tur : qui locútus est per Prophé-tas. Et únám sánctam  
cathó-li-cam et apostó-li-cam Ecclé-si-am. Confí-te-or



ú-num baptísma in remissi-ó-nem pecca-tó- rum. Et

exspécto resurrecti- ó-nem mortu-ó- rum. Et ví-tam

ventú-ri sæcu-li. \*\* Amen.









M  
2148.4  
L4  
1927

Catholic Church. Liturgy and ritual.  
Kyriale  
Kyriale = seu Ordinarium missae : mi  
defunctis, toni communes missae, et va  
tus usitati ad processionem et benedic  
SS. sacramenti. -- According to the Va  
sion. -- New York : Fischer, [1927?]  
145p. : music ; 18cm.

Fischer edition no.4002.  
Gregorian notation, with rhythmical  
I. Title. II. Title: Ordinarium missae.

